

STUDENT HANDBOOK

For Bachelor of Humanities

Students

2012/2013



COLLEGE OF THE HUMANITIES

B.HUM STUDENTS' HANDBOOK

CARLETON UNIVERSITY

2012-2013

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Web Site: <http://www2.carleton.ca/chum/bachelor-of-humanities/>

WELCOME BY THE DIRECTOR:

It is a great pleasure to welcome you to what we hope will be the intellectual adventure of a lifetime. Our greatest hope is that you find the next four years intellectually stimulating, socially exciting, and culturally rewarding. When we began planning the College in 1993 we had in mind students who see a university education as more than simply immediate job-training or acquisition of directly useful information and we considered how best we could devise a program to serve them. Professor Peter Emberley, founding Director of the College, commented on the formation of the College of the Humanities and its core curriculum in the following words: *While attentive to the economic and social priorities of the day, the creators of the program wanted to provide a liberal education that looks not only to the extrinsic goods of a university degree - increased productivity, commitment to social purposes, adjustment to contemporary society - but, more importantly, to the intrinsic goods of breadth of vision, intellectual and spiritual discovery, independent-mindedness, and an understanding of the layers of historical meaning informing today's world. Equally, we wanted to foster the idea of a community of scholars, wherein intellectual friendships could grow and a sense of belonging would develop.* Those were, and remain, our aims.

We are honoured to have all of you -- some of the most academically accomplished and well-rounded individuals in Canada today -- participating in what we hope will be a most memorable period of your life. Having seen in your records and portfolios what superb potential you have brought to the College, we invite you on an odyssey of the mind and soul. In the coming years we hope to take you on historical encounters with the wide spectrum of human achievements, longings, follies, and ideals, as a way of understanding better our present age. We think this intellectual adventure is one of the best ways to prepare you for the myriad demands society will place upon you in the future, because it lays a foundation -- a disciplined mind, discerning judgement, understanding, critical thought, cultivated imagination -- on which we hope you will build for the rest of your life.

Professor Farhang Rajaei
Director, College of the Humanities
Professor, Political Science and Humanities

DIRECTOR

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MENTOR PROGRAM CO-ORDINATOR

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GENERAL INFORMATION

COLLEGE FACILITIES

The main office is located in 300 Paterson Hall, where the offices of the Director, College Administrator, Undergraduate Administrator, and the Academic Advisor are located. 301 PA is the Commons Room, 302PA the Seminar Room and 303PA is the Lecture Theatre, in which most of the College's courses are taught. The College has a modest, but growing, library of primary sources, reference texts, and secondary works in the humanities for your use. Please do not remove books from the Commons Room and/or Seminar room.

COLLEGE COMPUTERS

There are seven computers for Humanities students to use. Three are located in the Commons Room and can be accessed at any time. The seminar room has the other four and is used primarily for classes. The computers in there are not to be used when classes are being held. Please check the schedule on the door so classes are not disrupted. All seven computers are hooked up to the pay printer in the Commons Room. Please ask for more printer paper in the office if it is empty.

ACCESS TO COMMON ROOM, SEMINAR ROOM, AND LECTURE THEATRE

301 and 302PA may be used days and evenings by students registered in the Bachelor of Humanities program only. These rooms are common areas and should be kept clean. Please use the garbage cans provided and do not leave litter on the tables. Cleaning supplies are kept in the main office for volunteers!

Guests are allowed, but must be accompanied at all times. 303 PA has a combination lock and you will be given the number at the beginning of term. **DO NOT DIVULGE THE COMBINATION TO INDIVIDUALS NOT REGISTERED IN THE BACHELOR OF HUMANITIES PROGRAM.** Also please note that the combination will be changed every so often. 301 and 302PA are "swipe-access rooms" and are only accessible to students registered in B.Hum classes. To set your PIN, go to CU Central, then "Select Door Access PIN Selection". You must have your campus card on you at all times to access those rooms. Please do not prop the doors open, an alarm will be sent to security.

