

2nd Annual Graduate Student Conference

Access/Restriction Schedule

March 8th, 2014

9:15AM INTRODUCTION FROM THE PRESIDENT AND CO-CHAIR

SESSION ONE: Identity Politics and Representation

9:30-11:00am **Moderator:** Kristyn Rolanty

Andrew Gayed (Carleton) *Queering Transnational Identity: Middle Eastern Political Art and its Diaspora*
Rebecca Sullivan (Carleton) *Kent Monkman's Two-Spirit and Shigeyuki Kihara's Fa'afafine: Representations of the Third Gender*
Ruth Skinner (Western) *Flirting with the Outsider: Alec Soth and Brad Zellar's House of Coates*

Break

SESSION TWO: Archives and Retrieving Memory

11:15-12:45pm **Moderator:** Allen Ley

Emma Hamilton-Hobbs (Carleton) *The Topley Studio Fonds: Accessing Historical Photographs in the Digital Age*
Jessica Jacobson-Konefall (Queens) *Archiving and Online Exhibitions at Urban Shaman: Contemporary Aboriginal Art Gallery*
Adriana Ross (Carleton) *Comatose and Ricorso: Reawakening the Covenant Church*

LUNCH 12:45pm-1:45pm

SESSION THREE: Monitoring the Body

1:45-2:45pm **Moderator:** Maxine Compean

Sophia Zweifel (Queens) *Pellicular Penetrations: The Skins of the Early X-Ray Image*
Edward Bacal (Toronto) *Post-Minimalist Prisons: On the Carceral Spaces of Doris Salcedo, Alfredo Jaar, and Santiago Sierra*

Break

SESSION FOUR: Spaces of New Media Art

3:00-4:30pm **Moderator:** Leanne Gaudet

Mary Hildebrandt (Toronto) *The Feature-Length Film as Art?: Cinema's Restriction from the Gallery Space*
Jessica Kirsh (Concordia) *Surveillance, Anxiety and Memory: Human versus Machinic Control in the Work of Jim Campbell*
Julie Hollenbach (Queens) *Youtube as the Realm of Resistance: The 2010 Youtube Play Biennial*