

University of Warwick Art History in Venice. Fact Sheet for Carleton students (January 28, 2015)

The semester in Venice program is run directly through the University of Warwick. For information on the program, please see:

<http://www2.warwick.ac.uk/fac/arts/arthistory/applying/venice/>.

Admission to the University of Warwick in Venice program as a Carleton University student at the tuition below is competitive; there are 5 places available for Fall 2015. Acceptance to the program will be the sole decision of Warwick University, based on a combination of academic achievement and the student's personal statement (see application form <http://carleton.ca/arthistory/venice-2015/>).

We have arranged with the Warwick in Venice program to admit a limited number of our students at a very special tuition. Students must be aware, however, that during their time in Venice they will be University of Warwick students, and will be solely responsible for ensuring that transfer credits are applied for through the Carleton registrar, proper insurance is obtained, passports updated, waivers signed, and that all University of Warwick rules, regulations and practices are learned and followed to the letter (successful candidates will be sent a University of Warwick undergraduate handbook). On this program students have the opportunity to learn about art and architecture on site in the most breathtakingly beautiful, historically rich and unique city in the world. Part of the remarkable learning experience is learning in an educational system that is different from the one at home. You will be expected to be good citizens and ambassadors both as temporary residents in Venice and as University of Warwick students attending their program.

Important note: All students entering their final year of studies at Carleton University are very strongly advised to consult with a departmental advisor and the registrar's office to ensure that they will have the appropriate credits for graduation before applying to the Warwick in Venice Art History program.

Prerequisites: The prerequisites are a minimum of two courses in art history.

Dates: Monday 5 October – Saturday 12 December 2015 (10 weeks)

- Students should plan to arrive 3rd or 4th October (depending on accommodation contract) and depart 11th-13th December (depending on flights and accommodation contract).

Application deadline: 13 March, 2015 notification by late March

Programme fees: £1,200

Fees include: tuition, field studies trips (transportation, entrance fees), access to Warwick in Venice facilities and services (including computing rooms, library), access to the University of Venice Ca' Foscari libraries and cafeteria.

Fees do not include: return airfare to and from Venice, housing (shared accommodation in rented apartments will be arranged on request through the Venice administrator), local transport, meals, supplemental health insurance, textbooks and course supplies, personal expenses and laundry.

Note: please check the website for any updates on the information given here.

<http://carleton.ca/arthistory/venice-2015/>

Courses for Fall 2015:

Students will enrol in

either

HA3A2: Art in Venice in Northern Italy 1100-1600

or

HA3C2: Colour and its Meanings

and

the Italian language course (level to be determined)

Art History courses

The art history courses are intensive, on-site modules. They are taught on the British system, which requires independent work throughout the term. Besides the classes and field trips, students will receive bibliographies they are expected to read (no assigned pages will be given during classes) and will be assigned a term paper question that they must answer fully precisely as given, working on it independently for the full ten weeks. An in-class assignment and examination at the end of the term should also be expected.

Requirements for assessment for Art History courses:

- 4000 level: One 5000 word essay to be submitted at end of term, one slide test & on-site presentation (% 40, 50, 10)
- 3000 level: One 4000 word essay to be submitted at end of term, one slide test & on-site presentation (% 40, 50, 10)

Course descriptions Art History

HA3A2 Art in Venice and Northern Italy 1100-1600

The course examines the art and architecture of Venice in the light of its unique physical, political and cultural situation. The city's links with the Byzantine empire, its status as a maritime republic and its distinctive political situation fostered a culture different from those of other Italian cities and which can be studied as a discrete entity. The relationship between art and its various contexts will be studied in detail using the physical evidence of the city and its past. The influence of Venice on art in the terraferma will also be examined through, for example, study trips to Padua and Vicenza

HA3C2 Colour and its Meanings

What meanings and effects does colour have in art? What makes colours expressive? What makes a colour 'primary', or two colours 'complementary'? And what decides when a particular set of colours is harmonious? How does language affect the way people see colour?

This module aims to address these and other questions in relation to a wide range of works of art from a variety of different cultures and periods: Mexican and Chinese art, Venetian painting, Impressionism, Van Gogh, Kandinsky, Matisse, Newman and Rothko, and paintings produced in the last few years by Gerhard Richter. It will also examine the claims made, and influence exerted, by a variety of scientific, philosophical, and psychological theories of colour and perception from Aristotle to Wittgenstein and neuroscience.

The meaning of colour in Venice will be addressed particularly by focusing on glass, silk and water.

Italian language course

- Taught at the University of Venice Ca'Foscari (University of Warwick partner in Venice)
- Taught in the early evenings on average two nights a week over 30 hours (timetabled not to clash with History of Art)
- Placement test in September (online)

Transfer credit

Year level Warwick in Venice Art History credits will be given Carleton course equivalence at the third year. Students who are entering their fourth year by September 2015 can apply to the Carleton University program coordinator, Randi Klebanoff, for fourth-year status. randi.klebanoff@carleton.ca

It will be the responsibility of fourth-year students to have their status approved both through Carleton and with their professor(s) in the Warwick program and to fulfil the requirements for successful completion.

Upon the successful completion of the Art History course module and the Italian language requirements, Carleton students will receive 2.5 Carleton credits (2.0 Art History credits and 0.5 Italian language credits) for their semester in Venice.