As you have noticed, the College rooms are expensively furnished with chairs, tables, and laminate flooring that you will not find elsewhere on campus. Please do not wear wet and dirty shoes or boots in the College rooms. They are common spaces and not personal storage rooms. They will be cleared of all belongings each Friday. Bicycles are not permitted under any circumstances in College rooms. Please take care with the chairs (do not lean back in them) and tables (please do not put your feet on them). If we incur extraordinary maintenance and repair costs to the furniture, there will be less money to run the additional programs of the College.

THE COLLEGE'S CULTURAL PROGRAM

The College supports a program of music, theatre and opera to supplement your course work. The College of the Humanities expects to obtain tickets for the exciting Houston Ballet production of *Marie* – a ballet based on the life of Queen Marie Antoinette using the music of Shostakovich. The date will be Saturday October 20th at 8.00pm in the balcony at Southam Hall in the National Arts Centre in downtown Ottawa. Since the College has received an anonymous donation to help fund cultural activities at the College, we are able to subsidize the cost per student. The College only has 20 tickets - so it will be first come first served! (Tickets should be available by the second week of September). A payment of \$15 (cash only, no cheques please) to Andrea in the College Office will secure you a ticket (value \$26). Stay tuned for other cultural opportunities throughout the academic year.

COLLEGE LECTURE SERIES

The College sponsors a number of public lectures, including the Rosemary McGuire Lectures in Humanities. Notice of these lectures will be posted on the board in the hallway. The lectures will take place in PA303 and are open to the Carleton University community at large.

In the Fall of 2012, the College will also host the Faculty of Arts and Social Sciences' "Distinguished lecturer," Peter Lake (from Vanderbilt University). Prof. Lake will meet with B. Hum students to discuss his forthcoming book on Shakespeare's History Plays. All students are welcome to participate.

MENTORSHIPS

The College of the Humanities has an established Mentor Program. After you have had a chance to settle into the College, you may wish to explore the possibilities the Mentor Program can offer you.

The Mentor coordinator pairs students who have definite career goals with persons who have already distinguished themselves in a relevant field, and who can offer advice about how best to prepare for one's chosen profession.

You do not need to have a professional goal in mind to participate in the mentor program. Mentors can serve you in numerous ways. A student can turn to his/her mentor for counsel and discussion whether it be about university life or opportunities to explore Ottawa's rich social, cultural, and political life.

The College administration recognizes that a mentor may serve as a role model for you. The people on our Mentor list are highly motivated men and women who serve our community in a variety of ways. Some are in early or mid career; others are retirees who remain active in their given professions.

Our expectation is that the student and mentor will meet in a social setting at least once a term, perhaps over coffee. It often happens that mentors give students a tour of relevant workplaces or otherwise familiarize them with what life in their intended career will involve.

The Mentor Coordinator, Professor Garner, will hold office hours in the Humanities advising office starting in mid September. Check your email and notices for exact dates and times.

INTERNATIONAL EXCHANGES

We encourage students to take advantage of the opportunities offered by Carleton International Student Services Office (ISSO) to study abroad, usually in their third year. Carleton has 80+ exchange agreements in more than 30 countries, where students can earn credit toward their Carleton degree while paying Carleton tuition (including receiving any scholarships). Please visit the ISSO website for more information on exchange options, requirements, and application procedures: <http://www1.carleton.ca/isso/international-opportunities/exchange/>

In addition to the ISSO program, the College has a special arrangement with the University of Leuven, in Belgium, where up to ten students a year may study philosophy in English. Since this program offers courses only in philosophy it can be done with a Combined Honours in Philosophy or the General BHum degree, but not another Combined Honours in a different discipline (i.e., English or Sociology) or a minor in Philosophy. Students pay tuition directly to the University of Leuven (usually costs less than Carleton tuition); credits are transferred through a Letter of Permission from the registrar: <http://www1.carleton.ca/registrar/exchanges/letter-of-permission/>

Students should decide at the beginning of their second year whether they wish to go on exchange; applications are due near the end of the first semester and require extensive research and planning to complete. To participate in an exchange, students must be in good academic standing at the end of their second year (CGPA 7.0 or better).

