

DIANA NEMIROFF SYMPOSIUM
Saturday, October 20
Carleton University
Minto Case Building, Room 5050

9:00-9:30 COFFEE AND SNACKS

9:30-9:45 INTRODUCTORY REMARKS

9:45-11:00 SESSION I: CURATING CONTEMPORARY ART

Speakers	9:45-10:00	Heather Anderson (Curator, Carleton University Art Gallery)
	10:00-10:15	Matthew Teitelbaum (Michael and Sonja Koerner Director, and CEO, Art Gallery of Ontario)
	10:15-10:30	Dot Tuer (Professor, Ontario College of Art and Design)
Respondent	10:30-10:45	Jan Allen (Chief Curator, Agnes Etherington Art Centre, Queen's University)
Discussion	10:45-11:00	

11:00-11:30 COFFEE BREAK

11:30-12:45 SESSION II: CURATING FIRST NATIONS ART

Introduction:	Jolene Rickard (Associate Professor, Cornell University)
Moderator:	Sandra Dyck (Director, Carleton University Art Gallery)
Panelists:	Greg Hill (Curator of Indigenous Art, National Gallery of Canada)
	Candice Hopkins (Elizabeth Simonfay Curatorial Resident, Indigenous Art, National Gallery of Canada)
	Jolene Rickard (Associate Professor, Cornell University)

12:45-2:00: LUNCH

2:00-3:15 SESSION III: ARTISTS IN/AND MUSEUMS

Introduction:	Reesa Greenberg (Independent Critic and Writer; Adjunct Professor, Carleton University and York University)
Moderator:	Jonathan Shaughnessy (Curator, Contemporary Art, National Gallery of Canada)
Panelists:	Carol Wainio (Artist and Adjunct Professor, University of Ottawa)
	Leslie Reid (Artist and Professor Emeritus, University of Ottawa)
	Francois Morelli (Artist and Professor, Concordia University)

3:15-3:45 COFFEE BREAK

3:45-5:00 SESSION IV: BIENNIALS

Speakers: 3:45-4:00 Kitty Scott (Curator, Modern and Contemporary Art, Art Gallery of Ontario)
4:00-4:15 Josee Drouin-Brisebois (Curator, Contemporary Art, National Gallery of Canada)
4:15-4:30 Barbara Fischer (Executive Director/Chief Curator, Justina M. Barnicke Gallery, University of Toronto)

Respondent: 4:30-4:45 Andrew Wright (Artist and Assistant Professor, University of Ottawa)

Discussion: 4:45-5:00

5:00-5:15 CLOSING REMARKS: DIANA NEMIROFF

5:15-6:00 RECEPTION AT THE CUAG