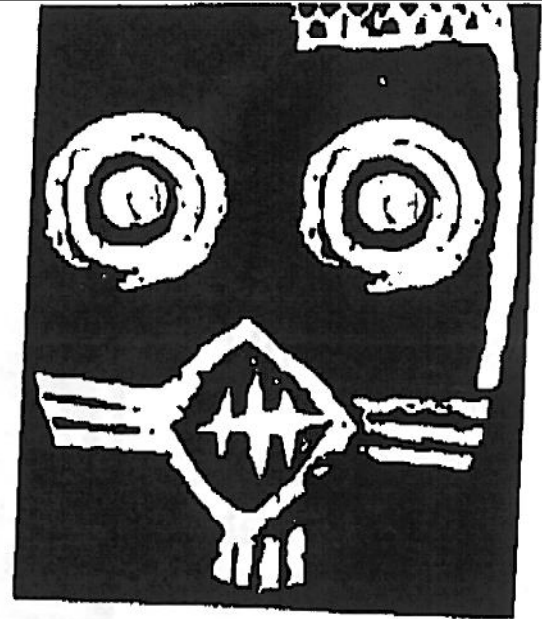




Institute of
African Studies
CARLETON UNIVERSITY

Africa Matters:

**Celebrating 40 years of the
Canadian Association of African Studies**
Carleton University - Ottawa, Canada | May 5 - 7, 2010



L'Afrique compte:

**Une célébration des 40 ans de
l'Association canadienne des études africaines**
Université Carleton - Ottawa, Canada | 5-7 mai 2010

**Annual Conference of the Canadian Association of African Studies (CAAS)
Conférence Annuelle de l'Association Canadienne des Études Africaines
(ACÉA)**

**Université Carleton University, Ottawa, ON
5-7 May/mai 2010**

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Acknowledgements / Remerciements

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L'Association Canadienne d'Études Africaines tient à remercier les commanditaires suivants pour leur générosité et leur appui dans l'organisation de cette conférence :

- * International Development Research Centre (IDRC) / Centre de recherches pour le développement international (CRDI)
- * Social Sciences and Humanities Research Centre (SSHRC) / Conseil de recherches en sciences humaines du Canada (CRSH)
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- * POWER (based in University of Ottawa's Faculty of Law) / FORCE (les Femmes organisées en route vers la concrétisation de l'égalité : Afrique-Canada, basées à l'Université d'Ottawa)
- * Department of History, York University
- * Faculty of Liberal and Professional Studies, York University
- * Vice-President, Research and Innovation, York University



Welcome to Participants

Dear Conference Participants,

It is my pleasure to welcome you to Ottawa where the 2010 Canadian Association of African Studies annual conference is generously hosted by Carleton University in collaboration with the University of Ottawa.

This is a very special CAAS conference. CAAS officially came into being in 1970 when the Canadian Committee on African Studies was transformed into the Canadian Association of African Studies. As we celebrate our 40th anniversary, CAAS is stronger and more relevant than ever. Congratulations to all!!

The many achievements of the past few years have transformed CAAS into a “new” association: a CAAS that no longer depends on paid membership; a CAAS that defines itself as a community of like-minded Africanists; a CAAS looking towards new governance and new ideas; a CAAS seeking a new generation of scholars to define what being an Africanist in Canada should mean; a CAAS with its home in Western Canada, at the University of Alberta; a CAAS that, once again, draws upon its membership to organize its annual conferences; and a CAAS with an internationally recognized publication, the *Canadian Journal of African Studies*, which is now widely circulated in both print and electronic formats. Indeed, the future of CAAS looks even more promising.

And, last but not least, as part of the new vibrancy in African Studies in Canada, this conference is also celebrating the opening of the new Institute of African Studies at Carleton University. None of this would have been possible without the very generous financial support of SSHRC (directed to graduate student travel), IDRC (contributions to speakers, travel and local costs), and Carleton University and the University of Ottawa, whose administrative as well as financial support is very much appreciated. And in terms of appreciation, many thanks are due to the CAAS office and, in particular its administrator Roger Fodjo, and to Blair Rutherford and Louise de la Gorgendière, Programme Co-Chairs of this year’s conference. They and their committee have done a great job in welcoming CAAS to Ottawa, the nation’s capital. This promises to be a rich and memorable conference. Thank you all for coming and ... let us enjoy!

José C. Curto
President, CAAS (2009-2010)



Mot de bienvenue aux participants

Chers conférenciers et chers participants,

C'est avec beaucoup de plaisir que je vous souhaite la bienvenue à Ottawa pour la Conférence annuelle 2010 de l'Association canadienne des études africaines (ACÉA), où nous sommes généreusement accueillis par l'Université Carleton en collaboration avec l'Université d'Ottawa.

Cette année est une occasion très particulière. L'ACÉA a été créée officiellement en 1970, au moment où le Comité canadien des études africaines est devenu l'Association canadienne des études africaines. Nous célébrons donc notre 40e anniversaire, et l'Association est plus forte et son existence plus pertinente que jamais auparavant. Félicitations à tous!

Les nombreuses réalisations de ces dernières années ont transformé l'ACÉA en une "nouvelle" association: une ACÉA qui ne dépend plus des cotisations de ses membres; une ACÉA qui se définit elle-même comme une communauté d'africanistes partageant un même état d'esprit; une ACÉA en quête d'une nouvelle gouvernance et de nouvelles idées; une ACÉA à l'écoute d'une nouvelle génération de chercheurs en train de redéfinir ce que signifie être africaniste au Canada; une ACÉA ayant sa résidence dans l'Ouest du Canada, à l'Université de l'Alberta; une ACÉA qui, encore une fois, s'appuie sur ses membres pour l'organisation des ses conférences annuelles; et une ACÉA offrant une publication de renommée internationale, *The Canadian Journal of African Studies / La Revue canadienne des études africaines*, maintenant largement diffusée en formats papier et électronique. Vraiment, l'avenir de l'ACÉA semble toujours plus prometteuse.

Enfin, dernier élément et non le moindre, dans la mouvance dynamique des études africaines au Canada, cette conférence célèbre également l'inauguration d'un nouvel Institut d'études africaines à l'Université Carleton.

Cette rencontre n'aurait pas été rendue possible sans le très généreux support financier du CRSH (pour le déplacement des étudiants diplômés), du CRDI (déplacements et allocations pour les conférenciers), et le support administratif et financier de l'Université Carleton et l'Université d'Ottawa, que nous remercions tous. Tous nos remerciements s'adressent également au Bureau de direction de l'ACÉA, en particulier son secrétaire général Roger Fodjo, ainsi qu'aux deux présidents du programme de cette conférence 2010, Blair Rutherford et Louise de la Gorgendière. Ceux-ci et les membres de leur Comité ont accompli un travail remarquable afin d'accueillir l'ACÉA cette année à Ottawa, la Capitale du Canada. Cette conférence promet d'être fructueuse et mémorable. Merci à tous de votre présence, et Bonne Conférence!

José C. Curto

Président, ACÉA (2009-2010)



Organizing Committee's Welcome

Welcome to Ottawa! We are honoured to be organizing and hosting the Canadian Association of African Studies (CAAS/ACEA) annual conference at Carleton University. In celebrating the 40th anniversary of CAAS with this conference, a key objective is to recognize the depth of Canadian engagement with Africa historically, while at the same time exploring current and future ways through which “Africa matters.” We are delighted with the high degree of interest in this conference, as exhibited by the number of presenters and the wide range of organizations involved. This level of engagement reflects the importance of, and concern for, African Studies in Canada today and in the immediate future.

We would like to acknowledge the many people who have helped us in a variety of ways. Firstly, we express our deep thanks to various members of the CAAS Executive and, particularly, Roger Fodjo, the CAAS administrator, who provided logistical support and responded to our varied and incessant questions and demands with encouraging words. We are also grateful to our colleagues in the organizing committee – Chris Brown, our treasurer; Bernhard Leistle helped to organize the publishers’ tables; and, Pius Adesanmi as well as Marie-Eve Desrosiers and Eric Allina-Pisano (co-chairs of the University of Ottawa’s African Study and Research Laboratory) worked with us in selecting plenary speakers. We also give a big thanks to Marie-Eve as well as our Carleton colleagues, Dominique Marshall and, especially, Robert Fournier who provided expert and timely French translations of our communications and documents. Thank you also to Graeme Lind for designing the poster. We are very much indebted to a number of graduate students and former students at Carleton and the University of Ottawa who played a very important role in organizing the conference: Sara Ghebremusse, Alem Berhane, Issaga Diallo, and especially Amanda Kijewski and Vincenza Mazzeo – Amanda and Vincenza kept on-top of our organizing committee’s incoming emails, drafted responses and sent letters, and helped with organizing the panels and organizing the volunteers for the conference itself. We also warmly thank June Payne, the administrator of Carleton’s Institute of African Studies, whose efforts at Carleton helped to bring everything together. Without the good natured and unfailing efforts of all these folks, our conference organizing would have been made much more demanding.

We look forward to a stimulating and engaging conference!

Blair Rutherford and Louise de la Gorgendière, Co-Chairs of the local organizing committee



Mot de bienvenue du Comité organisateur

Bienvenue à Ottawa ! C'est avec grand honneur que l'Université Carleton accueille le Congrès de l'Association canadienne des études africaines (CAAS/ACEA). En célébrant le quarantième anniversaire de l'ACEA, les principaux objectifs de ce congrès sont non seulement de souligner la profondeur de l'engagement historique des Canadiens avec l'Afrique, mais encore d'explorer les manières, courantes et futures, par lesquelles « L'Afrique compte ». Nous sommes enchantés de l'intérêt que ce congrès a généré à ce jour. Le nombre des conférenciers et l'éventail des organisations impliquées représentent des signes prometteurs de l'importance des études africaines au pays.

Nous aimerions exprimer notre profonde reconnaissance envers les nombreuses personnes qui nous ont aidés de multiples façons. Nos remerciements vont d'abord aux membres du Conseil exécutif de l'ACEA, en particulier à l'administrateur de l'Association, Roger Fodjo, qui a procuré un soutien logistique indispensable et répondu à nos incessantes questions avec patience. Notre gratitude s'étend aux collègues du comité organisateur – Chris Brown, notre trésorier, Bernhard Leistle pour la mise en place des kiosques des maisons d'édition ; de même qu'à Pius Adesanmi, Marie-Ève Desrosiers et Eric Allina-Pisano, les deux co-directeurs du Laboratoire d'études et de recherches sur l'Afrique de l'Université d'Ottawa, pour la sélection des membres des séances plénières. Nous remercions encore Marie-Ève qui, aux côtés de nos collègues francophones de Carleton, Dominique Marshall et surtout Robert Fournier, ont traduit rapidement nos multiples documents. Nous remercions Graeme Lind, le créateur de l'affiche. Plusieurs étudiants des cycles supérieurs et diplômés des deux universités ont joué un rôle crucial dans la mise sur pied de cette rencontre. Il s'agit d'abord de Sara Ghebremusse, Alem Berhane et d'Issaga Diallo. Il s'agit ensuite d'Amanda Kijewski et de Vincenza Mazzeo, qui ont réussi tour à tour à tenir à jour la correspondance du Comité organisateur, à préparer ses réponses et expédier ses missives, à aider à l'organisation des tables-rondes et à coordonner le travail des nombreux bénévoles qui nous accompagneront dans les jours qui viennent. Remercions encore chaleureusement June Payne, l'administratrice de l'Institut des études africaines de Carleton, qui a rendu possible le rassemblement de toutes ces énergies. Sans la bonne volonté et la persistante de ces bonnes gens, la préparation de ce congrès aurait été trop exigeante.

Nous vous souhaitons à tous une rencontre stimulante et engageante!

Blair Rutherford et Louise de la Gorgendière, co-directeurs locaux du Comité d'organisation





REGISTRATION / INSCRIPTION

Paterson Hall Foyer (**2nd Floor / 2ième étage**)

Tuesday, May 4 / Mardi 4 mai:	4pm - 7 pm
Wednesday, May 5 / Mercredi 5 mai:	8am – 5 pm
Thursday, May 6 / Jeudi 6 mai:	8am – 5 pm
Friday, May 7 / Vendredi 7 mai:	8am – 12 pm

On Site / Sur place :

Regular: \$200

Student (with/avec ID): \$100

Africa-based scholar / Afrique savant: \$100

Day Pass: \$75





Fraser Taylor Prize

The Fraser Taylor Prize is awarded annually to the best graduate paper presented at the previous CAAS Conference.

Graduate students presenting papers at the 2010 conference are eligible for the Fraser Taylor Prize. Essays must follow consistent CJAS style guidelines (<http://ejournals.library.ualberta.ca/index.php/cjas-rcea/about/submissions#authorGuidelines>), including a title page, a bibliography, and parenthetical references within the text. Three copies should be submitted to the Registration Desk or essays may be revised but have to be submitted as an attachment to caas@ualberta.ca by June 30, 2010. Winners are invited to submit their manuscripts to CJAS/RCEA.

Le Prix Fraser Taylor

Le Prix Fraser Taylor récompense chaque année le meilleur article de 2e ou 3e cycle présenté à la conférence précédente de l'ACEA.

Les étudiants de ces cycles qui présentent des articles à la conférence sont qualifiés pour le prix Fraser Taylor. Les rédactions devront respecter les directives de style de la RCEA (<http://ejournals.library.ualberta.ca/index.php/cjas-rcea/about/submissions#authorGuidelines>), comprenant une page consacrée au titre, une bibliographie et des références entre parenthèses dans le texte. Trois copies devront être déposées au bureau d'inscription, ou bien, les rédactions pourront être relues, mais devront être soumises en pièces jointes à caas@ualberta.ca au plus tard le 30 juin 2010. Les gagnants seront invités à proposer leurs manuscrits à la RCEA/CJAS.





Bio Sketches of Plenary Speakers

John S. Saul is professor emeritus of social and political science and of African studies at York University and has also taught, cumulatively, for a decade in Africa: in Tanzania, Mozambique and South Africa. An editor for ten years with *This Magazine* he was also a long-time liberation support movement activist: in this latter role, he worked for three decades with the Toronto Committee for the Liberation of Southern Africa (TCLSAC) and with *Southern Africa Report* magazine. Named a Fellow of the Royal Society of Canada (FRSC), he has published some 18 books over the years, most recently *The Next Liberation Struggle: Capitalism, Socialism and Democracy in Southern Africa; Development and Globalization; Empire and Decolonization*; and (this year) *Revolutionary Traveller: Freeze-Frames from a Life*. His *Liberation Lite: The Roots of Recolonization in Southern Africa* is currently in press and he is under contract for three more volumes, including *The Thirty Years War for Southern African Liberation, 1960-1990* with Cambridge University Press. He remains committed to an anti-capitalist/anti-imperialist politics and to the genuine liberation of Africa.

Dr. D. R. Fraser Taylor is Distinguished Research Professor of International Affairs, Geography and Environmental Studies and Director of the Geomatics and Cartographic Research Centre at Carleton University in Ottawa. He is a Fellow of the Royal Society of Canada and in May 1988 was awarded Honorary Life Membership in CAAS "for his distinguished service to African scholarship and to the Association which he served for many years as Secretary-Treasurer." The Association also established a book prize in his name to be awarded to the graduate student giving the best paper at the annual conference. His initial work on Africa was on rural and regional development in Kenya and he has published widely in this field. In 1992, together with Fiona Mackenzie, he produced "Development from Within: Survival in Rural Africa" published by Rutledge Press.