Please be advised that doing so with a Combined Honours degree requires more planning and preparation in order to meet all the requirements for both departments; however, every year many students manage this extra work successfully. For students doing the general BHum degree, your requirements are shifted around so that you can take whatever you choose (with prior permission from the Academic Advisor) while abroad and do not need to worry about matching courses with the BHum since your third-year requirements are shifted to the fourth year. This is the easiest way to study abroad with the least amount of bureaucratic hassle. Students in other degree streams must select their courses and place of study wisely in order to meet all of their degree requirements. Please speak to the Academic Advisor early in the application process to facilitate this since not all foreign universities offer courses that will be applicable to your degree, depending on the department in which you are doing your Combined Honours.

ACADEMIC ADVICE

For advice on courses, prerequisites, and program regulations, you may make an appointment with Professor MacIsaac, the Academic Advisor. Advising hours will be posted outside the main office and appointments are made by signing up on the sheet posted on her office door within PA 300. Other times are possible if necessary -- call 520-2600 ext 1803 or email gregory_macisaac@carleton.ca. Simple questions can sometimes be answered by email. If you are having difficulties in a course, talk to the Academic Advisor as soon as possible so he can try to intervene if necessary.

ACADEMIC STANDING AND CONTINUATION IN THE PROGRAM

Academic Performance Evaluation

The Bachelor of Humanities degree specifies that all credits are included in the Major CGPA, making this average identical to the Overall CGPA. Students are evaluated on the basis of their Overall CGPA and their Core CGPA.

Students are in *Good Standing* if the Overall CGPA = 7.00 and the Core CGPA = 7.0.

A student who is not in *Good Standing* but has Overall CGPA = 6.00 and Core CGPA = 6.00 is on Academic Warning.

A student is required to leave the program with the status *Ineligible to Return* if either:

1. the student was on Academic Warning and does not achieve *Good Standing* at the next Academic Performance Evaluation, *or*
2. the student has Overall CGPA of less than 6.00 or Core CGPA of less than 6.00 at any Academic Performance Evaluation.

The Humanities Core

HUMS 1000 [1.0], HUMS 2000 [1.0]

HUMS 3000 [1.0], HUMS 4000 [1.0]

Graduation Requirements

In addition to the requirements listed above, students must satisfy the University regulations, including the process of Academic Performance Evaluation (see the Academic Regulations of the University section of this Calendar).

Students should consult the College and its Web site when planning their program and selecting courses.

ANSWERS TO COMMONLY ASKED QUESTIONS:

What is the language requirement?

All students must complete an **intermediate language course** (usually at the 2000-level) in order to graduate with the B.Hum. If you do not have an OAC (or equivalent) in the language you have chosen, you will usually be required to take a prerequisite before taking a 2000-level course in that language. This prerequisite should be taken in your first year of study, as one of your electives, so that you may take the intermediate level course in your second or third year.

In some cases you may satisfy your language requirement by taking a more advanced course than the ones listed below or by passing a placement test offered by the relevant language department. For example, if you are already proficient in French, you could satisfy the requirement by taking a course (normally a literature course) at a higher level than FREN 1100 or by demonstrating proficiency above this level in an examination.

The language requirement is normally fulfilled by French, German, Italian, Spanish, Russian, Hebrew, Ancient Greek or Latin, but you are also permitted to satisfy the requirement with a non-Western language, providing an intermediate-level course is available. In such cases, consult with the College academic advisor.

Students may also fulfill the language requirement during a summer immersion program. In such cases it is absolutely necessary to speak with the College academic advisor early in the spring (before the end of February) before you plan a summer language immersion, in order to insure that your chosen institution is accredited and to arrange prior permission for transfer of the credit. For more information on the Explore-Five Week French Language Bursary Program go to: <http://www2.carleton.ca/registrar/ccms/wp-content/ccms-files/Explore-Program-lop.pdf>

What happens if the relation with my mentor does not work out?

