

ART IN VENICE AND NORTHERN ITALY 1100-1600 (CARLETON)

The course examines the art and architecture of Venice in the light of its unique physical, political and cultural situation. The city's links with the Byzantine empire, its status as a maritime republic and its distinctive political situation fostered a culture different from those of other Italian cities and which can be studied as a discrete entity. The relationship between art and its various contexts will be studied in detail using the physical evidence of the city and its past. The influence of Venice on art in the *terraferma* will also be examined through, for example, study trips to Padua and Vicenza.

Weighting: 45 CATS

Teaching Method:

Lectures at the Palazzo Pesaro Papafava (average of 2 hours/week)

Small Group Seminar on site (with student presentations, average of 2 hours/week, in such sites as):

Scuola di San Giorgio degli Schiavoni, San Rocco, Frari, Ca d'Oro, San Giovanni in Bragora & San Zaccaria, SS Giovanni e Paolo

Full day excursions: The Islands (Torcello, Burano, Murano), Padua, Vicenza, Palladian Villas

Assessment:

Third Year: 1 x 5,000 word assessed essay (40%), Presentation and Participation (10%), 2 hour slide test at end of module (50%)

Fourth Year: 1 x 7,000 word assessed essay (40%), Presentation and Participation (10%), 2 hour slide test at end of module (50%)

Introductory Reading:

P.F. Brown, *The Renaissance in Venice*, London, 1997

D. Chambers, *The Imperial Age of Venice*, London, 1970

J. White, *Art and Architecture in Italy 1250-1400* (Pelican History of Art), Harmondsworth 1966, 3rd edn. 1993

N. Huse & W. Wolters, *Art of Renaissance Venice, architecture, sculpture and painting*, Chicago, 1990

D. Howard, *The Architectural History of Venice*, London, 1980

P. Humfrey, *Painting in Renaissance Venice*, London, 1995