His current work on Africa relates to the application of geographic information technologies to African development issues. He serves on the International Cartographic Association Working Group on Mapping Africa for Africans and is a member of the GEOSS Data Sharing Task Force. He is also a member of the recently established Global Advisory Council to the Open Geospatial Consortium as well as a member of the Board of the OGC Interoperability Institute. He is Chair of the International Steering Committee for Global Mapping which is preparing Global Map, a digital map of the world with eight data layers to aid in sustainable development and environmental decision making. All of the national mapping organizations, including those in Africa, are participating in this ongoing project.

Myron Echenberg taught African History at McGill University from 1969 until his retirement in 2008, and has been a founding member of CAAS. He has served as President of the Association and co-editor of the Journal. His numerous publications in the History of West Africa include COLONIAL CONSCRIPTS (Heinemann, 1991), which won the Herskovits Prize of the ASA in 1992, BLACK DEATH WHITE MEDICINE: BUBONIC PLAGUE AND THE POLITICS OF PUBLIC HEALTH IN COLONIAL SENEGAL (Heinemann, 2001); and





PLAGUE PORTS: A COMPARATIVE HISTORY OF THE SEVENTH PLAGUE PANDEMIC, 1899- 1901 (New York University Press, 2008). COLONIAL CONSCRIPTS has just been translated into French and published by Karthala, 2009.

Marie Nathalie LeBlanc obtained a Ph.D. in anthropology at University College London (United Kingdom) in 1998. Before her hire in the sociology department at Université du Québec à Montréal in 2007, she was associate professor in the sociology and anthropology department at Concordia University. Her research focuses mainly on social change and youth in a globalised context in Africa and elsewhere. She is particularly interested in religious changes and popular culture. She has directed different research projects on these issues, including Culture hip-hop et les réseaux de socialisation (SSHRC 2004-2007) et Les processus d'identification chez les jeunes Chrétiens et Musulmans en Côte d'Ivoire (FCAR 1999-2002). She is a member of a number of research teams on youth and religion, social and family transformations in contemporary Africa, Muslim networks, religion and modernity, visual media in Africa and post-secular public spaces in Afrique (équipe FQRSC Diversité urbaine team; FQRSC Groupe Interdisciplinaire de recherche sur les sociétés africaines en mutation team; CODESRIA programme and Institut en Recherche et Développement en France sur les médias visuels et dynamiques identitaires féminines en Afrique de l'Ouest; Agence Nationale de la Recherche en France sur les espaces publics islamisés en Afrique de l'ouest program). Her recent work has turned to issues surrounding confessional NGOs in Africa and new forms of charisma in the context of new communication technologies. She has published numerous articles in journals such as Cahiers d'Études Africaines, African Affairs, Journal of Religion in Africa, Anthropologica. She has co-directed a special issue of Anthropologie et Société on religion and modernity, another special issue in Africa Today on Islam and neo-liberalism and is currently working on a special issue of Cahiers de recherche sociologique on the dilemmas of hip hop culture. She was the Francophone editor of the Canadian Journal of African Studies from 2000 to 2005.

Joy M. Chadva is an assistant professor of History at the University of Manitoba. Her research interests are on women and the rise of nationalism, the liberation war and internal displacement and urban history. She has published a number of articles and chapters on historical and contemporary Zimbabwe.

Dr. Sulley Gariba, is an international development specialist and policy analyst with over 25 years of experience in providing advice to strategic institutions in Africa and internationally. Dr. Gariba has provided leadership to several community and rural development initiatives across Ghana, which earned him the Millennium Excellence Award for Rural Development in 2005. He was the Founding President of the International Development Evaluation Association (IDEAS), and former President of the African Evaluation Association (AfrEA), is the Executive Director of the Institute for Policy Alternatives, a policy think-tank and is currently the Development Policy Advisor to the President of Ghana. He has a Ph.D. and an M.A. in Political Science from Carleton University, Ottawa, Canada. His first degree was from University of Ghana.

Taiwo Adetunji Osinubi joined the département d'études anglaises of the Université de Montréal as an assistant professor after completing doctoral studies in Comparative Literature at the University of British Columbia in 2006. His interests in African and Caribbean literatures,





include travel writing, life writing, and narratives disseminating new imaginaries of Africa. Taiwo Osinubi's recent publications address the circulation of African and African diasporic projects of decolonization as dialectical/contradictory artifacts of memory.

Marie Honorine Chiribagula A health professional since the completion of her studies in 1973, she has been passionately committed to fighting sexual violence against women for the last 8 years, subsequent to the armed violence in Eastern DR Congo. She is currently employed by the International Rescue Committee (IRC) in the Central African Republic as a gender-based violence (GBV) Senior Program Manager.

Kudakwashe Chitsike is a Zimbabwean women's rights activist, lawyer and the Program Manager at the Research and Advocacy Unit where she documents human rights violations against women, specifically analyzing the political violations and their socio-economic effects. Prior to joining RAU in 2006, she worked in different capacities on human rights, democracy and governance issues with groups like Transparency International (Zimbabwe Chapter) and the Institute for Democracy in South Africa (Idasa). Kudakwashe holds a Master's degree in International Public Law from the University of Stellenbosch in South Africa.

Céline Narmadji Between 2001 and 2004, Ms. Narmadji was the Secretary General of a network of women's organizations called *Cellule de Liaison et d'Information des Association Féminines* (CELIAF). With a particular focus on human rights, Ms. Narmadji has completed training in community animation (2003) and communication techniques, culminating in the completion of her diploma in 2004. Her networking efforts and partnership development work has also enabled Ms. Narmadji to participate in a number of training seminars at the national, sub-regional and international levels on themes related to human rights and women's rights, in particular. Ms. Narmadji has put into practice the experiences acquired in international meetings identifying and targeting the needs of vulnerable populations. On behalf of the AFDCPT, she has also organized activities for women and children in the regions of Chari Baguirmi, Mayo kebbi Est, moyen Chari et Hadjer Lamis. She has lobbied administrative, political and traditional authorities on issues relating to: customs and traditions that undermine women and children's rights; reproductive health; and, the consequences of female genital mutilation (FGM). She was elected by her peers to act as the first rapporteur from 2008-2009, as President of the *Comité Orientation Stratégique et d'Analyses Politiques* (COSAP) of the *Comité Suivi de l'Appel à la Paix et à la Réconciliation Nationale* (CSAPR), which she has directed since December 2009. She is a founding member of the *Plateforme Africaine d'Action contre les Violences à l'égard des Femmes* (PAACVF). Ms. Narmadji is also an active member of *La ligue Tchadienne des Droits de l'Homme* (LTDH), is 1st rapporteur of the *Commission femme de la LTDH* and was a member of the National Council from 1992 to 2005. She is currently President of the AFDCPT.

Jessica Nkuuhe Jessica is a feminist human rights, and peace activist. Her background is in education and her passion is in women's human rights. She is currently the Executive Director of Urgent Action Fund-Africa, the only Pan-African rapid response Fund for women's human rights. The Fund is based in Nairobi, Kenya but operates Africa-wide, providing strategic and time urgent resources to enable women effectively engage in situations of conflict to advance





their human rights. She is formerly co-Director of Isis-Women's International Cross-Cultural Exchange (Isis-WICCE), an international women's resource centre based in Kampala, Uganda, specializing in documenting the experiences of women in armed conflict situations and advocating for their participation in post-conflict transformation and peace processes. She is a member of the Board of the Africa Desk of the Women Peace makers' Program based in Accra, Ghana, and a member of the Advisory Board of the African Women's Development Fund, the largest women's Fund on the African continent, also based in Accra, Ghana. She is a former Chairperson of the Human Rights Network of Uganda (HURINET – Uganda), a Board member of the Women's Initiatives for Gender Justice, based in The Hague to monitor gender issues in the work of the International Criminal Court, and a Board member of the Global Network for Women's Reproductive Rights. She and is widely travelled in the conflict zones of Africa and familiar with the issues of women survivors of these conflicts, as well as the women activists seeking to find sustainable solutions.

Ian Smillie has lived and worked in Sierra Leone, Nigeria and Bangladesh. He was a founder of the Canadian NGO, Inter Pares, was Executive Director of CUSO and is a long-time foreign aid watcher and critic. He has worked on projects with the Humanitarianism and War Project at Tufts University since 1997 and was an adjunct professor at Tulane University. As a development consultant he has worked for many Canadian, American and European organizations. He is the author of several books, including *The Charity of Nations: Humanitarian Action in a Calculating World* (with Larry Minear, 2004) and *Freedom from Want; The Remarkable Success Story of BRAC* (2009). A book on 'blood diamonds' will be published in 2010. Ian Smillie worked on Partnership Africa Canada's 'Diamonds and Human Security Project'. He served on a UN Security Council Expert Panel examining the relationship between diamonds and weapons in West Africa, and he helped develop the 48-government 'Kimberley Process,' a global certification system to halt the traffic in conflict diamonds. He was the first witness at Charles Taylor's war crimes trial in The Hague and he chairs the Diamond Development Initiative. Ian Smillie was appointed to the Order of Canada in 2003.

Rita Abrahamsen is Associate Professor in the School of International Development and Global Studies and in the Graduate School of Public and International Affairs at the University of Ottawa. She is the author (with Michael C. Williams) of 'Security beyond the State: Global Security Assemblages in International Politics' (Cambridge University Press, forthcoming 2010) and 'Disciplining Democracy. Development Discourse and Good Governance in Africa' (Zed Books, 2000). Her articles have appeared in leading journals including African Affairs, Alternatives, International Political Sociology, Journal of Modern African Studies, Political Studies, Third World Quarterly and Review of African Political Economy. She is the joint-editor of African Affairs, the highest ranked journal in African Studies. Prior to joining the University of Ottawa, she was in the Department of International Politics at the University of Aberystwyth, and she has been a visiting fellow at the University of Cape Town, the European University Institute in Florence, the University of Queensland, Australia and the Peace Research Institute in Oslo, Norway.





Résumés biographiques des conférenciers de la séance plénière

John S. Saul est professeur émérite de sciences sociales et politiques, et d'études africaines à l'Université York. Il a aussi enseigné pendant dix ans en Afrique: en Tanzanie, au Mozambique et en Afrique du Sud. Éditeur durant dix ans de la revue *This Magazine*, il a aussi été un activiste de mouvements de libération: à ce titre, il a oeuvré une trentaine d'années au *Toronto Committee for the Liberation of Southern Africa (TCLSAC)* et pour la revue *Southern Africa Report*. Nommé membre de la Société Royale du Canada, il a publié environ 18 livres au fil des ans, et plus récemment *The Next Liberation Struggle: Capitalism, Socialism and Democracy in Southern Africa, Development and Globalization, Empire and Decolonization*, et en 2010, *Revolutionary Traveller: Freeze-Frames from a Life*. Son oeuvre maîtresse *The Roots of Recolonization in Southern Africa* est actuellement sous presse et trois autres volumes sont sous contrat avec Cambridge University Press, incluant *The Thirty Years War for Southern African Liberation, 1960-1990*. Il demeure un militant engagé des politiques anti-capitalistes et anti-impérialistes et de l'auto-libération de l'Afrique.

Dr. D. R. Fraser Taylor est professeur et chercheur émérite en Affaires Internationales, Géographie et Études Environnementales, et Directeur du Centre de recherches en Géomatique et Cartographie à l'Université Carleton, Ottawa. Il est membre de la Société Royale du Canada. En 1988, il a été nommé membre honoraire à vie de l'ACÉA, pour ses services remarquables rendus aux études africaines et à l'Association comme secrétaire-trésorier pendant de nombreuses années. L'Association a également créé un prix en son nom qui est décerné à un étudiant diplômé ayant donné la meilleure conférence à la Conférence annuelle. Ses premiers travaux sur l'Afrique ont porté sur le développement rural et régional au Kenya, domaine dans lequel il a publié largement. En 1992, en collaboration avec Fiona Mackenzie, il a rédigé *Development from Within: Survival in Rural Africa*, publié chez Rutledge Press.

Ses travaux en cours portent sur l'application des technologies de l'information en géographie aux problèmes de développement en Afrique. Il collabore au groupe de travail pour cartographier l'Afrique pour les Africains de l'Association cartographique internationale, et est membre du GEOSS Data Sharing Task Force. Il est aussi membre du récent consortium Global Advisory Council to the Open Geospatial, et également membre du Bureau de direction de l'OGC Interoperability Institute. Il est président de l'International Steering Committee for Global Mapping, qui prépare Global Map, une carte numérique de la Planète contenant huit couches d'informations, pour venir en aide aux prises de décision en développement durable et environnemental. Toutes les organisations de cartographie nationales, incluant celles en Afrique, participent à ce projet en cours.

Myron Echenberg a enseigné l'histoire de l'Afrique à l'Université McGill de 1969 jusqu'à sa retraite en 2008. Il est un membre fondateur de l'ACÉA; il a été président de l'Association et Directeur adjoint de la Revue. Parmi ses nombreuses publications sur l'histoire de l'Afrique de l'Ouest, on notera: *COLONIAL CONSCRIPTS* (Heinemann, 1991), gagnant du prix Herskovits de l'ASA en 1992; *BLACK DEATH WHITE MEDICINE: BUBONIC PLAGUE AND THE*





POLITICS OF PUBLIC HEALTH IN COLONIAL SENEGAL (Heinemann, 2001); et PLAGUE PORTS: A COMPARATIVE HISTORY OF THE SEVENTH PLAGUE PANDEMIC, 1899-1901 (New York University Press, 2008). COLONIAL CONSCRIPTS, a été récemment traduit sous le titre LES TIRAILLEURS SÉNÉGALAIS EN AFRIQUE OCCIDENTALE FRANÇAISE, 1857-1960 (Karthala, 2009).

Marie Nathalie LeBlanc a obtenu son Ph. D. en anthropologie de University College London (Royaume-Unis) en 1998. Avant d'être recrutée par le Département de sociologie de l'Université du Québec à Montréal en 2007, elle a été professeur agrégée au Département de sociologie et d'anthropologie de l'Université Concordia. Ses travaux portent principalement sur le changement social et les jeunes dans le contexte de la mondialisation en Afrique et ailleurs. Elle s'intéresse plus particulièrement aux transformations religieuses et à la culture populaire. Elle a dirigé divers projets de recherche sur ces thématiques, tels que *Culture hip-hop et les réseaux de socialisation* (CRSH 2004-2007) et *Les processus d'identification chez les jeunes Chrétiens et Musulmans en Côte d'Ivoire* (FCAR 1999-2002). Elle participe aussi à diverses équipes de recherche sur les jeunes et la religion, les transformations sociales et familiales en Afrique contemporaine, les réseaux musulmans, la religion et la modernité, les médias visuels en Afrique et les espaces publics post-séculaires en Afrique (équipe FQRSC Diversité urbaine; équipe FQRSC Groupe Interdisciplinaire de recherche sur les sociétés africaines en mutation; programme CODESRIA et Institut en Recherche et Développement en France sur les médias visuels et dynamiques identitaires féminines en Afrique de l'Ouest; programme de l'Agence Nationale de la Recherche en France sur les espaces publics islamisés en Afrique de l'ouest). Ces travaux récents s'orientent vers les questions des ONG confessionnelles en Afrique et les nouvelles formes de charisme dans le contexte des nouvelles technologies de la communication. Elle a publié de nombreux articles notamment dans les *Cahiers d'Études Africaines*, *African Affairs*, *Journal of Religion in Africa*, *Anthropologica*. Elle a codirigé un numéro spécial d'*Anthropologie et Société* sur la religion et la modernité, un autre numéro spécial de *Africa Today* sur l'islam et le néo-libéralisme et elle prépare un numéro spécial des *Cahiers de recherche sociologique* sur les dilemmes de la culture hip hop. Elle a été rédactrice francophone de la *Revue Canadienne d'Études Africaines* entre 2000 et 2005.