Art History transfer credits (2.0 credits total)
ARTH 3701 (0.5), ARTH 3701 (0.5), ARTH 3XXX (0.5), ARTH 3XXX (0.5) or ARTH 4701 (0.4), ARTH 4701 (0.5), ARTH 4XXX (0.5), ARTH 4XXX (0.5)

Note: ARTH 3701 and ARTH 4701 Art and Architecture on Site are repeatable courses

Italian Language transfer credit (0.5 credit)
<p>The Italian language credit will depend on the student's level of competency in the language (beginner or more advanced) and will be assessed for transfer credit by the Carleton University School of Linguistics and Language Studies. Course designation will be finalized through the Letter of Permission process through the Carleton registrar.</p> <p style="text-align: center;">The following equivalence is an example. A1 LEVEL = ITAL 1010 (0.5) or ITAL 1XXX (0.5) A2 LEVEL = ITAL 1020 (0.5) or ITAL 1XXX (0.5)</p> <p>The Italian language credit will depend on the student's level of competency in the language (beginner or more advanced) and will be assessed for transfer credit by the Carleton University School of Linguistics and Language Studies. Course designation will be finalized through the Letter of Permission process through the Carleton registrar.</p> <p style="text-align: center;">The following equivalence is an example. A1 LEVEL = ITAL 1010 (0.5) or ITAL 1XXX (0.5) A2 LEVEL = ITAL 1020 (0.5) or ITAL 1XXX (0.5)</p>

Getting transfer credit through Carleton University

Because students will be registered with Warwick University, it is the **responsibility of the student** to apply for a **Letter of Permission** via Carleton Central for transfer credit through the Carleton University registrar:

<http://carleton.ca/registrar/exchanges/letter-of-permission/>.

When completing the online application your student account will be automatically charged a per-course LOP fee. The Registrar's Office will ensure that the charges associated with the application will be removed from your Carleton student account.

Communication with the registrar about this program should be addressed to Amy Fraser, Amy.Fraser@Carleton.ca.

Scholarship students.

Be aware that, if you are holding Ontario or Carleton University scholarships, loans, or bursaries, your status will be affected by your term abroad. Students holding scholarships should speak directly to an advisor at the Awards Office to see what arrangements will need to be made: <http://carleton.ca/awards/>

Housing

Shared apartments are available through the University of Warwick Venice program.

- Apartments in Venice are shared with peers (Carleton or Warwick) in pairs, trios or foursomes, depending on availability
- Rental period of ten weeks
- Typical rental costs per month are 400-500 euros + utilities. Prices vary according to location, size, bedroom layout.
- E.g.s total rent 1250 ÷ 2; 1900 ÷ 4; 1400 ÷ 3

It is the responsibility of the student to arrange for accommodation directly through the Warwick in Venice administrator, Chiara Farnea.

<http://www2.warwick.ac.uk/fac/arts/arthistory/applying/venice/practicalities/accommodation>

The University of Warwick has made arrangements for student housing with local landlords for many years. If students have specific requirements that cannot be accommodated through the University of Warwick apartments, however, they may be able to make their own arrangements in consultation with the University of Warwick administrator.

University of Warwick in Venice Rules and Regulations

Please note that this fact sheet does not cover the requirements for forms, registration, payment, and rules regulated by Warwick University. Successful candidates will receive information governing the University of Warwick in Venice directly from the institution. Please read all material provided to you to understand what is required and expected of you as a University of Warwick student.

Some practical advice

Passport and visa: Get a passport or, if you have a passport, ensure that it is valid for at least six months after the date you plan to leave Europe for home.

Visas: Canadian students do not need a visa if they are in Europe for less than 90 days. Please be mindful that you may exceed the permitted 90 days if you have been travelling in Europe within the same year.

Medical Insurance: All students are required to have medical insurance that will cover any medical eventualities while abroad. This means acquiring appropriate insurance that extends beyond provincial healthcare. Numerous insurers provide such coverage. It is the responsibility of the student to acquire a suitable policy.

Liability Waivers: Students accepted to the University of Warwick in Venice Art History program will be required to fill out liability waivers.

Living Abroad: Canadian students are also advised to register as residents abroad at: https://www.voyage2.gc.ca/Registrations_inscriptions/Register_Inscrire/Login_ouvrir-une-session-eng.aspx?fwd=true&hash=4RxhpA3v5hTwjD8vzim47TQ6161

For further information on student travel abroad, consult information and tips through the International Students Services Office

<http://carleton.ca/isso/international-opportunities/risk-and-safety-abroad/>

Travel in Venice: Venice is a very walkable city. Much of the joys of living there come from walking the streets, and experiencing the city's unique beauty. There are no cars, the city is made of canals, pedestrian streets, and squares. Because of the nature of the streets that cross canals frequently with pedestrian bridges, and the city's old buildings with steps, Venice poses unique challenges to people with mobility issues. For those who choose to walk, you may only take the water buses (vaporetti) on the occasion for longer distances. If you intend to use public transportation more frequently, you may want to get a special Venezia Unica card for frequent users. It costs 50 euros for a non-residents but is good for 5 years, and allows you to buy significantly reduced tickets or monthly passes.

<http://www.veneziunica.it/en/residents/what-it-and-what-it-offers-residents>

Otherwise, non-residents pay significantly higher prices for single tickets on the vaporetti that you will need to budget for.

Phone and wifi accessibility: To avoid expensive roaming charges, it is advisable that you unlock your phone and buy a local SIM 'pay as you go' card that you insert into your phone. You can purchase one at any one of a number of vendors (Vodafone/Tim/T-Mobile/3).

Important contacts at Carleton University

Information and questions about the program: randi.klebanoff@carleton.ca

Registrar specialist for this program: amy.fraser@carleton.ca

Awards and scholarships: <http://carleton.ca/awards/contact-us/>

Art History undergraduate supervisor: stephane.roy@carleton.ca

History and Theory of Architecture undergraduate supervisor:
peter.coffman@carleton.ca