

Prismatic Scatterings: Tracing Networks of Global Modernists in post-war Europe



Gerard Sekoto, outside his solo exhibition, Galerie Else Clausen, Paris 1949 (photographer unknown)

**by Dr Elizabeth Harney,
Associate Professor of Art History, University of Toronto**
7:00 p.m., Thursday, February 28
Carleton University Art Gallery, St. Patrick's Building

**Sponsored by the School for Studies in Art and Culture - Art History,
The Institute of African Studies, and the Carleton University Art Gallery**