Joy M. Chadya est professeur assistant d'histoire à l'Université du Manitoba. Ses intérêts de recherche portent sur les femmes, la montée du nationalisme, la guerre de libération, les déplacements internes de population et l'histoire urbaine. Elle a publié de nombreux articles et chapitres de livre sur l'histoire passée et contemporaine du Zimbabwe.

Dr. Sulley Gariba est un spécialiste en développement et un analyste politique qui cumule plus de 25 années d'expérience comme consultant auprès d'institutions stratégiques en Afrique et internationalement. Dr Gariba a piloté plusieurs initiatives de développement rural auprès de plusieurs communautés au Ghana, ce qui lui a valu de recevoir le prestigieux prix du Millennium Excellence Award en développement rural en 2005. Il est le président fondateur du International Development Evaluation Association (IDEAS), président sortant de l'Association Africaine d'Évaluation (AfrEA), Directeur général de l'Institute for Policy Alternatives, un groupe de réflexion politique, et est actuellement conseiller en politique de développement auprès du Président du Ghana. Après avoir reçu un premier diplôme de l'Université du Ghana, Dr Gariba a





obtenu une Maîtrise et un Doctorat en sciences politiques de l'Université Carleton, Ottawa, Canada.

Taiwo Adetunji Osinubi s'est joint au département d'Études anglaises de l'Université de Montréal en tant que professeur-adjoint après avoir obtenu, en juillet 2006, son doctorat en Littératures comparées à l'Université de la Colombie-Britannique. Ses intérêts pour les littératures africaine et caribéenne comprennent notamment les récits de voyage, les autofictions et, dans un sens plus large, la circulation de nouvelles imaginaires de l'Afrique dans la période de l'après-guerre froide. Il travaille sur une livre intitulé *Circulation and Slavery's Atlantic Locations* dont le thème est l'étude de la circulation des mémoires contradictoires de la traite et de l'esclavage en Afrique et dans la diaspora noire.

Marie Honorine Chiribagula Professionnelle de la santé depuis la fin des études en 1973, elle est passionnée de la lutte contre les violences faites aux femmes depuis 8 ans, suite au conflit armé de l'Est de la RDCongo. Actuellement, employée de l'IRC en République Centrafricaine comme GBV Senior Program Manager.

Kudakwashe Chitsike Kudakwashe Chitsike est avocate et militante pour les droits des femmes au Zimbabwe, en plus d'ouvrier en qualité de gestionnaire de programmes à l'Unité de recherche et de défense des intérêts où elle se charge de documenter les violations des droits de la personne infligées aux femmes, et en particulier les violations de nature politique et leurs répercussions socioéconomiques. Avant de se joindre à l'Unité en 2006, elle a travaillé à divers titres en matière de droits de la personne, sur des questions de démocratie et de gouvernance avec des groupes comme Transparency International (Chapitre du Zimbabwe) et l'Institut pour la démocratie en Afrique du Sud (Idasa). Kudakwashe est titulaire d'une maîtrise en droit international public de l'Université de Stellenbosch en Afrique du Sud.

Céline Narmadji a été secrétaire générale du réseau des organisations féminines dénommé Cellule de Liaison et d'Information des Association Féminines (CELIAF) de 2001-2004. Portant une attention particulière aux droits humains, Mme NARMADJI Céline a suivi des formations en animation communautaire en 2003 et en technique de communication où elle obtient un diplôme en 2004. Dans le cadre de son travail associatif, Mme NARMADJI Céline a participé à plusieurs séminaires au niveau national, sous-régional et international sur les thèmes liés aux droits humains et précisément sur les droits de la femme. Mme NARMADJI Céline a mis en pratique les expériences acquises dans les rencontres internationales au service des groupes vulnérables. Elle a également organisé pour le compte de l'AFDCPT plusieurs activités en faveur des femmes et des enfants dans les régions du Chari Baguirmi, Mayo kebbi Est, du moyen Chari et du Hadjer Lamis. Elle a plaidé auprès des autorités administratives, politiques et traditionnelles sur les coutumes et traditions contraires aux droits de la femme et de l'enfant, sur la promotion de la santé reproductive et sur les conséquences des mutilations génitales féminines (MGF). Elle fut élu par ses pairs comme 1^{er} rapporteur de 2008 à 2009 ; puis Présidente du Comité Orientation Stratégique et d'Analyses Politiques (COSAP) du Comité de Suivi de l'Appel à la Paix et à la Réconciliation Nationale (CSAPR) qu'elle dirige depuis Décembre 2009 à ce jour. Elle est membre fondatrice de la Plateforme Africaine d'Action contre les Violences à





l'égard des Femmes (PAACVF). Par ailleurs, Mme NARMADJI Céline est membre active de La ligue Tchadienne

Jessica Nkuuhe Jessica est une féministe des droits de la personne et une militante pour la paix. Sa formation et sa passion sont axées sur les droits des personnes de sexe féminin. Elle occupe actuellement les fonctions de directrice générale de l'Urgent Action Fund-Africa, le seul fonds d'intervention d'urgence panafricain pour les droits humains des femmes. Ce Fonds est situé à Nairobi, au Kenya mais ouvre à l'échelle de l'Afrique au complet, et dispense des conseils stratégiques et des ressources urgentes à des femmes afin qu'elles interviennent de manière efficace dans des situations de conflit en faisant valoir leurs droits humains. Elle a occupé le poste de codirectrice de Isis-Women's International Cross-Cultural Exchange (Isis-WICCE), un centre de ressource international pour les femmes situé à Kampala, en Ouganda, spécialisé dans la documentation des expériences des femmes dans des situations de conflits armés et la promotion de leur participation dans la transformation et les processus de paix après un conflit. Elle est membre du conseil d'administration de l'Africa Desk du Programme des femmes pour la paix situé à Accra, au Ghana, et fait également partie du conseil consultatif du African Women's Development Fund, le plus important fonds consacré aux femmes sur le continent africain, également situé à Accra, au Ghana. Elle est l'ancienne présidente du Human Rights Network of Uganda (HURINET - Ouganda), membre du conseil d'administration de Women's Initiatives for Gender Justice, situé à La Haye, aux Pays-Bas, un organisme chargé de superviser les questions liées à l'égalité des sexes dans le travail accompli par le Tribunal pénal international et membre du conseil d'administration du Global Network for Women's Reproductive Rights. Elle a visité les nombreuses zones de conflit en Afrique et a pu ainsi se familiariser avec les problèmes vécus par les survivantes de ces conflits, et rencontrer des militantes en quête de solutions durables.

Ian Smillie a vécu et a travaillé en Sierra Leone, au Nigéria, et au Bangladesh. Il a fondé l'ONG canadienne Inter Pares, a été Directeur général de CUSO, et est de longue date un observateur et un critique de l'aide internationale. Il a collaboré à des projets avec l'Humanitarianism and War Project à Tufts University, et depuis 1997 est professeur adjoint à Tulane University. En tant que consultant en développement, il a travaillé avec plusieurs organisations canadienne, américaine et européenne. Il est l'auteur de plusieurs livres, dont *The Charity of Nations: Humanitarian Action in a Calculating World* (avec Larry Minear, Kumarian, 2004), et *Freedom from Want; The Remarkable Success Story of BRAC* (2009). Un livre sur 'blood diamonds' sera publié en 2010. Ian Smillie a travaillé avec Partenariat Afrique Canada sur le projet "Les diamants et la sécurité humaine". Il collaboré à un panel d'experts du Conseil de Sécurité des Nations-Unies, qui a examiné la relation entre les diamants et les armes en Afrique de l'Ouest, et il a aidé à développer, au sein du groupe de 48 membres du "Kimberley Process", un système de certification global pour mettre fin au trafic illégal de diamants qui finance les conflits armés contre des gouvernements légitimes. Ian Smillie a été le premier à témoigner au procès de Charles Taylor sur les crimes de guerre à La Haye. Il préside L'Initiative diamant et développement (DDII). En 2003, Il a été nommé membre de l'Ordre du Canada.



Rita Abrahamsen est professeure agrégée à l'École de développement international et mondialisation et à l'École supérieure d'affaires publiques et internationales, de l'Université d'Ottawa. Elle est l'auteure (avec Michael C. Williams) de *Security beyond the State: Global Security Assemblages in International Politics* (Cambridge University Press, 2010), et *Disciplining Democracy. Development Discourse and Good Governance in Africa* (Zed Books, 2000). Elle a également publié de nombreux articles dans des revues prestigieuses, telles que *African Affairs*, *Alternatives*, *International Political Sociology*, *Journal of Modern African Studies*, *Political Studies*, *Third World Quarterly* and *Review of African Political Economy*. Elle est corédactrice en chef de la revue *African Affairs*, l'une des mieux cotées dans le domaine des études africaines. Avant de se joindre à l'Université d'Ottawa, elle était au Département des politiques internationales de l'Université d'Aberystwyth, et a été chercheure invitée à l'Université de Cape Town, à l'Institut universitaire européen de Florence, à l'Université de Queensland, Australie, et au Peace Research Institute de Oslo, Norvège.

Computing and Printing

PowerPoint, Etc.:

Presenters may use PowerPoint if they bring their file on a 'flash drive' in PC windows format. Carleton University does not offer technical support for Apple. If you are using a MAC, please be advised to bring your own laptop computer.

Printing can be done by either taking the file (USB Key, CD, etc.) to graphic services and getting it printed (1st floor library, Tunnel level Loeb, 1st floor Robertson Hall) or if you buy a \$5 campus card you can then get a lctemp password at the Library and print from a workstation here. See the MacOdrum Library desk.

Wireless Computing on Campus:

Open your browser and you will be prompted to accept a "Security Alert dialog box." Click "Yes" to accept the security certificate and the SSL-enabled Wireless login page will come up.

For "username" enter: CAAS@CUNET

For "password" enter: Caa\$2010

You should now have internet access. Wireless services are currently available in:

- * Azrieli Pavilion Building
- * Azrieli Theatre - Tunnel level, between theatres, upper-level
- * Dunton Tower - Floors 2, 3, 4, 5, 7, 8, 9, 11, 13, 14, 17, 20
- * Loeb Building - Floors: 1,2 Blocks: 3C,3D,4C,4D,5C,5D,6A,6C,8A,8C,9A
- * MacOdrum Library
- * Paterson Hall - Rooms 246,300,301, Lobby Areas: 171, 270, 370, 470
- * Physical Recreation Centre
- * Renfrew House - Room 131
- * Residence Commons - The Oasis, Fenn Lounge, Fresh Food Company
- * Robertson Hall - 4th Floor, Senate Room (6th Floor), Alumni Park (Outdoors) by P9
- * Southam Hall - Floors 3,4,5 & 6
- * Student common areas located in the Tunnels - Juncture of Tory and Azrieli buildings, MacOdrum Library, Loeb-HCI Tunnel
- * Tory Building - Floors 2, 3, 5
- * Tory Quad - Outdoors
- * University Center - Food Court, Galleria, Olivers, Porter Hall, 1st Floor Tim Horton's, Corridors: 127,129, 132, 371

For technical assistance, please visit the CCS Service Desk in the MacOdrum Library, Room 509 or call them at 613-520-2700.



Ordinateurs et imprimantes

PowerPoint, etc. :

Les présentateurs peuvent utiliser PowerPoint s'ils apportent leur présentation sur une clé USB dans un format Windows PC. L'Université Carleton n'offre pas de service technique pour Apple. Si vous utilisez un Mac, nous vous conseillons d'apporter votre propre ordinateur portable.

Imprimantes : Pour imprimer vous devrez apporter votre dossier (sur une clé USB, un disque compact, etc.) aux services graphiques (1er plancher de la bibliothèque, niveau tunnel Loeb ou au 1er plancher du pavillon Robertson) ou si vous achetez une carte campus de 5 \$, vous obtiendrez un mot de passe 'lctemp' à la bibliothèque et pourrez imprimer à une station de travail ici. Pour plus d'information visitez le comptoir de la bibliothèque McOdrum.

Accès sans fil :

Ouvrez votre navigateur et une fenêtre apparaîtra vous demandant d'accepter un "Security Alert". Cliquez sur "Yes" pour accepter le certificat de sécurité et la page pour l'accès sans fil SSL apparaîtra.

Nom d'utilisateur: CAAS@CUNET

Mot de passe: Caa\$2010

Vous aurez alors accès à l'internet. Les services sans fil présentement disponibles :

- * Pavillon Azrieli
- * Théâtre Azrieli – niveau tunnel entre les théâtres, niveau supérieur
- * Tour Dunton – planchers 2, 3, 4, 5, 7, 8, 9, 11, 13, 14, 17, 20
- * Pavillon Loeb – planchers 1,2,3
- * Bibliothèque MacOdrum
- * Pavillon Patterson – salles 246, 300,301, section hall: 171, 270, 370 & 470
- * 'Physical Recreation Centre'
- * Pavillon Southam – salles 316,318
- * Pavillon St. Patrick's – Centre de Ressources (salle 102)
- * Aires communes pour étudiants situées dans les tunnels:
 - Jonction des pavillons Tory et Azrieli
- * Bibliothèque MacOdrum
- * Pavillon Tory – planchers 2,3,4,5
- * Tory Quad – à l'extérieur
- * Centre universitaire – restau-carrefour, Galleria, Olivers, 1er plancher aire de repos Tim Horton's, corridors : 127, 129, 132 & 371



Transportation, Museums, Galleries & Dining

TRANSPORTATION:

OC Transit Bus: <http://www.octranspo1.com/splash/> (Routes # 4 & 7 go to Carleton from Downtown)

Taxis:

Blue Line – (613) 238-1111.

Capital Taxi – (613) 744-3333.

MUSEUMS

-Canadian Museum of Civilization: <http://www.civilization.ca/splash.html> 100 Laurier Street, Gatineau.

-Parliament Hill: <http://www2.parl.gc.ca/Sites/LOP/Visitors/Default.asp> 1 (866) 599-4999 (toll-free) or (613) 992-4793. Free admission.

-Canadian War Museum: <http://www.civilization.ca/splash.html> 1 Vimy Place, Ottawa.

-Canadian Museum of Nature: <http://www.nature.ca/> , 240 McLeod Street, Ottawa.

GALLERIES

-National Gallery of Canada: <http://www.gallery.ca/> 380 Sussex Drive, Ottawa (613) 990-1985

-Ottawa Art Gallery: <http://www.ottawaartgallery.ca/> 2 Daly Avenue, Ottawa 613-233-8699

-Carleton University Art Gallery: <http://cuag.carleton.ca/> in the St. Patrick's Building at Carleton University (613) 520-2120 .

DINING

-African Restaurants and Shops (see below or go to:

<http://www.maps.google.com/maps/ms?ie=UTF8&msa=0&msid=112284879074738515348.000481c869748e50dc64c&ll=45.47867,-75.736828&spn=0.070173,0.181103&z=13>)

-Little Italy: Preston Street <http://www.prestonstreet.com/>

- China Town: Somerset Avenue <http://www.ottawachinatown.ca/>

- Byward Market <http://www.byward-market.com/>

- Ottawa Kiosk: http://www.ottawakiosk.com/restaur_fav.html list of some other Ottawa restaurants.