We like to give the mentorships at least one year before we look at alternatives. If you find that there are few meetings, that your interests diverge too greatly, or there is some other major impediment to making the relation work, let Professor Garner know.

How do I apply for a bursary?

What is a bursary?

A Bursary is a monetary award that is granted on the basis of financial need. Bursaries are different than scholarships. Scholarships are merit-based and are awarded for academic achievement. Bursaries are financial-need based awards that do not have to be repaid.

5 tips for filling out your bursary application

1. Be complete! The bursary committee has to read your application and make a decision. It's hard to assess your situation if you've left information out.
2. Hand it in on time. The deadline is important – late applications will not be considered.
3. Apply for government student loans. Bursaries are typically issued to students who demonstrate the greatest need and collecting student loan is one of the easiest ways to show need.
4. Be realistic. When you are filling out the budget, be realistic about how much you spend. Indicating that you spend \$300/mo on entertainment might help show that you have more expenses

than resources but it probably won't get you a bursary.

5. Don't forget your resources. Make sure you tell us how much money you have. If you tell us you have \$10,000 worth of expenses and \$0 worth of resources we're going to think you forgot to fill in half the application.

For information on all bursaries and scholarships, please go to the Awards Office home page at:

<http://www1.carleton.ca/awards/>

What GPA do I need to renew my entrance scholarship?

You must maintain an annual GPA of 10.0 or better and register in and complete a full course load (minimum 4.0 credits) in the Fall/Winter session in order to renew your scholarship. Check the Awards Office website for complete details on renewing a scholarship.

Are we able to participate in the decision-making processes of the College?

Student representatives sit on most of the College's committees. Representatives are usually chosen by election in the early fall. In addition, the College students themselves have a Council, whose representatives meet with the Director, the Academic Advisor, and the Cultural Director. The Director is always interested in your suggestions and ideas.

GUIDELINES FOR ESSAYS: STYLE AND FORMAT

Over the next four years you will be writing a great number of interpretive and research essays. In both cases you will be asked to compose an analytical paper, requiring thoughtful consideration of the meaning and argument of the texts under consideration. An interpretive paper usually focuses on a small number of specified passages, whose interpretation and commentary is both an exercise in examining the author's argument in detail and a means of illuminating the text as a whole. A research paper, in contrast, will require discovering useful historical information and interpretive insights in a variety of books, journals, newspapers, government reports, and the internet, so as to develop and substantiate an argument.

Since the interpretive essay may be new to you, we offer the following suggestions for preparing it. An interpretive essay is not merely a summary or synopsis of the passage you are examining. Rather, you are required to explain the argument rather than to supply information. The important thing is that you develop and sustain an argument (each part of the argument must follow logically from everything preceding it), that you bring forward enough textual evidence to convince the reader of the truth of your argument, that you be attentive to the nuance and subtlety of the author's claim, and that you probe behind the passage and bring forward the principles that justify the position being offered. You should offer your interpretation from the start of your paper, integrating it with your report of the text -- do not merely summarize the author's thesis and then

offer your commentary. Use quotations very sparingly or not at all. None should be longer than one sentence.

The effectiveness of your argument, in both interpretive and research papers, depends directly on the clarity of your presentation. A good paper is not only persuasive and informative -- it also meets formal criteria of literacy, such as proper syntax and punctuation, adequate citation of sources, and good style and expression. Indeed, it is the College's policy that essays that do not meet these standards will be returned as unacceptable, and no grade will be assigned until the paper is rewritten and the standards are met. Carleton University offers a Writing Tutorial Service (Paterson Hall 215) for students who find themselves in difficulties.

