

**Conference @ Institute of African Studies, Carleton University:
North Africa at the Crossroads: Culture, Identities, and the Politics of Change**

Wednesday April 4th, St. Patrick's Building 100

7 p.m. *Film screening: LAICITE INCH ALLAH / NEITHER ALLAH, NOR MASTER!* with filmmaker, Nadia El Fani

Discussant: Aboubakar Sanogo, Carleton University

Thursday April 5th – Arts Lounge, Dunton Tower 2017

8 a.m. Registration

8:30-9 a.m. Welcome address by Professor John Osborne, Dean, Arts & Social Sciences and Professor Blair Rutherford, Director, Institute of African Studies

9 – 10 a.m. Opening Keynote by Professor Réda Bensmaïa, Brown University

Topic: "La vraie vie est ailleurs: The Harragas phenomenon in African novels and films"

Discussant: Pius Adesanmi, Carleton University

10-10:30 a.m. Coffee Break

10:30 a.m. – Noon **Panel 1: Gender, Nation, and Political Consciousness in North Africa: Complexities Abounding**

Moderator : Susanne Klausen, Carleton University

Paper 1 Samar Ben Romdhane (Laval), "Communicating gender through the political discourse in the post-revolutionary public space"

Paper 2 Bochra Manai (Institut national de la recherche scientifique), "Women's social and political engagement in Tunisia: Actors and representation"

Noon – 1:30 p.m. – Lunch break on campus (Lunch will not be provided) on campus food options (<http://www1.carleton.ca/dining/locations/fresh-food-company/>)

1:30-3 p.m. **Panel 2: The Arab Spring: What next?**

Moderator: Chris Brown, Carleton University

Paper 1 – Nadia Habib (York University), "Egypt: In Fragments"

Paper 2 – Gubara Hassan (IAS, Carleton) "Post-Gaddafi's Libya and Democratic Transformation: The Hard Roads Ahead"

3-3:30 p.m. Coffee Break

3:30-5 p.m. **Panel 3: The Arab Spring and its Aftermath: Implications for the Continent**

Moderator: David Mastey, Carleton

Paper 1 Uyilawa Usuanlele (SUNY Oswego): "Arab Spring or reintegrating North Africa within the African democratic frontiers"

Paper 2 Nduka Otiono (Brown University): "Street Stories in Africa: New Media, Popular Uprisings, and the Democratic Imperative"

7 – 9 p.m. social event with Nduka Otiono reading poetry and a North African spoken word performer at **Raw Sugar Cafe** (692 Somerset Street West)