

EXHIBITING THE CONTEMPORARY (CARLETON)

The aim of this module is to examine the importance of exhibitions for the interpretation of contemporary art and contemporary architecture. 'Exhibition' is here conceived as the (in principle public) time and space of 'showing' in the broadest sense. Taught in Venice through lectures, seminars and site visits, the module will involve the study of current exhibitions of contemporary art and architecture within and outside the frame of the Biennale, considered in conjunction with pertinent texts on contemporary exhibition-making, curating, and museum and exhibition history.

Weighting: 45 CATS

Teaching Method:

4 hours seminars x 10 wks plus site visits

Assessment:

1 x 5,000 word assessed essay (40%), Presentation and Participation (10%), 2 hour slide test at end of module (50%)

Third Year: 1 x 5,000 word assessed essay (40%), Presentation and Participation (10%), 2 hour slide test at end of module (50%)

Fourth Year: 1 x 7,000 word assessed essay (40%), Presentation and Participation (10%), 2 hour slide test at end of module (50%)

Introductory Reading:

- BISHOP, Claire, *Installation Art: A Critical History* (London: Tate, 2005)
COLOMINA, Beatriz, *Privacy and Publicity: Modern Architecture as Mass Media* (Cambridge, Massachusetts and London: MIT Press, 2004)
CRIMP, Douglas, *On the Museum's Ruins* (Cambridge, Massachusetts and London: MIT Press, 1993)
DUNCAN, Carol, *Civilizing Rituals: Inside Public Art Museums* (London and New York: Routledge, 1995)
FERGUSON, Bruce, GREENBERG, Reesa and NAIRNE, Sandy, eds., *Thinking about Exhibitions* (London: Routledge, 1996)
FOSTER, Hal, *The Art-Architecture Complex* (London and New York: Verso, 2011)
FRASER, Andrea, *Museum Highlights: The Writings of Andrea Fraser* (Cambridge, Massachusetts and London: MIT Press, 2005)
JOSELIT, David, *After Art* (Princeton, NJ: Princeton University Press, 2013)
KLONK, Charlotte, *Spaces of Experience: Art Gallery Interiors from 1800 to 2000* (New Haven and London: Yale University Press, 2009)
KOOLHAAS, Rem, *Content* (Cologne: Taschen, 2004)
KWON, Miwon, *One Place after Another: Site Specific Art and Locational Identity* (Cambridge, Massachusetts and London: MIT Press, 2002)
LAVIN, Sylvia, *Kissing Architecture* (Princeton, NJ: Princeton University Press, 2011)
O'NEILL, Paul, *The Culture of Curating and the Curating of Cultures* (Cambridge, MA and London: MIT Press, 2012)
SMITH, Terry, *What is Contemporary Art?* (Chicago: University of Chicago Press, 2009)
SMITH, Terry, *Thinking Contemporary Curating* (New York: Independent Curators International, 2012)