



**SCHOOL FOR STUDIES IN ART AND CULTURE, CARLETON UNIVERSITY,
NYC & YALE STUDY TRIP, FALL BREAK 2014**

Organizers: Dr. Stéphane Roy and Nancy Duff

A tentative itinerary for the trip is shown below, but if there are other events/activities that you know of, let either Nancy or Stephane know and we can add them to the schedule.

Monday, October 27

The bus will leave Ottawa at 6:30 a.m. and arrive at our first stop, The Cloisters, in Fort Tryon Park, Manhattan, NY, at approximately 1:30 p.m.

Please ensure that you have packed a ‘brown bag’ lunch for Monday’s bus ride, so that we can limit our stops and arrive in NYC as early as possible.

The Cloisters museum and gardens

99 Margaret Corbin Drive

Hours: Open 7 Days a Week

March–October: 10:00 a.m.–5:15 p.m.

Admission (Recommended): \$25 adults, \$17 seniors,
\$12 students

www.metmuseum.org/visit/visit-the-cloisters

The Cloisters museum and gardens, which opened to the public in 1938, is the branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe. Located in Fort Tryon Park in northern Manhattan, on a spectacular four-acre lot overlooking the Hudson River, the modern museum building is not a copy of any specific medieval structure but is rather an ensemble informed by a selection of historical precedents, with a deliberate combination of ecclesiastical and secular spaces arranged in chronological order.



The bus will depart from The Cloisters at 5:30 p.m. to take us to our hotel.

Travel Inn

515 West 42nd Street

1-800.869.4630

www.newyorkhotel.com

Check-in time is after 3.00 p.m.

Check-out time is 11.00 am

- No scheduled activities in the evenings



Tuesday, October 28

The morning could be devoted to exploring lower Manhattan - SoHo, Tribeca and Greenwich Village, or meeting up with the group at the Morgan Library and Museum at 10:30 a.m. We then suggest heading up to Grand Central Station on your way to MoMA.

Morgan Library and Museum

225 Madison Avenue at 36th Street

Hours: Tuesday through Thursday 10:30 a.m. to 5 p.m.

Admission: \$18 adults; \$12 students with ID;

\$12 Seniors (62+) with ID

www.themorgan.org

A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan (1837–1913), one of the preeminent collectors and cultural benefactors in the United States. As early as 1890 Morgan had begun to assemble a collection of illuminated, literary, and historical manuscripts, early printed books, and old master drawings and prints.

Special Exhibitions

- *Richard McGuire: HERE*
- *The Untamed Landscape: Théodore Rousseau and the Path to Barbizon*
- *Cy Twombly: Treatise on the Veil*
- *The Crusader Bible: A Gothic Masterpiece*



The Museum of Modern Art (MoMA)

11 West 53 Street

Hours: Saturday through Thursday 10:30 to 5:30

Admission: Adults \$25, Senior citizens (65 or older) \$18,
College students \$14

www.moma.org

Founded in 1929 as an educational institution, The Museum of Modern Art is dedicated to being the foremost museum of modern art in the world.

Special Exhibitions

- Henry Matisse: The Cut-Outs
- The Paris of Toulouse-Lautrec: Prints and Posters
- The Heart is not a Metaphor
- Christopher Williams: The Production Line of Happiness
- A Collection of Ideas
- Design and Violence



Wednesday, October 29

We will start our day at the Metropolitan Museum of Art at 10 a.m. We then suggest visiting some of the following institutions, also located in the Upper East Side of Manhattan (see map attached).

Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street

Hours: 10:00am to 9:00pm.

Admission (Recommended): \$25 adults, \$17 seniors, \$12 students

<http://www.metmuseum.org/>

You could probably spend your whole stay in New York in the Met. The permanent collection covers all periods and types: Prehistoric to modern, artifacts to painting, African to European.

Special Exhibitions

- The Roof Garden Commission: Dan Graham with Günther Vogt
- Early American Guitars: The Instruments of C. F. Martin
- Ragamala: Picturing Sound
- Amie Siegel: Provenance
- Fabergé from the Matilda Geddings Gray Foundation Collection
- Thomas Hart Benton's America Today Mural Rediscovered
- Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry

Other options in the Upper East Side area:

Guggenheim Museum

1071 Fifth Avenue between 88th and 89th street

Hours: Saturday-Wednesday, 10 am-5:45 pm;

Admission: Adults \$22.75, Seniors and students \$18.75

<http://www.guggenheim.org/new-york>

Completed in 1959, the Guggenheim's Frank Lloyd Wright–designed museum is among the 20th century's most important architectural landmarks. The museum's great rotunda has been the site of many celebrated special exhibitions, while its smaller galleries are devoted to the Guggenheim's renowned collection, which ranges from Impressionism through contemporary art.

Special Exhibitions

- Kandinsky Before Abstraction, 1901–1911
- ZERO: Countdown to Tomorrow, 1950s–60s
- V. S. Gaitonde: Painting as Process, Painting as Life



Frick Collection

1 East 70th Street between Madison and Fifth Avenues

Hours: Tuesday – Saturday: 10:am - 6 pm.