Transport, Musées, Galeries & Repas

TRANSPORT

Autobus OTranspo: <http://www.octranspo1.com/splash/> (Routes # 4 et 7 vont à Carleton du centre-ville)

Taxis :

Blue Line – (613) 238-1111.

Capital Taxi – (613) 744-3333.

MUSÉES

-**Musée canadien des civilisations:** <http://www.civilization.ca/splash.html>

100 rue Laurier, Gatineau.

- **Colline Parlementaire :** <http://www2.parl.gc.ca/Sites/LOP/Visitors/Default.asp> 1 (866) 599-4999 (toll-free) or (613) 992-4793; Entrée gratuite.

- **Musée canadien de la guerre :** <http://www.civilization.ca/splash.html> 1 Place Vimy, Ottawa.

- **Musée canadien de la nature :** <http://www.nature.ca/> 240 rue McLeod, Ottawa.

GALERIES

- **Musée des beaux-arts du Canada :** <http://www.gallery.ca/> 380 rue Sussex, Ottawa (613) 990-1985.

- **La Galerie d'art d'Ottawa :** <http://www.ottawaartgallery.ca/> 2 avenue Daly, Ottawa (613) 233-8699

- **La Galerie d'art de l'université Carleton :** <http://cuag.carleton.ca/> dans l'édifice St-Patrick à l'université Carleton (613) 520-2120.

RESTAURANTS

-**Restaurants et magasins africains (voir si-dessous or allez à**

<http://www.maps.google.com/maps/ms?ie=UTF8&msa=0&msid=112284879074738515348.000481c869748e50dc64c&ll=45.47867,-75.736828&spn=0.070173,0.181103&z=13>)

-**Little Italy: Preston Street** <http://www.prestonstreet.com/>

- **China Town: Somerset Avenue** <http://www.ottawachinatown.ca/>

- **Marché By** <http://www.byward-market.com/>

- **Ottawa Kiosk:** http://www.ottawakiosk.com/restaur_fav.html pour d'autres suggestions de restaurants à Ottawa.





African Restaurants Africains – Ottawa/Gatineau

Blue Nile Restaurant

(Ethiopian)
577 Gladstone Avenue
Ottawa, ON, Canada
(613) 321-0774
<http://www.bluenileottawa.com>

East African Restaurant

(Ethiopian)
376 Rideau Street
Ottawa, ON K1N 5Y8, Canada
(613) 789-7397
ethiopianrestaurantottawa.com

El Morocco Restaurant

(Moroccan)
239 Bank Street
Ottawa, ON K2P 1X2, Canada
(613) 233-6533

Eri Café Bar and Restaurant

(Eritrean)
953 Somerset Street West
Ottawa, ON K1R 6R8
(613) 233-1374
<http://www.ericafe.ca>

Habesha Restaurant

(Ethiopian)
574 Rideau Street
Ottawa, ON K1N 5Z8, Canada
(613) 761-6120

The Horn of Africa

(Ethiopian)
364 Rideau Street
Ottawa, ON K1N 5Y8, Canada
(613) 789-0025

Kasbah Village Moroccan Cuisine

(Moroccan)
261 Laurier Avenue West
Ottawa, ON, Canada
(613) 232-3737
<http://www.kasbah.ca>

Maskali Restaurant

(Djiboutian)
23 Selkirk Street
Vanier, ON K1L 6N1, Canada
(613) 748-6000

Mugena African Caribbean Foods & Restaurant

(various African and Caribbean foods)
911 Richmond Road
Ottawa, ON, Canada
(613) 722-8228
<http://www.mugena.ca/>

Nando's Flame Grill Chicken

(Portuguese/Mozambican from South Africa)
2-1461 Merivale Road
Nepean, ON K2E 5N9, Canada
(613) 749-7445
<http://www.nandoscanada.com/>

Rehoboth Foods and Catering Service

(Nigerian)
1018 Merivale Road
Ottawa, ON K1Z 6A5, Canada
(613) 680-5870

Restaurant La Gazelle

(Moroccan)
33B rue Gamelin
Gatineau, QC J8Y 1V4, Canada
(819) 777-3850

Sambuza Village

(Horn of Africa)
2019 Bank Street
Ottawa, ON K1V 0N1, Canada
(613) 523-4242

Yre's Chicken BBQ

(Côte d'Ivoire)
169 Charlotte Street
Ottawa, ON K1N 8K7, Canada
(613) 241-6060

Zam Zam

(Somali/Djiboutian)
111 Mann Avenue
Ottawa, ON K1N 5A4, Canada
(613) 231-3858



African Stores/ Magasins Africains – Ottawa/Gatineau

<p><u>African Queen</u> (Grocery Store) 17-2430 Bank Street Ottawa, ON K1V 0T7, Canada (613) 736-5369</p> <p><u>All Africa Market</u> (Grocery Store) 590 Rideau Street Ottawa, ON K1N 6A2, Canada (613) 244-0325</p> <p><u>Angie's African Market</u> (Grocery Store) 2835 Dumaourier Avenue Ottawa, ON, Canada (613) 721-2206</p> <p><u>Giraffe The African Store</u> (Fine African Art) 19 Clarence Street Ottawa, ON K1N 5P4, Canada (613) 562-0284</p> <p><u>Grace Ottawa Ltd.</u> (Grocery Store) 219 Bank Street Ottawa, ON K2P 1W9, Canada (613) 567-7730</p>	<p><u>Kanko Tropical Store</u> (Grocery Store) 617 Center Street Ottawa, ON K1K 2N8, Canada (613) 321-4009</p> <p><u>M & J Tropical Supermarket</u> (Grocery Store) 1509 Merivale Road Nepean, ON K2G 3J3, Canada (613) 224-3204</p> <p><u>Nana's</u> (Fashion and Beauty Supplies) 175 Richmond Road Main Ottawa, ON K1Z 6W3, Canada (613) 321-5112</p> <p><u>Sankofa Bookstore</u> 430 Rideau Street Ottawa, ON K1N 5Z1, Canada (613) 789-0681</p> <p><u>Sounds Unlikely</u> (African/various other music genres on CD or LP) 5 Arlington Avenue Ottawa, ON K2P 1C1, Canada (613) 565-1661</p>
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Eating @ Carleton / Manger à Carleton

Restaurant	Weekdays / Jours de Semaine	Weekend
Oasis Residence Commons	7:30am - 3:00pm	CLOSED/FERMÉ
The Food Court University Centre	10:00am – 5:00pm Pizza Pizza, Subway 10:30am – 2:00pm A&W, Il Forno Tuscano, Miso	CLOSED/FERMÉ
Baker’s Grille University Centre	7:30am - 2:30pm (Reservations: 613-520-2600, x5365)	CLOSED/FERMÉ
Loeb Café Loeb Building	7:30am – 3:30pm	CLOSED/FERMÉ
Page Break MacOdrum Library	Library Hours	Library Hours
Tim Horton’s 4th floor / 4^{ième} étage University Centre	7:30am – 5:00pm	9:30am – 5:00pm
Starbucks 4th floor / 4^{ième} étage University Centre	8:00am – 3:00pm	CLOSED/FERMÉ
Roosters 4th floor / 4^{ième} étage University Centre	8:30am – 6:00pm	CLOSED/FERMÉ
Mike’s Place (bar) 2nd floor/ 2^{ième} étage University Centre	11:30am – 11:00 pm	CLOSED/FERMÉ
Olivers (bar) 1st floor/ 1^{ière} étage University Centre	11:00am – 8:00 pm	CLOSED/FERMÉ



Interpretation

Free interpretation services in French and English are available for three plenary talks. You will need a receiver in order to hear the interpreter. Delegates wishing to receive this service must submit a piece of valued i.d. such as a driver's license or a credit card to receive the interpretation device. These will be available outside the entrance to Azrieli Theatre 302.

Interprétation

Un service gratuit d'interprétation en anglais et en français sera disponible pour trois sessions plénières. Vous aurez besoin d'un relayeur afin d'entendre l'interprète. Les participants qui désirent profiter de ce service doivent fournir une pièce d'identité telle qu'un permis de conduire ou une carte de crédit afin de recevoir leur relayeur. Les relayeurs seront disponibles à l'entrée du Azrieli Theatre 302.

Parking @ Carleton

Public parking for more than 4 hours can be found in parking lots:

P7 (\$5 / day)

P6 (\$8 / day)

P5 (\$10 / day)

P9 (\$10 / day)

P10 (\$10 / day)

P14 (\$10 / day)

These parking lots can be found on the campus map (<http://www2.carleton.ca/campus/>)

Renseignements sur le stationnement à Carleton

Les terrains de stationnement suivants sont ouverts au public pour des périodes de quatre heures ou plus:

P7 (\$5 / jour)

P6 (\$8 / jour)

P5 (\$10 / jour)

P9 (\$10 / jour)

P10 (\$10 / jour)

P14 (\$10 / jour)

Pour les localiser, veuillez consulter la carte du campus: <http://www2.carleton.ca/campus/>



Book Fair / Foire du livre

Paterson Hall Foyer (2nd Floor / 2ième étage)

Africa World Press
IDRC /CRDI
Oxford University Press
Pathfinder Books
Scholarly Books Services
Weaver Press



Canadian Journal of African Studies

Volume 43 Numbers 1-3 (2009) of the *Canadian Journal of African Studies (CJAS)* has been published, and copies of each are available for purchase either individually or on a subscription in electronic or print form. The new electronic format of *CJAS* can be viewed on the following website: <http://ejournals.library.ualberta.ca/index.php/cjas-rcea>
(You may need to copy and paste this address directly into your browser)

A subscription (3 issues) may be purchased at a cost of \$100 for the electronic version, \$125 for the print version, or \$150 for both the electronic and print versions. Individual issues may be purchased at a cost of \$35 for the electronic version, \$45 for the print version, or \$55 for both the electronic and print versions.

Participants at the May 2009 conference of the Canadian Association of African Studies (CAAS), who have already received a print copy of Volume 43 Number 1, may purchase print copies of Volume 43 Numbers 2 and 3 (to complete their set) at a special cost of \$80. They may also purchase the electronic version of all three issues for an additional cost of \$25.

A subscription or individual issues may be purchased by contacting Managing Editor Roger Riendeau by email at roger.riendeau@utoronto.ca. Payment may be made by cheque, money order, or bank draft payable to the *Canadian Journal of African Studies*, sent to the following address:

Canadian Journal of African Studies
Innis College, University of Toronto
2 Sussex Avenue
Toronto ON M5S 1J5





Revue canadienne des études africaines

La *Revue canadienne des études africaines* (RCEA) annonce la parution de son Volume 43, numéros 1-3 (2009). Cette nouvelle parution est disponible à l'unité ou sous forme de souscription, en format électronique ou papier. On pourra accéder au format électronique au lien suivant: <http://ejournals.library.ualberta.ca/index.php/cjas-rcea> .

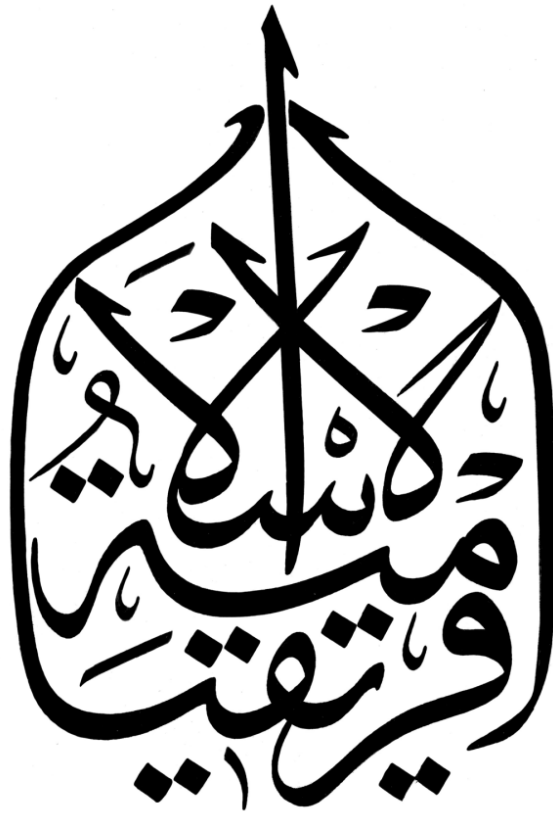
Le coût d'une souscription à trois numéros est de 100\$ pour la version électronique, 125\$ pour la version papier, et 150\$ pour les versions électronique et papier. Les numéros individuels peuvent être obtenus au coût de 35\$ pour la version électronique, 45\$ pour la version imprimée et 55\$ pour les versions électronique et papier.

Les participants à la conférence de mai 2009 de l'Association canadienne des Études africaines (ACÉA) qui ont déjà reçu une copie du volume 43,1 pourront obtenir les numéros 2 et 3 au coût spécial de 80\$. Ils pourront également obtenir la version électronique des 3 numéros pour un coût additionnel de 25\$.

Pour commander des numéros individuels ou par souscription, veuillez contacter Roger Riendeau à l'adresse suivante: roger.riendeau@utoronto.ca. Le règlement de votre commande peut se faire par chèque, mandat postal ou traite bancaire payable à l'ordre de *Revue canadienne des études africaines*, à l'adresse suivante:

Revue canadienne des études africaines
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2 Sussex Avenue
Toronto ON M5S 1J5





Northwestern University Press and the Institute for the Study of Islamic Thought in Africa (ISITA) have launched a new electronic journal, *Islamic Africa*. Papers are welcome from the humanities and social sciences on any aspect of Islam and Muslim life pertaining to Africa or originating from the African continent.

Visit us at www.islamicafricajournal.org for more details on how to submit and for a preview of the inaugural Spring 2010 issue of the publication.





nokoko call for papers

Something new, novel, surprising and interesting

A new journal for scholarship that challenges enduring simplified views of Africa and the African diaspora, by providing space for other perspectives and insights.

The editors wish to encourage submissions that explore boundaries in their multiplicity of meanings, including political, cultural, and disciplinary, from a broad range of disciplines across the humanities, social sciences, and natural science.

Boundaries refer to political, economic, social and cultural divides through which mobilization occurs or falters, administrative practices entrench or undermine, and power constitutes, refines, and amends. From calls for the establishment of the "United States of Africa" and the dissolution of political boundaries to the hardened violent stakes involved in border

conflicts, from the politics of ethnic disputes and consolidation to the varied discursive and institutional boundaries through which democratization is envisioned and practiced, from the boundaries forged and dissolved through African diaspora politics to the growing weight placed on multi-national boundaries of regional organizations, from the uneven political global geographies affecting climate change and its treaties to the borders enforced through citizenship regimes against displaced peoples and African refugees in Africa and elsewhere, boundaries are of great importance in Africa and the African diaspora.



**Please
submit your
electronic
paper to
nokoko@
carleton.ca by
May 30, 2010.**

Check out www.carleton.ca/africanstudies/research/nokoko for Submissions Guidelines and more information about the journal.





Octopus Books
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Octopus Books would like to congratulate the Canadian Association of African Studies on its fortieth anniversary!

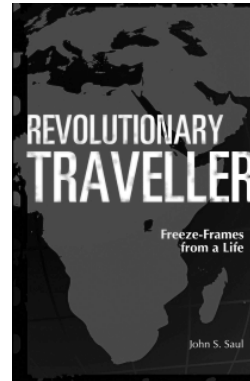
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Recent Book Launches

Dust From Our Eyes: An Unblinkered Look at Africa
Joan Baxter

You Don't Play With Revolution: The Montreal Lectures of James
ed. David Austin

Revolutionary Traveller: Freeze-Frames from a Life
John S. Saul



C.L.R.

