

# ICSLAC TALKS

Centre for Transnational Cultural Analysis × Indigenous Studies



## Aesthetic Practices as Indigenous Actions

Dr. Jolene K. Rickard (Tuscarora Nation)

Director, American Indian and Indigenous Studies Program

Associate Professor, History of Art Cornell University

### Public Lecture

November 17, 2016, 6:00-8:00pm

Lecture Hall, National Gallery of Canada

### Workshop

November 18, 2016, 9:30-11:30am

“Intersectionalities: Indigenous, Diasporic and Global Discourses”

Duntun Tower 2017, Carleton University

Lunch will be provided to workshop participants

**All events are free and open to the public**

Jolene Rickard, *Coquina: A Wall of Crushed Shells*, photograph, 2014

Sponsored by: Bachelor of Global and International Studies, Carleton University Art Gallery, Centre for Indigenous Research, Culture, Language and Education, Faculty of Arts and Social Sciences, Institute for Comparative Studies in Literature, Art and Culture, Migration and Diaspora Studies, School of Indigenous and Canadian Studies, School for Studies in Art and Culture