Admission: \$20, adults; \$15 senior citizens (62 and over); \$10, students with valid identification.

<http://www.frick.org/>

The Frick collection is housed in the mansion of Henry Clay Frick, who left it and his collection of art and furniture to the City of New York in 1919. The collection is displayed in the living rooms and salons of this mansion and includes paintings by Rembrandt, Renoir, Titian, Vermeer, Ingres, Constable, Fragonard, Monet; Turner, Hogarth and Whistler. Sculpture, 18th century furniture and porcelains, Limoges enamels, and Oriental rugs are also on view.

Special Exhibitions

- Enlightenment and Beauty: Sculptures by Houdon and Clodion



Thursday, October 30

**The bus will depart from the hotel at 11:00 a.m., arriving at Yale at approximately 12:30 p.m.
Pack a 'brown bag' lunch to eat on the trip!**

Guided tours of the Center for British Art, the Yale University Art Gallery, and possibly other architectural highlights if time permits.

Center for British Art

1080 Chapel Street

Hours: Tuesday to Saturday: 10 am to 5 pm

Admission is free

<http://britishart.yale.edu/>

The Yale Center for British Art, holds the largest and most comprehensive collection of British art outside the United Kingdom, presenting the development of British art and culture from the Elizabethan period to the present day.

Special Exhibitions

- Sculpture Victorious: Art in an Age of Invention, 1837–1901
- Figures of Empire: Slavery and Portraiture in Eighteenth-Century Atlantic Britain
- Picture Talking: James Northcote and the Fables



Yale University Art Gallery

111 Chapel Street (at York Street)

Hours: Thursday (Sept.–June) 10:00 am–8:00 pm

Admission is free

<http://artgallery.yale.edu/>

The Gallery's permanent collection was founded in 1832 when the patriot-artist John Trumbull gave more than one hundred of his paintings to Yale College. Since that time, the collection has grown to number more than 200,000 objects representing Eastern and Western cultures and ranging in date from ancient times to the present.

Special Exhibitions

- East of the Wallace Line: Monumental Art from Indonesia and New Guinea
- Roman in the Provinces: Art on the Periphery of Empire
- El joven Velázquez: “La educación de la virgen” de Yale restaurada (The Young Velázquez: Yale’s “Education of the Virgin” Restored)
- Vida y Drama de México: Prints from the Monroe E. Price and Aimée Brown Price Collection



The bus will depart for Ottawa at 6:00 p.m., arriving back at Carleton University at approximately 1:00 a.m.

Other Activities

Other planned visits may be added to the itinerary.

Sightseeing Tours

If this is your first visit to New York, you may want to take in some of the other sights: Statue of Liberty, Wall Street, Rockefeller Center, etc. A good option because of the limited time available is to take a sightseeing bus tour.

Evening Activities

One thing we might think about doing is going to an off, or off-off Broadway show. We suggest having a look at the latest Time Out New York magazine to see if there is anything that interests you. The prices of Broadway tickets are usually in the \$50+ range, but off and off-off are considerably cheaper. There are also an unlimited number of restaurants, bars, dance clubs etc.

Cost will depend on participant's status within the School for Studies in Art and Culture and their choice of accommodation and does not include food or admission fees. Discounted group admission fees will be purchased whenever possible.

3 nights in a suite for 4	\$267 to \$477 USD*
3 nights in a suite for 3	\$319 to \$529 USD*
3 nights in a standard double room	\$425 to \$635 USD*
3 nights in a standard single room	\$774 to \$984 USD*

* Actual amount will reflect exchange rate at time of final payment, estimate a minimum of \$300 CAD

Waivers: A form releasing Carleton University and the School for Studies in Art and Culture and its employees from liability must be completed by all participants.

PAYMENTS: PLEASE NOTE THE FOLLOWING:

- CASH/POST-DATED CHEQUES WILL NOT BE ACCEPTED. CHEQUES/MONEY ORDERS SHOULD BE MADE PAYABLE TO "CARLETON UNIVERSITY."
- the trip is limited to a total of 26 participants and that if the trip fails to generate enough interest it will be cancelled **payments will be refunded only in the case of cancellation of the trip.**
- CARLETON UNIVERSITY AND THE SCHOOL FOR STUDIES IN ART AND CULTURE CANNOT ASSUME ANY RESPONSIBILITY IN THE EVENT THAT A PARTICIPANT IS UNFORESEEABLY PREVENTED FROM PARTICIPATING.

Eligible Participants: Anyone interested in art. If necessary, the following system of priorities will be used:

- (1) current Art History graduate, pass and honours students (including combined students)
- (2) other Carleton students taking one or more art history courses;
- (3) member of the Friends of Art History
- (4) alumni(ae) of Art History
- (5) others.