In celebration of the 2010 CAAS Conference, and the 40th anniversary of the CAAS, attendees of the conference can redeem this coupon at Octopus Books for 20% off of a purchase until 31 August 2010.



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Films @ the Conference

Wednesday May 5, 12:45pm-1:55 pm Room/Pièce: Azrieli Pavilion 132

“The Power of Art: Women's Voices in Africa” (2007, 51 minutes, Canada)

The idea of culture is evolving, and is no longer simply a static collection of knowledge, values and practices, shared and transmitted by a community, but a dynamic reality. **La Force d'art: Voix de Femmes en Afrique** explores how contemporary women who choose to be professional artists reach their position and battle stereotypes associated with their African-ness and their identity as women. The film also explores the role an artist can play in addressing the problems that women face on the African continent. Artists interviewed include Aminata Diaw Cisse, Gabi Ngobo, Penny Siopis, Pelagie Gbaguidi, Marie-Blanche Ouedraogo, Zainab Toyosi Odunsi, Suzanne Ouedragog, Mawa Kone, Fatoumata Diabater and others. (Abstract adapted from: <http://www.ias.emory.edu/catalog.cfm>).

Wednesday May 5, 8:00pm-9:30pm Room/Pièce: Azrieli Theatre 102

“Who's Afraid of Ngugi” (2006, 83 min, US/Kenya)

Novelist, essayist, playwright, journalist, editor, academic and social activist Ngugi wa Thiong'o was born in Kenya, in 1938 into a large peasant family. In 1977 his novel *Petals of Blood* was published to critical acclaim. The novel painted a harsh and unsparing picture of life in neo-colonial Kenya. Sharply critical of the inequalities and injustices of Kenyan society, publicly identified with unequivocally championing the cause of ordinary Kenyans, and committed to communicating with them in the languages of their daily lives, Ngugi was arrested and imprisoned without charge at Kamiti Maximum Security Prison at the end of the year, December 31, 1977. After Amnesty International named him a Prisoner of Conscience, an international campaign secured his release a year later, December 1978. The Moi regime's plot to eliminate him forced him into exile for 22 years. This documentary follows acclaimed author Ngugi wa Thiong'o as he and his political activist wife Njeri journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they also must cope with those who still find their revolutionary words and deeds threatening. (Abstract adapted from: <http://www.twm.org/catalog/pages/cpage.aspx?rec=1191&card=price>).

Thursday May 6, 12:45pm-1:55pm Room/Pièce: Azrieli Pavilion 132

“Phakathi: Soweto's Middling Class” (2010, 50 min, South Africa)

The documentary entitled *Phakathi – Soweto's Middling Class* by Mosa Phadi, a researcher with the South African Research Chair in Social Change at the University of Johannesburg, Professor Peter Alexander, with support from the Rosa Luxemburg Foundation, underlines research on peoples' understandings of class and how they locate themselves within a class structure. The following comment by Erik Olin Wright, Vilas Distinguished Professor, University of Wisconsin, Madison. “*It is certainly a very high level piece of work exploring the character of class identity in South Africa and the distinct problem of class in a society undergoing such rapid transformations. But in many ways it is more than simply a documentary about South Africa. It is also a wonderful work of sociology on the way people in general form their understandings of class and how they locate themselves within a class structure.*” (Abstract adapted from: www.uj.ac.za/EN/Newsroom/News/Pages/ScreeningofaUJresearchdocumentaryfilm.aspx).





Artists / Les Artistes @ the Conference / la Conférence

During the duration of the conference, we are pleased to have art by two Ottawa artists in the 3rd floor foyer of the Tory Building. During the first year of his masters at Carleton **Komi Olafimihan** had his debut art exhibition at Gallery 101, in Ottawa called **Fire Dance**. The art exhibition was a collection comprised of 22 paintings focused on showcasing his interpretation of political and social issues, beauty and African history. The paintings told a story and sparked the imagination, inviting the viewer to take an introspective journey into the transcending world of emotions and rhythm passionately expressed on the canvas. His distinct use of vibrant colors reminiscent of many African traditions began to give him a voice within the art community of Ottawa. Inspired by the success of his debut exhibition with media recognition and sales of his work to collectors in the United Kingdom, North America and Africa, Komi was inspired and worked on a collection of 15 paintings over the next twelve months. While refining and developing new personal techniques of painting and representation, he had his second Art exhibition at the National Arts Center appropriately titled “**Angels of Music**” a celebration of the lives of various Iconic Musicians through an artistic translation of portraiture. This was his attempt at combining the music and the musician, the tangible and the intangible into colors and brushstrokes (adapted from <http://komiolaf.com>).

Au cours de la conférence, nous aurons le plaisir de présenter les toiles de **Komi Olafimihan**, peintre d’Ottawa, dans le foyer de l’édifice Tory (troisième étage). C’est alors qu’il étudiait à la maîtrise à Carleton, que Komi Olafimihan a exposé ses peintures pour la première fois, à la Galerie 101 de la ville. La collection, intitulée “**Fire Dance**”, représentait son interprétation de problèmes politiques et sociaux, de même qu’une réflexion sur la beauté et l’histoire africaine.

Les toiles racontaient des histoires qui enflammaient l’imagination, en invitant le visiteur à faire un voyage introspectif dans un monde transcendant d’émotions et de rythmes. Son usage original de couleurs vibrantes qui réfèrent aux traditions africaines commença à lui donner une voix, d’abord dans la communauté artistique d’Ottawa, puis au Royaume Uni, en Amérique de Nord et en Afrique, où sa réputation gagnait collectionneurs et médias. Les douze mois subséquents le virent travailler à 15 canevas, où il précisa ses techniques et développa de nouvelles approches. Sa seconde exposition, “**Angels of Music**”, célébrait la vie de plusieurs idoles musicales, au moyen de portraits singuliers, autant de tentatives de capture du tangible et de l’intangible par la couleur et le pinceau (source: <http://komiolaf.com>).

Chikonzero Chazunguza was born in Zimbabwe. He joined the Harare Polytechnic and the University of Zimbabwe's art department as lecturer in various art disciplines. He has initiated and worked with several community based projects, residency programs, local and international workshops. Chiko has had a number of one man shows, participated in several group shows. He has won himself several local and international. His working themes are inspired by social, religious and political ideals in his community (adapted from <http://www.artshost.org/batapata/crew/chiko.html>).



CAAS PARTY/SOIREE SOCIALE ACEA

MIGHTY POPO

WHERE: University of Ottawa „La Chapelle,”
(Tabaret Hall 112) 550 Cumberland (@ Laurier
Ave. East) ("TBT" on campus map,
<http://www.uottawa.ca/maps/>)

WHEN: THURSDAY, MAY 6, 8:30 pm – 12:30 am.
Snacks are provided and drinks can be bought. It is close to the
restaurants in the Byward Market ([http://www.byward-
market.com/](http://www.byward-market.com/)) and Elgin Street.

Entrance: Restricted to people 19 years or older

TICKETS: \$30, \$15 for students and participants from Africa
Tickets can be purchased by contacting CAAS 2010
(caas2010carleton@gmail.com) or at the door if there are some
still available

OÙ: „La Chapelle” (salle 112, Pavillon Tabaret),
Université d’Ottawa 550 Cumberland (au coin de
l’avenue Laurier Est) (Building „TBT” sur la carte du
campus <http://www.uottawa.ca/maps/>)

QUAND: le jeudi 6 mai 2010 de 20 h 30 à 12 h 30 Des amuses-
bouches seront servis et des boissons pourront être achetées
sur place. Le lieu de l’événement est également situé près des
restaurants du Marché By (<http://www.byward-market.com/>)
et de la rue Elgin.

Entrée: réservée aux 19 ans et plus. **BILLETS :** 30 \$, 15 \$ pour les
étudiants et participants en provenance de l’Afrique
Vous pouvez vous procurer des billets en contactant le comité du
CAAS 2010 de Carleton à (caas2010carleton@gmail.com) ou à la porte
(si disponibles)



Advice to presenters and session chairs

A session is typically a 90 minute period and a paper consists of a 15-20 minute presentation. There should be at least 15 minutes reserved for questions and discussion at the end of the session.

It is the task of the session chair to limit presenters to an equal presentation time (typically 15 minutes). We suggest that chairs inform the presenters at the beginning of the session that she/he will signal them with 5 minutes remaining and when there is one minute left. Our compassion for the presenter who has misjudged and wants to finish in good order must be tempered by the recognition that they are reducing the time available to another presenter!

New at this? With a little discipline and quite a lot of practice with a clock you will be surprised how much material you can present in 15 minutes. Most professionals manage to communicate the gist of the results of years of work in this format. For many of us, this amounts to about 8 double-spaced pages, if you read it, in 15 minutes. Naturally we also try to bring copies of our full papers to distribute to interested listeners. Think of your presentation as a brief talk about your paper.

Avis aux présentateurs et aux présidents de séance

Une présentation dure généralement 90 minutes, et les exposés sont généralement de 15-20 minutes, avec au moins 15 minutes allouées aux questions et à la discussion à la fin.

Le président est tenu d'imposer une limite de temps égale à chaque présentateur (généralement 15 minutes). Nous suggérons aux présidents d'informer les présentateurs au début de la présentation qu'il/elle sera avisé(e) 5 minutes et 1 minute avant la fin. Quand le temps est écoulé, le présentateur devrait finir sa présentation en quelques secondes. Nous exprimons notre compassion aux présentateurs qui ont mal estimé leur temps en les invitant à comprendre qu'en voulant poursuivre leur intervention, ils réduisent le temps disponible pour les autres.

C'est votre première conférence ? Avec un peu de discipline et beaucoup de pratique devant une horloge, vous serez surpris par la quantité d'informations que vous pouvez transmettre en 15 minutes. La plupart des professionnels sont capables de présenter leurs idées qui représentent des années de travail de cette façon. Pour plusieurs d'entre nous, il s'agit d'environ 8 pages, double interligne, afin de le lire en 15 minutes. Naturellement, nous essayons également d'apporter des copies de notre exposé pour distribuer aux participants. Imaginez votre présentation comme un bref compte-rendu de votre travail.





TIMETABLE / HORAIRE

Wednesday May 5 / Mercredi 5 mai	
9h-10h30	Concurrent Sessions / Sessions parallèles : c
10h30-11h	Refreshments / Rafrâchissement
11h-12h30	Concurrent Sessions / Sessions parallèles : I. B.1. - I. B.7.
12h30-14h	Lunch break / Pause déjeuner
12h45-13h55	Documentary Film / Film documentaire , “ <i>The Power of Art: Women’s Voices in Africa</i> ” : I. C.1.
14h-15h30	Concurrent Sessions / Sessions parallèles : I. D.1. - I. D.7.
15h30-16h	Refreshments / Rafrâchissement
16h-18h	Plenary Panel / Présentation en séance plénière , <i>CAAS @ 40 - African Studies in Canada / L’ACÉA à 40 – Table ronde sur les Études africaines au Canada</i> : I.E.1
18h-20h	Opening Ceremony & Reception / Ouverture et Réception
20h-22h	Documentary Film / Film documentaire , “ <i>Who’s Afraid of Ngugi</i> ” : I. F.1.
Thursday May 6 / Jeudi 6 mai	
9h-10h30	Concurrent Sessions / Sessions parallèles : II. A.1. - II. A.7.
10h30-11h	Refreshments / Rafrâchissement
11h-12h30	Concurrent Sessions / Sessions parallèles : II. B.1. - II. B.8.
12h30-14h	Lunch break / Pause déjeuner
12h45-13h55	Documentary Film / Film documentaire , “ <i>Phakathi: Soweto’s Middling Class</i> ” : I. C.1.
12h55-13h55	Publishers’ Roundtable : II. C.2.
14h-15h30	Concurrent Sessions / Sessions parallèles : II. D.1. - II. D.7.
15h30-16h	Refreshments / Rafrâchissement
16h-17h30	Plenary Panel / Présentation en séance plénière , <i>Canada through African Eye / Liens Canada-Afrique</i> : II. E. 1.
20h30-0h30	
Friday May 7 / Vendredi 7 mai	
9h-10h30	Concurrent Sessions / Sessions parallèles : III. A.1. - III. A.7.
10h30-11h	Refreshments / Rafrâchissement
11h-12h30	Concurrent Sessions / Sessions parallèles : III. B.1. - III. B.7.
12h30-14h30	Lunch break / Pause déjeuner
13h15-14h30	CAAS AGM / l’ACEA AGA
14h30-16h	Plenary Panel / Présentation en séance plénière , <i>Sexual Violence and Conflict in Africa / Violence sexuelle et conflit en Afrique</i> : III. C.1.
14h30-16h	Plenary Panel / Présentation en séance plénière , <i>Africa Matters / L’Afrique compte</i> : III. C.2.



PROGRAM / PROGRAMME

TUESDAY, MAY 4 / MARDI 4 MAI

4:00 - 6:00 pm **Registration / Inscription**
 Paterson Hall Foyer (2nd Floor / 2ième étage)
(Registration will continue until Friday at noon) / (Inscription jusqu'au vendredi midi)

WEDNESDAY, MAY 5 / MERCREDI 5 MAI

8:00 am - 5:00 pm **Registration/ Inscription - Paterson Hall Foyer (2nd Floor / 2ième étage)**

9:00-10:30 am **Concurrent Sessions / Sessions parallèles**

I. A.1. The Legal and Political Dynamics of Conflict

Chair / Présidence: David Moore – University of Johannesburg

Room/Pièce: Paterson Hall 201

A Manufactured Catastrophe: Regime Change, War on Terror and Geo-Politics of Somalia
Amina Mire – Carleton University

Cameroon’s war: The fight against impunity
Thierry Onga – Université Laval

Aiding violence: Examining the relationship between foreign aid and violent conflict in sub-saharan Africa
Joyce Silver – Carleton University

Africa on trial? The international criminal court and transitional justice
Ismael Muvingi – Menno Simons College

I. A. 2. Subjects and Subjectivities in African Literature

Chair / Présidence: Christine Duff – Carleton University

Room/Pièce: Paterson Hall 236

A Feminist Reading of Adichie’s *Purple Hibiscus*
Chima Osakwe – University of Toronto

“I think they *do* rape”: Disgraced women and the problem of patriarchal conscience in South Africa
Sarah Dolson – McMaster University

“It’s Not Your Fault:” Constructions of Innocence & the Figure of the Child Soldier in Chimamanda Ngozi Adichie’s *Half of a Yellow Sun* & Ishmael Beah’s *A Long Way Gone*
Kaelyn Morrison – University of Toronto

Recognition matters : Subjects and citizenship in Futhi Ntshingila’s *Shameless*
Jessie Forsyth – McMaster University



I. A. 3. **Paul E. Lovejoy Panel (I): Slavery and its Aftermath**

Chair / Présidence: Judith A. Byfield – Cornell University

Discussant / Rapporteur: Judith A. Byfield – Cornell University

Room/Pièce: Azrieli Pavilion 132

The Metamorphoses of Slavery in Colonial Mombasa, Kenya

Feisal Farah – York University

Trusting in the “Age of Confusion”: Trade Credit in Precolonial Yorubaland

Olatunji Ojo – Brock University

“Sudani-Tunis” and the Demographic Profile of Enslaved West African Community in Nineteenth-Century Tunisia