Two comprehensive guides to style and format are available at the University Bookstore (3rd Floor, Southam Hall): Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*; and Joseph Gibaldi and Walter S. Achtert, *The MLA Handbook for Writers of Research Papers*. Another useful book is Hugh Robertson's *The Research Essay: A Guide to Essays and Papers*. They are all well worth purchasing. All students should purchase Stunk and White, *The Elements of Style*, and a College level dictionary – the *Concise Oxford Dictionary* is the best

Format

use standard size paper (8 1/2" X 11"), one side only

double-space in a 10 or 12-point plain font

leave margins of at least 1" on all sides of your page

number the pages at the top ≈ centre of the page

include a title page, with your name, student number, and the number of the course, the number of the assignment and its due date; the name of the instructor; and the title of the paper

titles of works cited should be italicized or underlined if they are books, plays, names of newspapers, and journals. Titles of short stories, essays, chapters of books, and journal articles should be placed in quotation marks.

Quotations

all quotations should be exactly as the original. If you omit words, you need to insert an ellipsis (. . .). If you make any changes these should be in square brackets.

all commas and periods should be placed inside quotation marks

short quotations of two or three lines can be incorporated within your own sentences, surrounded by quotation marks. Longer quotations must be set off in a block,

indented from the rest of your text. No quotation marks are used for block quotations.

use quotations sparingly or not at all, and only to reinforce your own argument; otherwise they will detract from it.

References

footnotes or endnotes are intended to give the source of the quotations you use and to acknowledge indebtedness to another person's opinions or ideas; do not use them for material not central to your argument.

a book is cited as follows: John P. Smith, *The Nature of Discourse* (Toronto: Univ. Toronto Press, 1996), p. 336. If the book is edited or translated, the citation should appear as follows: Jean Jacques Rousseau, *The Origin of Inequality Among Men*, tr. Roger Masters (New York: St. Martin's Press, 1987), pp. 101-103.

an article in a periodical is cited as follows: John P. Smith, "Prologomena to a Study of the Nature of Discourse," *Rhetoric*, 3 (1979), 45.

Examples of citations from edited books, introductions to books, poems, second-hand citations, and subsequent references to books previously cited can be found in Turabian and Gibaldi-Achtert.

HONOURS B.HUM 2012/2013 PROGRESS CHART

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> • HUMS 1000: <i>Myth and Symbol</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 2000: <i>Reason and Revelation</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3000: <i>Culture and Imagination</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4000 <i>Politics, Modernity and the Common Good</i> (1.0 credit)
<ul style="list-style-type: none"> • CLCV 2000: <i>Classical Mythology</i> (1.0 credit) 	<ul style="list-style-type: none"> • RELI 2710: <i>Maccabees to Muhammad</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3200: <i>European Literature</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4103 <i>Science in the Modern World</i> (0.5 credit) and • HUMS 4104 <i>Modern Intellectual History</i> (0.5 credit)
<ul style="list-style-type: none"> • HUMS 1005: <i>Early Human Cultures</i> (0.5 credit) and • RELI 1731: <i>Varieties of Religious Experience</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2101: <i>Art from Antiquity to the Medieval World</i> (0.5 credit) and • HUMS 2102 <i>Modern European Art 1527-2000</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 3102: <i>Western Music 1000-1850</i> (0.5 credit) • HUMS 3103: <i>Western Music 1850-2000</i> (0.5 credit) 	1.0 Credit from: <ul style="list-style-type: none"> • HUMS 4901 Research Seminar (0.5) • HUMS 4902 Research Seminar (0.5) • HUMS 4903 Research Seminar (0.5) • HUMS 4904 Research Seminar (0.5)
1.0 Credit from: <ul style="list-style-type: none"> • ENGL 1000: <i>Literature, Genre, Context</i> (1.0 credit) • HIST 1001: <i>The Making of Europe</i> (1.0 credit) • PHIL 1600: <i>History of Philosophy</i> (1.0) • PSCI 1100 <i>Introduction to Political Science I</i> (0.5 credit) and PSCI 1200 <i>Introduction to Political Science II</i> (0.5 credit) 	1.0 Credit from: <ul style="list-style-type: none"> • CLCV 2009: <i>Greek & Roman Literary Genres</i> (1.0 credit) • CLCV 2902: <i>History of Ancient Greece I</i> (0.5 credit) • CLCV 2903: <i>History of Ancient Greece II</i> (0.5 credit) • CLCV 2904: <i>History of Ancient Rome I</i> (0.5) • CLCV 2905 <i>History of Ancient Rome II</i> (0.5) • ENGL 2300: <i>British Literatures I</i> (1.0 credit) • HIST 2005: <i>England During the Middle Ages</i> (1.0 credit) • HIST 3215: <i>Ancient Science</i> (0.5 credit) • HIST 3216: <i>The Scientific Revolution</i> (0.5 credit) • PSCI 2300: <i>History of Political Thought</i> (1.0 credit) • PHIL 2005: <i>Greek Philosophy and the Western Tradition</i> (1.0 credit) 	1.0 Credit from: <ul style="list-style-type: none"> • HUMS 3205: <i>Platonism and Idealism</i> (1.0 credit) • PHIL 3002: <i>17th Century Philosophy</i> (0.5 credit) • PHIL 3003: <i>18th Century Philosophy</i> (0.5 credit) • ENGL 3304: <i>Shakespearean Drama</i> (1.0 credit) • HIST 2204: <i>Early Modern Europe 1350-1650</i> (0.5 credit) • HIST 2206 <i>Early Modern Europe 1600-1800</i>(0.5credit) 	1.0 Credit at the 2000-level or above.
Language Requirement: 1.0 credit	1.0 credit in electives	1.0 credit in electives	1.0 credit in electives