NAME

CELL PHONE:

EMAIL (Carleton University email when applicable):

STATUS: Art History undergraduate student Year? -
 History and Theory of Architecture undergraduate student Year? -
 Art History graduate student Year? -
 Other: _____

SERVICES REQUIRED:

1. Please make my hotel booking in a (4 in 1 suite) room: YES NO
I wish to room with:
2. Please make my hotel booking in a (3 in 1 suite) room YES NO
I wish to room with:
3. Please make my hotel booking in a DOUBLE room YES NO
I wish to room with:
4. Please make my hotel booking in a SINGLE room YES NO

I agree to the following payment schedule:

By SEPTEMBER 15, 2014 \$100.00 Deposit

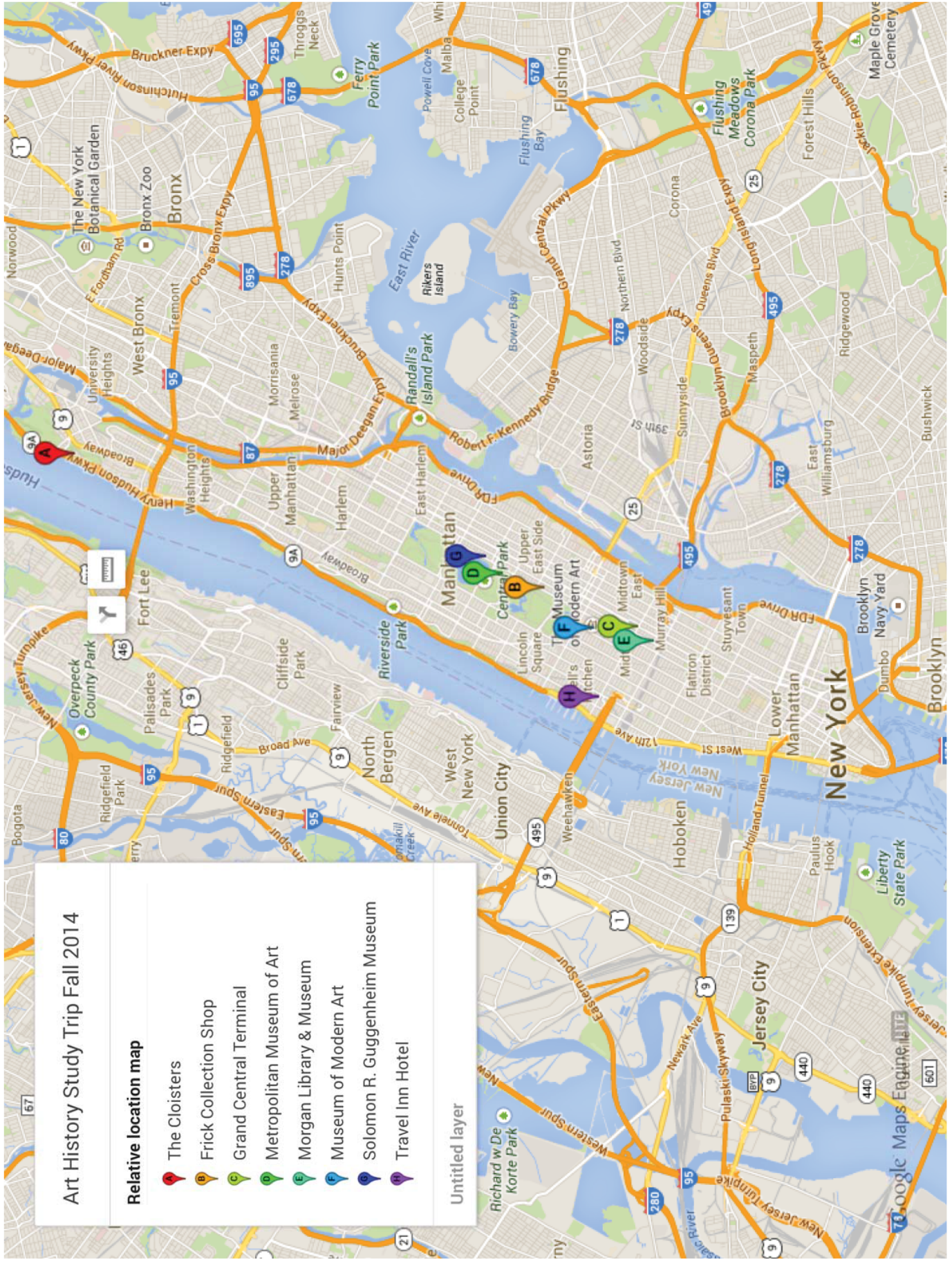
By SEPTEMBER 22, 2014: Remaining Balance

I understand and accept that once final payment has been made, individual fees are non-fundable unless the trip is cancelled

Carleton University does not assume any financial responsibility if you have missed the bus or for any customs violations by participants.

Signature:

Date:



Art History Study Trip Fall 2014

Relative location map

- The Cloisters
- Frick Collection Shop
- Grand Central Terminal
- Metropolitan Museum of Art
- Morgan Library & Museum
- Museum of Modern Art
- Solomon R. Guggenheim Museum
- Travel Inn Hotel

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