Ismael Musah Montana – Northern Illinois University

“I Would Not Bear My Mother’s Name as Surname”: Gender Identity and Colonial Anthroponomy in a Former Slave Trading Society

G. Ugo Nwokeji – University of California-Berkeley

I. A. 4. **Development Debates**

Chair / Présidence: Chris Brown – Carleton University

Room/Pièce: Paterson Hall 115

Participation and Decentralization: Practice or Rhetoric? Refugee and Internally Displaced Persons: Problems in Decentralization and Participation in Northern Ugandan Governance and NGO operations

Ryan Butyniec – Carleton University

Participation and Capitalist Expansion: Agrarian Transformation in Rural Uganda

Graeme Reniers – Saint Mary’s University

Modernity, Communication and Development: One Interlinked Historical Process

Luisa Nakanuku – Carleton University

A Struggle for Identity and Sustainability in East Africa: An exploration of community radio ownership in Kenya, Uganda and Tanzania

David Conrad – Ohio University

I. A. 5. **Exploring and Negotiating the Meaning of Memory**

Chair / Présidence: Nakanyike Musisi – University of Toronto

Room/Pièce: Paterson Hall 240

History matters? The politics of memory in post-apartheid South Africa

Melissa Levin – University of Toronto



Animals and Conservation: The Geography of Memory in post-colonial Africa
Sean Hawkins – University of Toronto

10:30-11:00 pm **Refreshments / Rafrâichissement**
Tory Building Foyer (3rd Floor / 3^{ième} étage)

11:00-12:30 pm **Concurrent Sessions / Sessions parallèles**

I. B. 1. Recasting the Nation: Perspectives from Kenya, Namibia and Ghana

Chair / Présidence: Matthew Carotenuto – St. Lawrence University

Room/Pièce: Paterson Hall 201

Revising the Nation: Obama and the New Historiography of Kenya
Matthew Carotenuto – St. Lawrence University

Nationalism and cosmopolitanism in northern Namibia
Wendi Haugh – St. Lawrence University

“It’s Our Music”: Dance Band Highlife, Gender, and National Culture in Ghana, 1957-1965
Nathan Plageman – Wake Forest University

I. B. 2. Africa Through Film and Music

Chair / Présidence: Aboubakar Sanogo – Carleton University

Room/Pièce: Paterson Hall 236

Filming Africa: An archeology of violence and exploitation
Emmanuel Yewah – Albion College

Cinemas of social recuperation: Adze Ugah’s *The burning man* and xenophobic violence in contemporary South Africa
Helene Strauss – McMaster University

Contemporary pop music practice in Nigeria. A discourse of the stylistic trends
Ndubuisi Nnamani – University of Alberta

Taarab Music in East Africa: A Case Study of Popular Music on the Kenyan Coast
Everett Igobwa – Carleton University

I. B. 3. Paul E. Lovejoy Panel (II): Slavery, Ransoming and Identity in Africa

Chair / Présidence: Bonny Ibhawoh, McMaster University

Discussant / Rapporteur: Bonny Ibhawoh, McMaster University

Room/Pièce: Azrieli Pavilion 132

The Symbolism of Nsibidi Signs in their Economic, Political and Historical Context with Evidence from the Dayrell Papers
Neil Marshall – York University

Cross-Cultural Experiences of Ransoming along the West African Coast
Jennifer Lofkrantz – Franklin & Marshall College

Crisis, Identity and Identity Definition in 19th-century Middle Nigeria
Femi Kolapo – University of Guelph

Slave Trading in Kano Emirate
Mohammed B. Salau – University of Mississippi

I. B. 4. Portée et enjeux socioculturels de la société civile africaine. Réalités et représentations (I)

Chair / Présidence: Muriel Gomez-Perez – Université Laval

Discussant / Rapporteur: Muriel Gomez-Perez – Université Laval

Room/Pièce: Paterson Hall 115

Les rivalités entre l'État et la société civile en Afrique à travers le roman
Justin Bisanswa – Université Laval

Le Mémoire : un mode d'expression des minorités politiques au Cameroun depuis l'ouverture démocratique
Chetima Melchisedek – Université Laval

La presse indépendante malienne comme porte-parole de la société civile ou courroie de transmission des discours officiels : le cas de l'adoption du Code de la famille au Mali
Jonathan Leclerc – Université Laval

I. B. 5. The Politics of Participation in Community Rangeland Conservation

Chair / Présidence: Caroline Archambault – University College Utrecht

Room/Pièce: Paterson Hall 240

Conservation and Conflict: Disconnects in the coexistence of humans and wildlife in Laikipia, Kenya
Alec Blair – McGill University

“Taming the Wild”: Wildlife Conservation, Community Tourism and Livelihood Diversification in a Pastoral Commons
Stephen Moiko – McGill University

Community-Based Natural Resource Management in North-Eastern Namibia: Land and Resource Conflict in the Nꞛa Jaqna Conservancy
Cameron Welch – McGill University

Corruption in Kudu Hills: A Case Study of the Politics of Participation in Community Conservation in Southern Kenya Maasailand
Caroline Archambault – University College Utrecht

I. B. 6. Global Links and Nigeria

Chair / Présidence: Edwin Etieyibo – University of Alberta

Room/Pièce: Paterson Hall 129

Historicising the Nigerian Diaspora: Nigerian migrants and homeland relation
Olukoya Ogen – Osun State University

Communities at Risk: Economic Globalization
Justina Adalikwu-Obisike – Canadian University College

Privatization and social welfare: The Nigerian experience
Edwin Etieyibo – University of Alberta

I. B. 7. Assessing Cultural & Religious Dynamics

Chair / Présidence: Bernhard Leistle – Carleton University

Room/Pièce: Paterson Hall 112

The night masquerade and discrimination in Nigeria : Human rights in collision
Ademola Okeowo – Queen’s University

The predicament of East African Islam according to Swahili preachers’ tapes
Felicita Becker – Simon Fraser University

Cruising timbers in the forest of symbols on a South African farm
Gerald Morton – Carleton University

Baraka in Morocco: Semiotic and phenomenological interpretations
Bernhard Leistle – Carleton University

12:30-2:00 pm **Lunch break / Pause déjeuner**

12:45-1:55 pm **II. C. 1. Documentary Film Presentation /
Présentation du film documentaire:**



**“The Power of Art: Women’s Voices in Africa”
Dir. Claudine Pommier (2007, 51 min, Canada)**

**Facilitator / le facilitateur :
Catherine Hale – Carleton University**

Room/Pièce: Azrieli Pavilion 132

2:00-3:30 pm

Concurrent Sessions / Sessions parallèles

I. D. 1. The Politics of State Formation

Chair / Présidence: Chris Brown – Carleton University

Room/Pièce: Paterson Hall 201

Refugees, the State and the politics of asylum in Africa
James Milner – Carleton University

Migration, citizenship and autochthony strategies and challenges for state building in Africa
Matthew Mitchell – Queen’s University

Between governance and violent conflicts : Critical reflections on resource war as new wars in Africa
Ndubuisi N. Nwokolo – University of Birmingham

Democratic Republic of the Congo the African Metastases of Post-Colonial Cancer: Rethinking the African State (re-)formation from a war-torn Perspective
Patience Kabamba – University of Johannesburg

I. D. 2. Poetics and Narratives in African Literature

Chair / Présidence: Pius Adesanmi - Carleton University

Room/Pièce: Paterson Hall 236

Cultural Imperialism and the Canon
Amatoritsero Ede – Carleton University

Race and the East African Asians through MG Vassanji’s *The in-between world of Vikram Lal*
Omme Salma Rahemtullah – York University

Failed national narratives in contemporary Liberian fiction
David Mastey – Carleton University

Wizard of the Crow: Ngugi’s Poetics of Pain
Edward Sackey – University of Ghana



I. D. 3. Paul E. Lovejoy Panel (III): Locating Histories of Women, Children and Labourers in Africa

Chair / Présidence: Martin A. Klein – University of Toronto

Discussant / Rapporteur: Martin A. Klein – University of Toronto

Room/Pièce: Azrieli Pavilion 132

“What Else Were They Doing?” Women of Means in Nineteenth Century Luanda
Vanessa Oliveira – York University

Women, Concubinage and Slavery in Benguela, Angola, ca. 1700-1850
Mariana P. Candido – Princeton University

Birth Registration and the Promotion of Children's Rights in the Interwar years: The Save the Children International Union's Conference on the African Child of 1931
Dominique Marshall – Carleton University

“A Ship at Permanent Anchor”: *São Jorge da Mina*, the Atlantic Slave Trade and the African Diaspora
Edmund Abaka – University of Miami

I. D. 4. Portée et enjeux socioculturels de la société civile africaine. Réalités et représentations (II)

Chair / Présidence: Muriel Gomez-Perez – Université Laval

Discussant / Rapporteur: Charmain Levy – Université Québec- Outaouais

Room/Pièce: Paterson Hall 115

Les mouvements associatifs au Nord-Kivu comme moteurs de changement: ses forces et ses limites
Kasereka Kavwahirehi – Université d'Ottawa

« Citoyen oui, mais pas de l'État ! » : stratégies palliatives des « églises de réveil » à la démission de l'état dans la société civile congolaise
Géraldine Mossière – Université de Montréal

De l'autonomisation de la société civile: Réflexions théoriques à partir du cas des regroupements (Associations de quartier et ONG) de femmes musulmanes en Côte d'Ivoire depuis 1990
Marie Nathalie LeBlanc – Université Québec-Montréal

I. D. 5. Development and Poverty

Chair / Présidence: Victor Owusu – Independent Scholar

Room/Pièce: Paterson Hall 240

Giving with one hand and taking with the other: The politics of multilateral aid reform and development policy ownership in Africa

Lord Mawuko Yevugah – University of Alberta

Development Planning from Afar. The Experience of Africa Under SAP and HIPC

Victor Owusu – Independent Scholar

Globalisation and Impoverisation of Africa: A Revisionist Approach

Ekanade Olumide – Redeemer's University

The Zombies of Development Economics: Dambisa Moyo's Dead Aid and the Fictional African Entrepreneurs

Toby Moorsom – Queen's University

I. D. 6. Environmental Pressures and Consequences

Chair / Présidence: Fraser Taylor – Carleton University

Room/Pièce: Paterson Hall 129

The Environmental Consequences of War: The Case of Eritrean-Ethiopian Wars (1961-1991; 1998-2000)

Mussie Tesfagiorgis G.- Independent Scholar

Motivations and influences driving the spread of *Jatropha Curcas* as a biofuel crop in Kenya

Carol Hunsberger – Carleton University

I. D. 7. Marginalizing Africa

Chair / Présidence: Pacifique Manirakiza – University of Ottawa

Room/Pièce: Paterson Hall 112

Economics of afro-pessimism: The economic impact of perception

Victoria Schorr – School of African and Oriental Studies

From Failures of Motherhood to Honours of Nationhood to Fears of Overpopulation: Women's Bodies as Barometers of Progress and Sites of Control in Africa, 1920-1992

Grace Adeniyi Ogunyankin – York University

The Facts of Blackness: Africa in The 21st Century

Yafet Tewelde – York University

Africa does matter! A dialectic between African area studies and international relations theory

Monika Thakur – McMaster University

3:30-4:00 pm

Refreshments / Rafrâichissement
Tory Building Foyer (3rd Floor / 3^{ième} étage)



4:00-6:00 pm

I.E. 1. Plenary Panel / Présentation en séance plénière

*CAAS @ 40 - African Studies in Canada: A Multi-Generational Roundtable Discussion /
L'ACÉA à 40 – Table ronde sur les Études africaines au Canada à travers les générations*

Chair / Présidence: José Curto – York University

John Saul – York University

Fraser Taylor – Carleton University

Myron Echenberg – McGill University

Marie Nathalie LeBlanc – Université Québec-Montréal

Joy Chadya – University of Manitoba

(Simultaneously interpreted in English or French /
interprétation simultanée de l'anglais au français)

Room/Pièce: Azrieli Theatre 302

6:15 - 8:00 pm

Opening Ceremony & Reception / Ouverture et Réception**Tory Building Foyer (3rd Floor / 3^{ème} étage)**

8:00 - 10:00 pm

I. F. 1. Documentary Film Presentation /

Présentation du film documentaire:

“Who’s Afraid of Ngugi”

Dir. Manthia Diawara (2006, 83 min, US/Kenya)

Facilitators / les facilitateurs :

Aboubakar Sanogo – Carleton University &

Edward Sackey – University of Ghana

Room/Pièce: Azrieli Theatre 102



THURSDAY, MAY 6 / JEUDI 6 MAI

8:00 am - 5:00 pm **Registration/Inscription - Paterson Hall Foyer (2nd Floor / 2ième étage)**

9:00-10:30 am **Concurrent Sessions / Sessions parallèles**

II. A.1. From Global Apartheid to Global Village: Africa and the United Nations

Chair / Présidence: Devon Curtis – University of Cambridge

Room/Pièce: Tory Building 360

Sovereignty as Responsibility and the Challenges of Managing Diversity in Africa
Francis Deng – United Nations Secretariat

Africa and the UN Security Council
James Jonah – City University of New York

The United Nations and Africa's Regional Organisations
Margaret Vogt – United Nations Secretariat

From Suez to Sudan: UN Peacekeeping in Africa
Adekeye Adebajo – Centre for Conflict Resolution

United Nations Peacebuilding in Africa: Progress and Prospects
Devon Curtis – University of Cambridge

II. A. 2. The Challenges of Education I

Chair / Présidence: Everett Igobwa – Carleton University

Room/Pièce: Paterson Hall 236

Refugee Education: Challenges and Possibilities in a Community School as an Alternative Educational Setting for Sudanese Refugee Children in Nairobi, Kenya.
Lucy Karanja – University of Western Ontario

Born of captivity : Children, DDDR, resiliency and education in Northern Uganda
Mira Lyon – Saint Mary's University

Decolonizing Education: The Secondary School Music Curriculum in Kenya
Everett Igobwa – Carleton University

II. A.3. Paul E. Lovejoy Panel (IV): Biographies, Memoirs and the African Diaspora

Chair / Présidence: Edmund Abaka – University of Miami

Discussant / Rapporteur: Edmund Abaka – University of Miami

Room/Pièce: Azrieli Pavilion 132

Stripping Status: A Redefinition of the Experience of Slavery

Katrina Keefer – York University

The Value of Biography in Historical Research: Lovejoy’s “Lived Histories” and the Atlantic Slave Trades

Jeffrey Gunn – York University

Lovejoy’s Foundational Work on Gustavus Vassa, alias Olaudah Equiano, the African’s “Other Interesting Narrative”

Karlee Sapoznik – York University

Robert Wedderburn’s “Freedom Narrative”

Nadine Hunt – York University

II. A. 4. Colonial Dynamics

Chair / Présidence: Meredith Terretta – University of Ottawa

Room/Pièce: Paterson Hall 240

Chartering new territory: Treaty-making and legal maneuvering on the Sherbro coast, Sierra Leone 1870-1880

Trina Leah Hogg – New York University

If they remained in London, they would get in trouble in many ways : Zulu performers and British justice 1880

Erin Bell – Carleton University

Men or machines? Considering mechanized road work in France’s Central Africa colonies

Libbie Freed – State University of New York-Potsdam

“Bamileke Strangers” at Home in the Mungo Valley (Cameroun): Historicizing Bamileke Identity