* **Language Requirement:** Normally: GREK 2200[0.5] and GREK 2201[0.5], or LATN 2200[0.5] and LATN 2201[0.5], or FREN 1100[1.0], FREN 2100 [1.0], or GERM 2010 [0.5] and GERM 2020 [0.5] or GERM 2110 [1.0], or ITAL 2010 [0.5] and ITAL 2020 [0.5], or ITAL 2110 [1.0], or RUSS 2010 [0.5] and RUSS 2020 [0.5], or SPAN 2010 [0.5] and SPAN 2020 [0.5]; or SPAN 2110 [1.0], OR RELI 2010 [1.0] chosen in consultation with the College Academic Adviser. Students may need to fulfill a prerequisite before taking these courses. [1.0] denotes one credit [0.5] denotes half credit

BIOLOGY B.HUM 2012/13 PROGRESS CHART

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> • HUMS 1000: <i>Myth and Symbol</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 2000: <i>Reason and Revelation</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3000: <i>Culture and Imagination</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4000 <i>Politics, Modernity and the Common Good</i> (1.0 credit)
<ul style="list-style-type: none"> • CLCV 2000: <i>Classical Mythology</i> (1.0 credit) 	<ul style="list-style-type: none"> • RELI 2710: <i>Maccabees to Muhammad</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3200: <i>European Literature</i> (1.0 credit) 	0.5 Credit from: <ul style="list-style-type: none"> • HUMS 4901 Research Seminar (0.5) • HUMS 4902 Research Seminar (0.5) • HUMS 4903 Research Seminar (0.5) • HUMS 4904 Research Seminar (0.5)
<ul style="list-style-type: none"> • HUMS 1005: <i>Early Human Cultures</i> (0.5 credit) AND • RELI 1731: <i>Varieties of Religious Experience</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2101: <i>Art from Antiquity to the Medieval World</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2102 <i>Modern European Art 1527-2000</i> (0.5 credit) • HUMS 3102: <i>Western Music 1000-1850</i> (0.5 credit) • HUMS 3103: <i>Western Music 1850-2000</i> (0.5 credit) 	0.5 Credit at the 2000-level or above
<ul style="list-style-type: none"> • BIOL 1003: <i>Introductory Biology I</i> (0.5 credit) AND • BIOL 1004: <i>Introductory Biology II</i> (0.5 credit) 	<ul style="list-style-type: none"> • BIOL 2001: <i>Animals: Form and Function</i> (0.5 credit) OR BIOL 2002: <i>Plants: Form and Function</i> (0.5 credit) • BIOL 2200: <i>Cell Physiology and Biochemistry</i> (0.5 credit) OR • BIOL 2201: <i>Cell Biology and Biochemistry</i> (0.5 credit) • BIOL 2104: <i>Introductory Genetics</i> (0.5 credit) 	<ul style="list-style-type: none"> • BIOL 2303: <i>Microbiology</i> (0.5 credit) 	<ul style="list-style-type: none"> • 3.0 Credits in BIOL or BIOC at the 3000 level or above
<ul style="list-style-type: none"> • CHEM 1001: <i>General Chemistry I</i> (0.5 credit) and CHEM 1002: <i>General Chemistry II</i> (0.5) OR • CHEM 1005: in <i>Elementary Chemistry I</i> (0.5 credit) and • CHEM 1006: <i>Elementary Chemistry II</i> (0.5 credit) 	Language Requirement: 1.0 credit	<ul style="list-style-type: none"> • (0.5) <i>Organic Chemistry I</i> (CHEM 2203) • (0.5) <i>Organic Chemistry II</i> (CHEM 2204) 	

