

second annual college of

Coffee 10-10:30

Revisiting the Past 10:30-12:00

Barâa Arar - Third Year Undergraduate, Humanities and Art History

Mujadillah: She Who Challenges; Reimagining the Role of Algerian Women During Colonialism, the War, and Post-Independence, Through Art

Chris Chase-Onions - Fourth Year Undergraduate, Greek and Roman Studies

The Winds of Change - The Decline of Athens in Late Antiquity

Kika Otiono - First Year Undergraduate, Humanities and Biology

Blood in Biafra: Politics and Ethno-Religious Conflict in Post-Independence Nigeria

Lunch 12:00-1:00

Looking for Paradise 1:00-2:00

Kent Peters - Third Year Undergraduate, Humanities and Religion

Standing Apart from Sin: Ideas of Independence and Dependence in Milton's Paradise Lost

Rosa Saba - Third year Undergraduate, Journalism and Humanities, Minor in Religion

Dante and the Manic Pixie Dream Girl: The Medieval in Modern Movies

Break 2-2:15

Freedom and the Future 2:15-3:15

Sara Adams - Third Year Undergraduate, Humanities

"Of Human Bondage:" Knowledge, Freedom and the Passions in George Eliot's Middlemarch and Benedict Spinoza's Ethics

Graeme O'Farrell - Third Year Undergraduate, Humanities and Philosophy

Toward a Progressive Pedagogy: A Student Discussion on the Purpose of Education

the humanities colloquium