

## CALL FOR PAPERS

The Art History Graduate Students' Society (AHGSS) is pleased to host the third annual Graduate Student Conference, Flux & Flow, a one-day interdisciplinary graduate student conference that will explore manifestations of movement and change in art. Movement and change are qualities inherently found in art and its history; an exploration of their application across disciplines will provide an opportunity for thought provoking discussions on movement, both as a form of expression and as an agent for change. The theme of movement can apply to the development of artistic styles and philosophies, the migration of ideas and peoples, transformations of social and political realities, as well as the shifts in innovations that result from these interesting cultural exchanges. Furthermore, the theme of movement responds to the productive work of diasporic studies, thus promising a fruitful engagement with notions of migration, cultural shifts, personal transformations and identity.

We welcome and encourage graduate students at the M.A., M.F.A., and Ph.D. levels from any discipline engaging with visual culture, museum studies and art theory to submit abstracts to foster an interdisciplinary exchange of ideas. Each presentation is twenty minutes in length followed by a panel discussion.

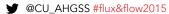
This year AHGSS is proud to announce the addition of a special lunch presentation to complement the theme of the conference. Attendees and speakers will also have the opportunity to partake in the creation of a participatory art installation during the conference.

Abstract Submissions should be sent to ahgss.carleton@gmail.com

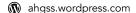
FLUX & FLOW is a conference organized by the Art History Graduate Students' Society of Carleton University and will be held on March 28, 2015.

HEADER ART: Rafael Lozano-Hemmer, Less than Three, 2008. Photo by: Antimodular Research.





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Art History Graduate Students' Society, Carleton University

Submission deadline: January 5, 2015