

## Indigenous Heritages of the Great Lakes: New Perspectives, New Knowledges

SECOND GRASAC RESEARCH CONFERENCE  
**WOODLAND CULTURAL CENTRE**  
13-14 JUNE 2014

### FINAL PROGRAM:

#### Thursday, June 12<sup>th</sup>:

**8:30:** Optional meeting up for dinner at Kirby's Restaurant (Best Western Hotel; RSVP to Kate)

#### Friday, June 13<sup>th</sup>

**8:30 - 9:00: Registration**

**9:00 - 9:45: Opening & Welcome** (Amos Key; Alfred Keye; Ruth Phillips)

**9:45 - 10:30: Keynote Address by Rick Hill:** The Intent of Traditional Haudenosaunee Art [Chair: Ruth Phillips]

**10:30 - 10:45 Morning Coffee & Refreshments**

**10:45 - 11:45: Haudenosaunee Arts, Worldviews & Collections (I)** [Chair: Trudy Nicks]

- Heidi Bohaker: "Reflecting on Records: The GRASAC Knowledge Sharing Database and Colonial Archives"
- Heather George: "A Critical Analysis of Collections Management, Nomenclature and Interpretation of Haudenosaunee Cultural and Historic Artifacts"
- Henrietta Lidchi: "GKS Creation in Scotland and thoughts about military collections"

**11:45 - 1:00: Haudenosaunee Arts, Worldviews & Collections (II)** [Chair: Crystal Migwans]

- John Moses: "Six Nations Family Histories and GRASAC"
- Evan Habkirk: "Community Partnerships and War-Time Narratives: Six Nations and the GWCA"
- Amber Sandy: "First Story Toronto: memory and meaning-making with a community collection"
- Lisa Truong & Kate Higginson: A note on our interactive GRASAC Conference Booth

**1:00 - 2:00: Lunch**

**2:00 - 3:45: Music, Media & Movement in the GRASAC Database** [Chair: Cory Willmott]

- Cory Willmott: "Museum Collections Image Documentation for Visual Heritage Recovery"
- Alex Taitt: "Uses and Abuses of Audio Recorded Collaborative Research for the GKS"
- Daniel Robert Laxer: "Tradition and innovation in sound making materials: drums, bells, flutes"
- Maureen Matthews & Carol James: "Weaving Meaning on the Web"
- Richard Laurin: "GKS Uploads From Museum Databases"

**3:45 - 4:00: Afternoon Coffee & Refreshments**

**4:00 - 5:15: GRASAC GKS Software Tutorial:** learn how to use GRASAC's new software modules. [Heidi Bohaker & Crystal Migwans]

**5:30 - 7:00: Dinner** (catered at the WCC) and **Tribal Vision Dance Performance**

**7:00 - 9:00: Beading Workshop** with Sam Thomas (\$10 materials fee; Sold Out)

## **Saturday, June 14<sup>th</sup>**

**9:00 – 10:00: Tom Hill** on 8 Intriguing Pieces from the Woodland Cultural Centre [Chair: Ruth Phillips]

**10:00 – 11:00: Anishinaabe Arts & Histories (I)** [Chair: David Penney]

- Tilley Laskey: "Minnesota's First Tourist? Dialogic encounters and objects from the Giacomo Costantino Beltrami collections housed in Italy"
- Darrel Manitowabi, Mary Pheasant and Andrea Walsh: "*Anishinaabe Binoojiinyag Gaa Mmiznibiimawaat*: The Anishinaabek First Nations Children's Art Camps (circa 1967)"
- Karen DeLeary: Anishinaabe textiles & woodlands traditions

**11:00 - 11:15: Morning Coffee & Refreshments**

**11:15 – 12:15: Anishinaabe Arts & Histories (II)** [Chair: Alan Corbiere]

- Isaac Murdoch: Ojibway Pictographs of the Canadian Shield
- Crystal Migwans: "Cottagers, Crafters, and the Commons: The quill art of Marina Recollet and Eleanor Kanasawe in the Ostrom collection"
- Karen Pheasant: "Dance for Change: Mnaamodzawin (The Good Life)"

**12:15 - 1:15: Lunch** (Catered at the WCC)

**1:15 – 2:45: Recording Language Research: The New GKS Language Module** [Chair: Heidi Bohaker]

- Alan Corbiere: "*Dbaad'dang Wiigwaaskeng: Talking About Working with Birch*"
- Carrie Dyck, Amos Key Jr. and Alfred Keye: "Living Indigenous Knowledge in GRASAC"

**2:45 – 3:00: Afternoon Coffee & Refreshments**

**3:00 – 4:30: Wendat and Mohawk Arts and Histories** [Chair: Adriana Greci-Green]

- Anne de Stecher: "Many Hands, Beautiful Work: Identifying Individual Styles in Huron-Wendat Moosehair Embroidery"
- George Kennedy: "Haudenosaunee (Iroquois) Diplomacy in the 17<sup>th</sup> century leading up to the Dish with One Spoon Treaty (Southern Ontario)"
- Penelope Kelsey: "Seneca Colonial, Missionary, and Military Records, 1626-1902"
- Stacey Loyer: "Six Nations Items in Collections Abroad"
- Ruth Phillips: "Is this 18th Century Mohawk art?"

**4:45 – 5:30:**

**(1) Finding Haudenosaunee Materials in the Archives:** a workshop with Patricia Kennedy [Chair: Heidi Bohaker]

**(2) Guided Tour of the Mohawk Institute Residential School** [with Ivan Bomberry and Janis Monture]

**5:30: Dinner** (catered at the WCC)

**6:30-8:00:** Screening of **Shelley Niro's film "Robert's Paintings"** (2011) with Shelley Niro [Chair: Kate Higginson, Introduction: Penelope Kelsey; Q&A with Shelley Niro]

## **Sunday, June 15<sup>th</sup>**

**Optional Six Nations Tour:** Spots Available: Sign up at the Registration Desk (\$20 fee covers transport & admission). **9:45 to 12:30:** The Mohawk Chapel, Chiefswood National Historic Site, and Iroqrafts. Meet at the front of the WCC.

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