* **Language Requirement:** Normally GREK 2200[0.5] and GREK 2201[0.5], or LATN 2200[0.5] and LATN 2201[0.5], or FREN 1100[1.0], FREN 2100 [1.0], or GERM 2010 [0.5] and GERM 2020 [0.5] or GERM 2110 [1.0], or ITAL 2010 [0.5] and ITAL 2020 [0.5], or ITAL 2110 [1.0], or RUSS 2010 [0.5] and RUSS 2020 [0.5], or SPAN 2010 [0.5] and SPAN 2020 [0.5]; or SPAN 2110 [1.0], OR RELI 2010 [1.0] chosen in consultation with the College Academic Adviser. Students may need to fulfill a prerequisite before taking these courses. [1.0] denotes one credit [0.5] denotes half credit

COMBINED B.HUM 2012/2013 PROGRESS CHART

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> • HUMS 1000: <i>Myth and Symbol</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 2000: <i>Reason and Revelation</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3000: <i>Culture and Imagination</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4000 <i>Politics, Modernity and the Common Good</i> (1.0 credit)
<ul style="list-style-type: none"> • CLCV 2000: <i>Classical Mythology</i> (1.0 credit) 	<ul style="list-style-type: none"> • RELI 2710: <i>Maccabees to Muhammad</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3200: <i>European Literature</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4103 <i>Science in the Modern World</i> (0.5 credit) and • HUMS 4104 <i>Modern Intellectual History</i> (0.5 credit)
<ul style="list-style-type: none"> • HUMS 1005: <i>Early Human Cultures</i> (0.5 credit) and • RELI 1731: <i>Varieties of Religious Experience</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2101: <i>Art from Antiquity to the Medieval World</i> (0.5 credit) and • HUMS 2102 <i>Modern European Art 1527-2000</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 3102: <i>Western Music 1000-1850</i> (0.5 credit) • HUMS 3103: <i>Western Music 1850-2000</i> (0.5 credit) 	0.5 Credit from: <ul style="list-style-type: none"> • HUMS 4901 Research Seminar (0.5) • HUMS 4902 Research Seminar (0.5) • HUMS 4903 Research Seminar (0.5) • HUMS 4904 Research Seminar (0.5)
1.0 Credit from: <ul style="list-style-type: none"> • ENGL 1000: <i>Literature, Genre, Context</i> (1.0 credit) • HIST 1001: <i>The Making of Europe</i> (1.0 credit) • PHIL 1600: <i>History of Philosophy</i> (1.0) • PSCI 1100 <i>Introduction to Political Science I</i> (0.5 credit) and PSCI 1200 <i>Introduction to Political Science II</i> (0.5 credit) 			0.5 Credit at the 2000-level or above.
Language Requirement: 1.0 credit	2.0 credit in electives	2.0 credit in electives	2.0 credit in electives