Meredith Terretta – University of Ottawa

II. A. 5. Issues in Health and Development

Chair / Présidence: Susanne Klausen – Carleton University

Room/Pièce: Paterson Hall 112

Drug quality after adjustment and *Alternance*: The politics of pharmacy and expertise in Senegal

Noemi Tousignant – London School of Hygiene and Tropical Medicine

Neo-Liberal paradigm and health reform in Ghana: Evidence of discursive and empirical shifts
Michael Kpessa – University of Saskatchewan

Maternal Health Care used in northern Cameroon. A mixed methods study
Sarah McTavish – Queen’s University

II. A. 6. Race and Ethnicity in Colonial Kenya

Chair / Présidence: Chris Youé – Memorial University

Room/Pièce: Paterson Hall 115

Mapping Ethnic Territories: The Kenya Land Commission in Western Kenya
Julie MacArthur – University of Cambridge

Disaster Averted: the Pivotal Role of the Kamba in Mau Mau, 1952-60
Myles Osborne – University of Colorado-Boulder

Race, Ethnicity, and Prestige in Early Colonial Kenya
Brett Shadle – Virginia Tech University

The Ideology of Segregation in Uganda, Rhodesia and Kenya: The Significance of the Morris Carter Land Commissions, 1906-1930s
Chris Youé – Memorial University

II. A. 7. Politics towards Zimbabwe / Politics inside Zimbabwe

Chair / Présidence: David Moore – University of Johannesburg

Room/Pièce: Paterson Hall 201

Sticking to a failing policy – Zuma South Africa and Zimbabwe
Linda Freeman – Carleton University

South Africa’s reactions to the Zimbabwean crisis in historical perspective, with a focus on the Mbeki years
Alois Mlambo – University of Pretoria

Diesel in Chinhoyi : Miracle solutions and governance in strife-torn post-colonial Zimbabwe
Joy Chadya – University of Manitoba

No-Name Genocide: State-Induced Famine in Zimbabwe and the Responsibility to Protect
Rhoda E. Howard-Hassmann – Wilfrid Laurier University

10:30-11:00 am **Refreshments / Rafrâichissement**
Tory Building Foyer (3rd Floor / 3^{ième} étage)

11:00-12:30 pm **Concurrent Sessions / Sessions parallèles**

II. B. 1. Africa's Ambiguous Position in 21st Century Canadian Foreign Policy

Chair / Présidence: Chris Brown – Carleton University

Room/Pièce: Tory Building 360

Africa as Serial Morality Tale in Canadian Foreign Policy

David Black – Dalhousie University

Hyper Dragon, Hibernating Beaver: Lessons and Implications for Canada of China's Resurgence in Africa

Chris Roberts – University of Alberta

Chinese and Canadian aid to Africa: A Strategic Approach

Moses Kiggundu – Carleton University

A 'Falling' Middle Power in Africa? Transforming Canada's Strategic Moral Advantage in Africa into Overarching Policy

Edward Akuffo – University of Alberta

II. B. 2. Diaspora Dynamics

Chair / Présidence: James Milner – Carleton University

Room/Pièce: Paterson Hall 112

Reflections on Africa and Africa diaspora relations in the new millenium

Adewale Banjo – University of Zululand

Zar : A Study of African Cultural Influence in Iran

Maria Sabaye Moghaddam – Independent Scholar

Historical Ambivalence and the Challenge of Governing a Diaspora: Mozambicans in Socialist and Post-socialist Germany

Eric Allina-Pisano – University of Ottawa

II. B. 3. Paul E. Lovejoy Panel (V): Africans on the Move

Chair / Présidence: José C. Curto – York University

Room/Pièce: Azrieli Pavilion 132

Anagô's, jejes, ozos and xambás: Africans Identities in Bahia, 1700-1750

Carlos Silva, Jr. – Universidade Federal da Bahia

Slaves for Food: The Manioc Flour Trade Between Rio de Janeiro and Calabar

Nielson Rosa Bezerra – Federal Fluminense University

Hybrid Medical Practices in the Portuguese Atlantic World: A Case Study of São Tomé and Príncipe, 1860-1900

Rafaela Jobbitt – York University

The Social Insertion of Afro-Jamaicans in the County of San José, Costa Rica, 1904-1927
Leidy Marcela Alpízar – Universidad de Costa Rica

II. B. 4. **Southern African Histories**

Chair / Présidence: Joey Power – Ryerson University

Room/Pièce: Paterson Hall 240

Gahadzikwa Albert Chaza: An African Policeman and Author in Colonial Southern Rhodesia (Zimbabwe) 1938-1963
Tim Stapleton – Trent University

Pilferage and bribery on the Durban docks in the 1950s
Ralph Callebert – Queen's University

Notoriety as a Crown of Sovereignty: Rhodesia and Zimbabwe's ZANU PF under Sanctions
Josephine Nhongo-Simbanegavi – Crandall University

Chiefs and Politics in Malawi: 1944 to 1973
Joey Power – Ryerson University & Owen J. M. Kalinga – North Carolina State University

II. B. 5. **Les chemins du développement et des politiques**

Chair / Présidence: Mebometa Ndong – Université Québec-Montréal

Room/Pièce: Paterson Hall 129

Migrations et Coopération au Développement : le combat de la diaspora africaine en Belgique par les OSIMs (Organisations de solidarité internationale des Migrants)
Lelo Matundu – Université Québec-Montréal

L'Avenir des marchés boursiers en Afrique Subsaharienne: Une analyse stratégique
Yalla Sangaré – Université Sainte-Anne

Politologie des mouvements armés. Comment comprendre la gouvernance par la violence dans les « Grands Lacs » : Le cas de la RDC 1990-2009
Modeste Mba Talla – Université d'Ottawa

Efficacité des transferts de migrants et de l'aide au développement en Afrique Subsaharienne: Analyse empirique sur l'épargne et l'investissement
Yéro Baldé – University of Limoges
L'intervention de la Banque Mondiale et la reconfiguration institutionnelle au niveau local : la construction d'une gouvernabilité au Sénégal
Mebometa Ndong – Université Québec-Montréal

II. B. 6. **Elections and Violence in Kenya**

Chair / Présidence: Sarah Lozowski – Privy Council Office (Canada)

Room/Pièce: Paterson Hall 115

New Accountability Mechanisms in Kenya: Transitional Justice without the Transition
Stephen Brown – University of Ottawa

The politics of displacement in multi-party Kenya
Prisca Mbura Kamungi – University of Witwatersrand

What Prospects for Peace? Displacement, local state failure and impunity in Kenya
Jacqueline M. Klopp – Columbia University

The spread of militias in Kenya since the late 1980s
Jérôme Lafargue – Institut français de recherche en Afrique-Nairobi

II. B. 7. **Placing Zimbabweans (I): Asylum Seekers, Diasporas, Farmers**

Chair / Présidence: Blair Rutherford – Carleton University

Discussant / Rapporteur: Timothy Scarnecchia – Kent State University

Room/Pièce: Paterson Hall 201

The Zimbabwean Diaspora and Zimbabwe's Recovery: Exploring the Myth and the Reality of the Zimbabwean Diaspora Return
James Muzondidya – Zimbabwe Institute

Boys' culture and globalization in a rural high school in Zimbabwe: Pedagogical challenges and possibilities
Alfred Masinire – University of Western Ontario

Madness and Exile: On White commercial farmers remaining in Zimbabwe
Léa Kalaora – Université de Montréal

II. B. 8. **The Challenges of Education II**

Chair / Présidence: Everett Igobwa – Carleton University

Room/Pièce: Paterson Hall 236

A business approach to the management of universities: What a Malawi U may (NOT) want to learn from Ontario experience
Ian Sakinofsky – Ryerson University

Imageries and Visual Metaphors in the Art of Prof. Chike Aniakor
Chude Eras Okeke – Nwafor Orizu College

Islamic University of Niger: A promising future
Noureddine Sghaier – University of Sharjah



12:30-2:00 pm

Lunch break / Pause déjeuner

12:45-1:55 pm

**II. C. 1. Documentary Film Presentation /
Présentation du film documentaire:**

***"Phakathi: Soweto's Middling Class"*
Dir. Mosa Phadi (2010, 50 min, South Africa)**

**Facilitator / le facilitateur :
David Moore – University of Johannesburg**

Room/Pièce: Azrieli Pavilion 132

12:55-1:55 pm

II. C. 2. Publishers' Roundtable

**Michel Prairie (Pathfinder Books, Canada)
Irene Staunton (Weaver Press, Zimbabwe)
Roger Riendeau & Louise Rolinger (Canadian Journal of African Studies)**

Room/Pièce: Paterson Hall 201

2:00-3:30 pm

Concurrent Sessions / Sessions parallèles**II. D. 1. Roundtable - How much does Africa Matter in Official Ottawa?****Chair / Présidence:** Tony Halliday – Africa Study Group (CIC)**Room/Pièce:** Tory Building 360

Paul Hitschfeld – Africa Study Group (CIC)

David Black – Dalhousie University

Stephen Brown – University of Ottawa

II. D. 2. Diaspora Identities**Chair / Présidence:** Louise de la Gorgendière – Carleton University**Room/Pièce:** Paterson Hall 112

To Be African or Black or Not to Be Both: The Dialectics and Politics of Identity and Group
Solidarity and Factionalism among African Canadians

Charles Quist-Adade – Kwantlen University

Ethnic identity and identity formation and construction processes: A comparative study of
Somali and Afro-Indian communities in Canada

Houssein Charmarkeh – University of Ottawa & Peruvemba S. Jaya – University of Ottawa

The Politics of Misrecognition: African Diaspora Theatrical Productions in Toronto



Andrea Medovarski – OISE-University of Toronto

Be(com)ing Canadian ? Experiences of Ghanaians in Canada
Louise de la Gorgendière – Carleton University

II. D. 3. Issues in African Historiography

Chair / Présidence: Mohamed Nuuh Ali – Carleton University

Room/Pièce: Azrieli Pavilion 132

The Anatomy of a South African Genocide: The Extermination of the Cape San Peoples
Mohamed Adhikari – University of Cape Town

Africans elites and the burdens of modernity: unresolved problem of the historiography
Oduntan Oluwatoyin – Dalhousie University

Redressing Culture and Embracing Motherhood While Skirting Gender and Power Relations: A
Re-Examination of the Critiques of Western Imperialism and Feminism in African Societies
Grace Adeniyi Ogunyankin – York University

Somali History: Linguistic approaches to the past
Mohamed Nuuh Ali – Carleton University

II. D. 4. Constituting Good Governance

Chair / Présidence: John Cartwright – University of Western Ontario

Room/Pièce: Paterson Hall 236

The recent trend towards unconstitutional change of government in Africa and the implications
for the African Union
Samuel Olusegun Onabajo – University of Leicester

Power, People and Politics: Zambian civil society and ‘popular participation’ in the national
constitution-making process
Beth Hayward – Dalhousie University

Courts and post-colonial constitution: Lessons from Uganda and Zambia
John L. Simpkins – Charleston School of Law

Promoting Democracy in Africa: A Literary Reading in the Lens of Ayi Kwei Armah, Chinua
Achebe and Ngugi wa Thiong’o
El Hassen Ould Ahmed – University of Nouakchott

II. D. 5. Development, Livelihoods, Poverty

Chair / Présidence: Rita Yembilah – University of Calgary

Room/Pièce: Paterson Hall 240

Poverty and gender equity in contract farming: Small holder farmers in Tanzania, in a changing local and global environment

Mehreen Khalfan – Saint Mary's University

Food in the City: exploring food sources in Gaborone, Botswana

Kate Lane – University of Guelph

The Border, Land and Livelihoods: Gendered Struggles between Local Communities and Fulani Herders in Northeastern Ghana

Rita Yembilah – University of Calgary

Employment in Kenyan Export Processing zones : A path to development or perpetuating poverty

Dustin Martin – Saint Mary's University

II. D. 6. The Property and Poverty Project: Studying the Consequences of Land Privatization among the Pastoral Maasai of Kenya

Chair / Présidence: Caroline Archambault – University College Utrecht

Room/Pièce: Paterson Hall 115

Unforeseen Consequences: Critical Issues Around Land Privatization

Julia Bailey – McGill University

Social Choice and Complexity in Response to Land Tenure Changes: Framework and Methods of a Comparative Analysis across Seven sites in Kenyan Maasailand

Jennifer Glassco – McGill University

Who's right and whose rights? Contesting the legitimacy of transactions in the extralegal land market at Enoosupukia, Kenya

Scott Matter – McGill University

Maasai Pastoral Rangeland Privatization, Family Fragmentation, and Vulnerability

Caroline Archambault – University College Utrecht

Balancing Livelihoods and Land-tenure: Institutional Resource Management in a Pastoral Commons

Stephen Moiko – McGill University

II. D. 7. Placing Zimbabweans (II): Asylum Seekers, Diasporas, Farmers

Chair / Présidence: Suzanne Dansereau – Saint Mary's University

Discussant / Rapporteur: Timothy Scarnecchia – Kent State University

Room/Pièce: Paterson Hall 201



Stabilizing Boundaries: The shifting terrain of citizenship for Zimbabweans in a South African border-zone

Blair Rutherford – Carleton University

Zimbabwean asylum seekers in the U.S.