* **Language Requirement:** Normally: GREK 2200[0.5] and GREK 2201[0.5], or LATN 2200[0.5] and LATN 2201[0.5], or FREN 1100[1.0], FREN 2100 [1.0], or GERM 2010 [0.5] and GERM 2020 [0.5] or GERM 2110 [1.0], or ITAL 2010 [0.5] and ITAL 2020 [0.5], or ITAL 2110 [1.0], or RUSS 2010 [0.5] and RUSS 2020 [0.5], or SPAN 2010 [0.5] and SPAN 2020 [0.5]; or SPAN 2110 [1.0], OR RELI 2010 [1.0] chosen in consultation with the College Academic Adviser. Students may need to fulfill a prerequisite before taking these courses.
 [1.0] denotes one credit [0.5] denotes half credit

STUDY ABROAD B.HUM 2012/2013 PROGRESS CHART

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> • HUMS 1000: <i>Myth and Symbol</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 2000: <i>Reason and Revelation</i> (1.0 credit) 	<ul style="list-style-type: none"> • Pre-approved Credit taken at an accredited international institution (5.0 total). 	<ul style="list-style-type: none"> • HUMS 3000: <i>Culture and Imagination</i> (1.0 credit)
<ul style="list-style-type: none"> • CLCV 2000: <i>Classical Mythology</i> (1.0 credit) 	<ul style="list-style-type: none"> • RELI 2710: <i>Maccabees to Muhammad</i> (1.0 credit) 	<ul style="list-style-type: none"> • Pre-approved Credit taken at an accredited international institution. 	<ul style="list-style-type: none"> • HUMS 4000 <i>Politics, Modernity and the Common Good</i> (1.0 credit)
<ul style="list-style-type: none"> • HUMS 1005: <i>Early Human Cultures</i> (0.5 credit) and • RELI 1731: <i>Varieties of Religious Experience</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2101: <i>Art from Antiquity to the Medieval World</i> (0.5 credit) and • HUMS 2102 <i>Modern European Art 1527-2000</i> (0.5 credit) 	<ul style="list-style-type: none"> • Pre-approved Credit taken at an accredited international institution. 	<ul style="list-style-type: none"> • HUMS 3200: <i>European Literature</i> (1.0 credit)
1.0 Credit from: <ul style="list-style-type: none"> • ENGL 1000: <i>Literature, Genre, Context</i> (1.0 credit) • HIST 1001: <i>The Making of Europe</i> (1.0 credit) • PHIL 1600: <i>History of Philosophy</i> (1.0) • PSCI 1100 <i>Introduction to Political Science I</i> (0.5 credit) and PSCI 1200 <i>Introduction to Political Science II</i> (0.5 credit) 	1.0 Credit from: <ul style="list-style-type: none"> • CLCV 2009: <i>Greek & Roman Literary Genres</i> (1.0 credit) • CLCV 2902: <i>History of Ancient Greece I</i> (0.5 credit) • CLCV 2903: <i>History of Ancient Greece II</i> (0.5 credit) • CLCV 2904: <i>History of Ancient Rome I</i> (0.5) • CLCV 2905 <i>History of Ancient Rome II</i> (0.5) • ENGL 2300: <i>British Literatures I</i> (1.0 credit) • HIST 2005: <i>England During the Middle Ages</i> (1.0 credit) • HIST 3215: <i>Ancient Science</i> (0.5 credit) • HIST 3216: <i>The Scientific Revolution</i> (0.5 credit) • PSCI 2300: <i>History of Political Thought</i> (1.0 credit) • PHIL 2005: <i>Greek Philosophy and the Western Tradition</i> (1.0 credit) 	<ul style="list-style-type: none"> • Pre-approved Credit taken at an accredited international institution. 	<ul style="list-style-type: none"> • HUMS 4103 <i>Science in the Modern World</i> (0.5 credit) and • HUMS 4104 <i>Modern Intellectual History</i> (0.5 credit)
Language Requirement: 1.0 credit	1.0 credit in electives	<ul style="list-style-type: none"> • Pre-approved Credit taken at an accredited international institution. 	<ul style="list-style-type: none"> • HUMS 3102: <i>Western Music 1000-1850</i> (0.5 credit) • HUMS 3103: <i>Western Music 1850-2000</i> (0.5 credit)