Norma Kriger – Cornell University

The Migrants Rights Project for Zimbabweans in Musina, South Africa: A Practitioner's Perspective

Jacob Matakanye – Musina Legal Advice Office

3:30-4:00 pm

Refreshments / Rafrâichissement
Tory Building Foyer (3rd Floor / 3^{ème} étage)

4:00-5:30 pm

II. E. 1. Plenary Panel / Présentation en séance plénière

*Canada through African Eyes: Views of African Graduates from Canada /
Liens Canada-Afrique, à travers le regard de deux diplômés en études africaines au Canada*

Chair / Présidence: Pius Adesanmi – Carleton University

***Sulley Gariba* – Development Policy Advisor, Office of the President, Ghana /
Conseiller en développement au Bureau du Président du Ghana**
***Taiwo Adetunji Osinubi* – Université de Montréal**

(Simultaneously interpreted in English or French /
interprétation simultanée de l'anglais au français)

Room/Pièce: Azrieli Theatre 302

8:30 pm -12:30 am

CAAS Party / Soirée Social ACÉA

Featuring / Mettant en vedette : Mighty Popo (www.mightypopo.ca)
Where / OÙ : 'La Chapelle' (room / salle 112, Pavillon Tabaret), Université d'Ottawa
550 Cumberland (corner of / au coin de l'avenue Laurier E(a)st)
(Building 'TBT' on campus map /sur la carte du campus : www.uottawa.ca/maps)

**Tickets can be purchased at registration desk or at the door /
Vous pouvez vous procurer des billets à le bureau d'inscription ou à la porte**

FRIDAY, MAY 7 / VENDREDI 7 MAI

8:00 am - 12:00 pm

Registration/Inscription - Paterson Hall Foyer (2nd Floor / 2^{ème} étage)





9:00 am -10:30 am

Concurrent Sessions / Sessions parallèles

III. A.1. **Peacebuilding: Critical and Historical Analyses**

Chair / Présidence:

Room/Pièce: Paterson Hall 201

Community-based Reintegration: a More Effective Approach to Peacebuilding. The Case of Sierra Leone

Victor Asiedu – University of York

Ecowas in Liberia and Sierra Leone : Dilemmas caused by thirds-party involvement in peace agreements

Rosalind Raddatz – University of Ottawa

III. A.2. **Cultural Politics in Nigeria**

Chair / Présidence: Justina Dugbah – University of Birmingham

Room/Pièce: Paterson Hall 240

The relationship between religious teachings, values and beliefs and concepts of development in Nigeria

Justina Dugbah – University of Birmingham

Value and Challenges of Herbal Medicine among Christians in Nigeria

Atinuke Olubukola Okunade – Adeniran Ogunsanya College of Education

Between Maitatsine and Boko Haram: Islamic Fundamentalism and the Response of the Nigerian State

Abimbola Omotayo Adesoji – Obafemi Awolowo University

The Concept of Power in Igbo Masking

Chude Eras Okeke – Nwafor Orizu College

Musical Arts Education as Pathfinder to National Identity in Nigeria

AdeOluwa Okunade – Adeniran Ogunsanya College of Education

III. A.3. **Regionalism in Africa**

Chair / Présidence: Patricia Close – Carleton University

Room/Pièce: Paterson Hall 112

Development Promise of African Regionalism

Patricia Close – Carleton University



An FTA with South Africa?: Waste of Effort or Wasted Opportunity
Tony Halliday – Africa Study Group (CIC)

The AU/NEPAD African Action Plan 2010-2015: Advancing Regional and Continental
Integration in Africa
Douglas Patriquin – CPCS International Consultants

III. A. 4. Multiple Insecurities and their Consequences

Chair / Présidence: James Milner – Carleton University

Room/Pièce: Paterson Hall 115

A forgotten corner in a forgotten war? Insecurity, international aid and political space in Middle
Casamance, Senegal
Martin Evans – University of Chester

Conflict of Interests: Failure of the UNHCR displaced persons management operations in the
Great Lakes Region of Africa (Uganda, Sudan, DRC)
Ryan Butyniec – Carleton University

Pay us what you owe: Reparation to Africa for decades of colonialism
Edwin Etieyibo – University of Alberta

Identity politics, citizenship and the crisis of the African State: Nigeria and Cote d'Ivoire in
comparative perspective
Dauda Abubakar – University of Michigan-Flint

III. A. 5. Ré-visions: nouveaux regards sur la langue, le pouvoir et l'histoire

Chair / Présidence: Robert Fournier – Carleton University

Room/Pièce: Paterson Hall 129

Les missions chrétiennes et l'éducation des jeunes filles au Tanganyika (1885-1914)
Aude Chanson – Université Paris Diderot

The Mystery of the Missing Spanish Creoles Revisited
Robert Fournier – Carleton University & Alexandrine Boudreault-Fournier – Université de
Montréal

Digne fils de son père : Joseph Kabila, Faure Eyadema et Ali Bongo. Réflexion sur les récentes
successions filiales du pouvoir en Afrique
Jack Mangala – Grand Valley State University & Daniel Mengara – Montclair State University

La validité de la pensée politique d'Amilcar Cabral
Hilda Varela – El Colegio de México

III. A. 6. Southern African Labour, State and Politics

Chair / Présidence: John Saul – York University
Room/Pièce: Tory Building 360

Transformation and corporate social responsibility in South African mining: recognizing the rôle of labour
 Suzanne Dansereau – Saint Mary’s University

The Naledi years: COSATU, knowledge production and policy engagement in the 1990s
 Carolyn Bassett – University of New Brunswick

From Liberation movement to party machine: The African National Congress of South Africa
 Roger Southall – University of Witwatersrand

The archival trail of the political hunch : The defanging of the Zimbabwean people’s army
 David Moore – University of Johannesburg

III. A.7. Africa & Climate Change: International Policy, Adaptation & Migration

Chair / Présidence: Stephen Brown – University of Ottawa
Room/Pièce: Azrieli Pavilion 132

Human mobility as adaptation to climate change: Thinking beyond “climate refugees”
 Belinda Dodson – University of Western Ontario

Africa Post Copenhagen
 Ian Small – Department of Foreign Affairs and International Trade (Canada)

South Africa’s Climate Change Policy
 Peter Henshaw - Privy Council Office (Canada)

10:30-11:00 am **Refreshments / Rafrâichissement**
Tory Building Foyer (3rd Floor / 3^{ième} étage)

11:00-12:30 pm **Concurrent Sessions / Sessions parallèles**

III. B. 1. Interrogating Existing Approaches to Understanding Africa’s Post-conflict Rebuilding Policies and Programs

Chair / Présidence: Doris Buss – Carleton University
Discussant / Rapporteur: Doris Buss – Carleton University
Room/Pièce: Paterson Hall 201

The Taxonomy of Transitional Justice in Africa
 Atudiwe P. Atupare – Queen’s University

Re-thinking the Policy Formulation Processes of Truth and Reconciliation Commission (TRC)
Approach in Africa

Franklin Oduro – Carleton University

Returnees as Resources: Confronting Peacebuilding after Repatriation

J. Amanda Coffie – Carleton University

Taming the Volcano: Elite Projections of ‘Benevolent Leadership’ in Pre- and Post-Genocide
Rwanda

Susan Thomson – University of Ottawa & Marie-Eve Desrosiers – University of Ottawa

III. B. 2. **Debating the Processes of Knowledge Production in Africa**

Chair / Présidence: Elleni Zeleke – York University

Discussant / Rapporteur: Pablo Idahosa – York University

Room/Pièce: Paterson Hall 129

Social Sciences and elections in Africa: the case of the Ethiopian elections in 2005

Elleni Zeleke – York University

The Knowledge Question and African Conflicts: The Case of the Sierra Leone Civil War

Zubairu Wai – York University

III. B. 3. **Race, Gender and Medicine in a Global Context: The Impact of International Developments in Medicine on Maternal Health Care in 20th Century South Africa**

Chair / Présidence: Audra Diptee – Carleton University

Room/Pièce: Paterson Hall 112

The Discursive Origins of “Bantu Gynaecology” in the *South African Medical Journal*, 1910-
1940

Vincenza Mazzeo – Carleton University

“The West’s Moral Decay is Spreading to South Africa”: Putting South Africa’s 1970s Struggle
over Abortion in International Context

Susanne Klausen – Carleton University

Revisiting the ‘sanitation syndrome’: Edendale’s Local Health Commission, 1941-60

Marc Epprecht – Queen’s University

Social Medicine in South Africa: Borrowing from and Challenging Britain, 1946 – 1948

Mary Caesar – Queen’s University

III. B. 4. **Gender, Violence, Nation and State in contemporary Africa**

Chair / Présidence: Cary Fraser – Pennsylvania State University

Discussant / Rapporteur: Cary Fraser – Pennsylvania State University

Room/Pièce: Azrieli Pavilion 132

Female-headed households, housing and citizenship: exploring gendered lives in urban South Africa

Allison Goebel – Queen’s University

Spaces, inscriptions and transgressions: Women and the Sierra Leone Civil War

Aisha Fofana Ibrahim – University of Sierra Leone

Nollywood and “the Good Time Woman” of the African City

Onookome Okome – University of Alberta

Rape and the Transgressions of Nation-State Narratives

Imke Brust – Haverford College

III. B. 5. **The Migration of Health Professionals from Africa: Policy Options**

Chair / Présidence: Belinda Dodson – University of Western Ontario

Room/Pièce: Paterson Hall 240

Medical Migration from Zimbabwe and Policy Options: Towards Diaspora Engagement

Abel Chikanda – University of Western Ontario

Managing the Impact of Migration of Health Workers: Policy Perspectives from Kenya And Uganda

Brenda Ogembo – University of Ottawa

Health Human Resources in South Africa: Policy Options

Jan Jablonski – University of Ottawa

III. B. 6. **Hegemony and Power: Britain and South Africa in Southern Africa, 1945-2005**

Chair / Présidence: Linda Freeman – Carleton University

Room/Pièce: Tory Building 360

Lighting Hegemony in Transformation in Southern Africa: Development of Electricity, 1958-2008

Ackson Kanduza – University of Botswana

British Resistance to South African Expansion in Lesotho, Botswana and Swaziland, 1945 - 1968

Peter Henshaw – Privy Council Office (Canada)

“We Have to Think for Other People”: Relations between Zambia and South Africa in the 1960s and 1970s

Miles Larmer – University of Sheffield

State, Capital and the Business of Africa: South Africa since 1994
 Roger Southall – University of Witwatersrand

III. B.7. Development in Ghana

Chair / Présidence: Edward Sackey – University of Ghana

Room/Pièce: Paterson Hall 115

Placing the Environment in the Core of Ghana’s Development Agenda: Sustainability and Stakeholder Analysis
 Kwame A. Domfeh – University of Ghana

Chinese assistance and West African development: The case of China’s re-engagement with Ghana
 Isaac Odoom – University of Alberta

Civil society, media and Democratic Consolidation in Ghana’s Fourth Republic
 Peter Arthur – Dalhousie University

Reexamining the impacts of IFI policies on developing countries: A case study of Ghana
 Hilda Osaë Affum – Brock University

Sustaining democracy in Africa: The record of Ghana and the way forward
 Ismael Wireko – Brock University

12:30-2:30 pm **Lunch break / Pause déjeuner**

1:15-2:30 pm **CAAS Annual General Meeting /
 Assemblée Annuel Général de l’ACÉA**

Room/Pièce: Azrieli Theatre 302

2 :30-4:30 pm **III. C. 1. Plenary Panel / Présentation en séance plénière**

Roundtable: Sexual Violence and Conflict in Africa
La table ronde : Violence sexuelle et conflit en Afrique

Chair / Présidence: Joanne Lebert – Peacebuild & POWER/FORCE

Marie Honorine Chiribagula – International Rescue Committee
Kudakwashe Chitsike – Research and Advocacy Unit



Céline Narmadji – l'Association des Femmes pour le Développement et la Culture de la Paix
au Tchad

Jessica Nkuuhe – Urgent Action Fund-Africa

(Simultaneously interpreted in English or French /
interprétation simultanée de l'anglais au français)

Room/Pièce: Azrieli Theatre 302

2:30-4:30 pm

III. C. 2. Plenary Panel / Présentation en séance plénière

***Africa Matters : Two Perspectives /
L'Afrique compte : Deux perspectives***

Chair / Présidence: Edward Jackson – Carleton University

Ian Smillie – Development Consultant / Consultant en développement

Rita Abrahamsen – University of Ottawa

Room/Pièce: Azrieli Pavilion 132





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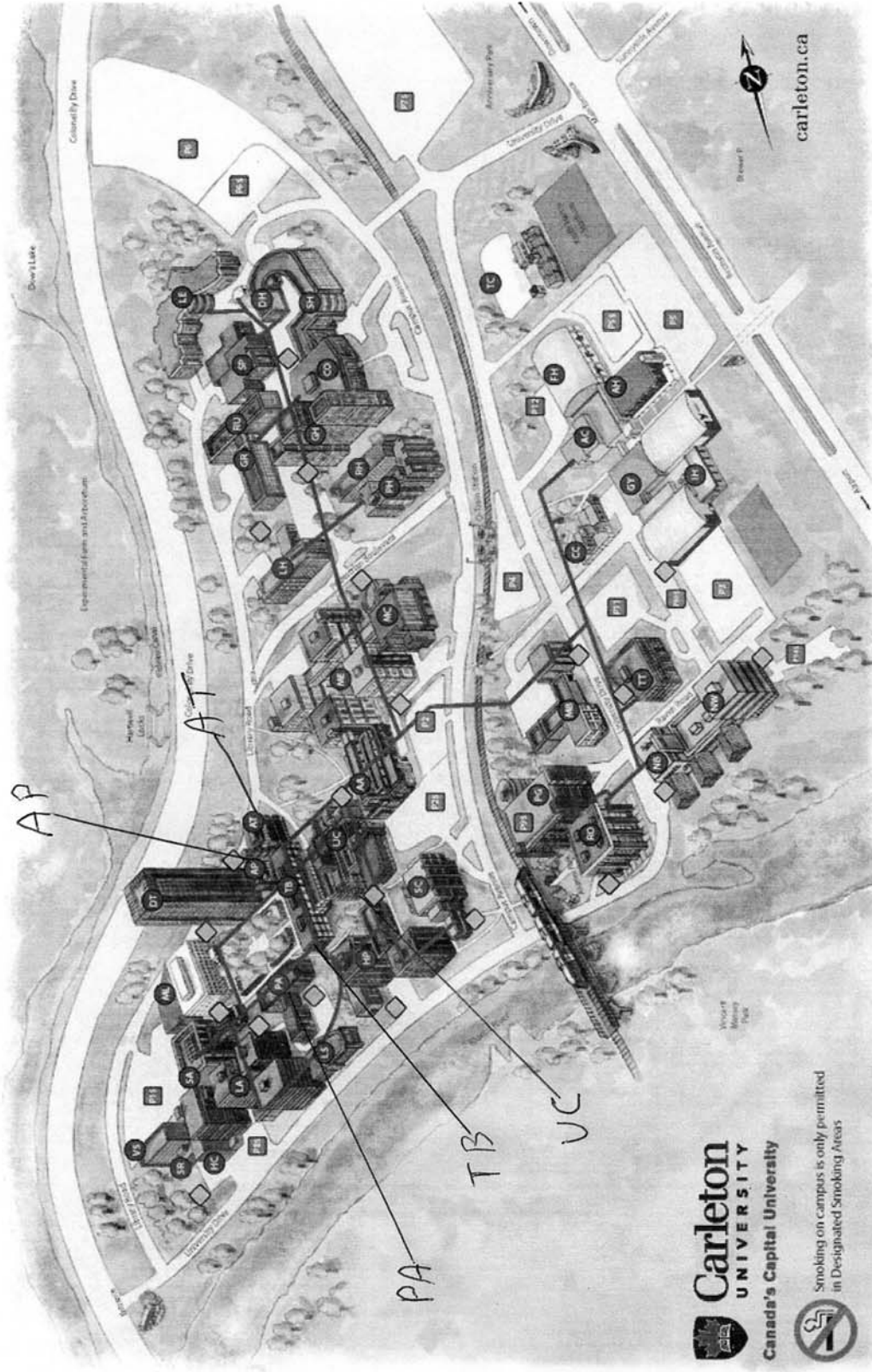
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Smoking on campus is only permitted in Designated Smoking Areas

- AA Architecture Building
- TB Tory Building
- CO Residence Commons (Fenn Lounge)
- AC Physical Recreation Centre
- TC Tennis Centre
- MB Maintenance Building
- SA Southam Hall (Kailash Mital Theatre)
- GR Grenville House
- AP Azrieli Theatre
- LH Lanark House
- NB Nesbitt Biology Building
- HP Herzberg Laboratories
- SA Southam Hall (Kailash Mital Theatre)
- GR Grenville House
- AP Azrieli Pavilion
- PH Prescott House
- SR Social Science Research Building
- PG Parking Garage
- FH Fieldhouse
- MC Minto Centre
- SC Stracie Building
- ME Mackenzie Building
- ML MacOblum Library
- UC University Centre
- LE Leeds House
- AL Alumni Hall and Sports Centre
- RO Robertson Hall
- CC Colonel By Child Care Centre
- VS Visualization and Simulation Centre
- GP St. Patrick's Building (Carleton University Art Gallery)
- SP Art Gallery
- LA Loeb Building
- DH Dundas House
- RH Renfrew House
- HC Human Computer Interaction Building
- LS Life Sciences Research Building
- CC Colonel By Child Care Centre
- VS Visualization and Simulation Centre
- GH Glengarry House
- NW National Wildlife Research Centre
- SH Stormont House

Permit only / Pay and Display Parking

Underground Tunnels

Designated Smoking Area

