



WOODLAND
CULTURAL CENTRE

2nd GRASAC Research Conference

Indigenous Heritages of the Great Lakes: New Perspectives, New Knowledges

13-14 June 2014

Woodland Cultural Centre
Six Nations of the Grand River

The **Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures** (GRASAC) is delighted to be hosting its second research conference with the renowned **Woodland Cultural Centre** at the Six Nations of the Grand River (Brantford, Ontario) on the 13th and 14th of June, 2014.

The conference will offer the chance to share knowledge and discuss research on Aboriginal cultures and arts of the Great Lakes region; learn about GRASAC's improved database tools, indigenous language capacity, and new interface; meet acclaimed local artists and performers; and explore the collections of the Woodland Cultural Centre, its archives, and the rich history of the Six Nations of the Grand River. A registration fee (\$85 fully-employed or \$50 for students) will cover delicious local catered meals for both days; registration for Six Nations, Wahta, and Tyendinaga community members will be free.

Speakers

Rick Hill (Deyohahá:ge Indigenous Knowledge Centre, Six Nations Polytechnic) on the Intent of Traditional Haudenosaunee Art

Tom Hill (Woodland Cultural Centre)
on 8 Intriguing Pieces from the Woodland Cultural Centre's Collection

Alan Corbiere (M'Chigeeng First Nation)

Alex Taitt (Southern Illinois University)

Alfred Keye (Six Nations)

Amber Sandy (University of Toronto)

Amos Key Jr (Woodland Cultural Centre)

Andrea Walsh (University of Victoria)

Anne de Stecher (Carleton University)

Carol James (Fiber Artist)

Carrie Dyck (Memorial University)

Cory Willmott (Southern Illinois University)

Crystal Migwans (Columbia University)

Daniel Robert Laxer (University of Toronto)

Darrel Manitowabi (Laurentian University)

Evan Habkirk (University of Western Ontario)

George Kennedy (University of Western Ontario)

Heather George (Six Nations Legacy Consortium)

Heidi Bohaker (University of Toronto)

Henrietta Lidchi (National Museums of Scotland)

Isaac Murdoch (Ojibway Connections)

John Moses (Carleton University)

Karen DeLeary (Walpole Island)

Karen Pheasant (University of Alberta)

Mary Pheasant (Laurentian University)

Maureen Matthews (Manitoba Museum)

Patricia Kennedy (Library & Archives Canada)

Penelope Kelsey (University of Colorado)

Richard Laurin (University of Toronto)

Ruth Phillips (Carleton University)

Tilley Laskey (Independent Scholar)

Additional Events

Beading Workshop with **Sam Thomas**

Film Screening of **Shelley Niro's Robert's Paintings**

Haudenosaunee Dance Performance by **Tribal Visions**

Tutorial on the **new GRASAC Database Software**

Tour of the **Mohawk Institute Residential School**

Workshop on How to Access **Haudenosaunee Archival Materials**

Visits to **Chiefswood, The Mohawk Chapel & Iroqrafts** on June 15th

For more information, including a full schedule, **please see our conference website:** <http://carleton.ca/culturalmediations/grasac-wcc-conference/>

Or contact Kate (GRASAC Research Coordinator) by email or phone at Kate.Higginson@carleton.ca or 613-520-2600 x6761

Great Lakes Alliance for the Study of Aboriginal Arts & Cultures

201 St. Patrick's Building, Carleton University, Ottawa, Canada, K1S 5B6

https://grasac.org/gks/gks_about.php

Woodland Cultural Centre

184 Mohawk Street, Brantford, Ontario, Canada

519. 759.2650 www.woodland-centre.on.ca



GRASAC

Great Lakes Research Alliance
for the Study of Aboriginal Arts and Cultures



Images: (1) "Mrs. Simon Bumbery, Seneca, putting the final touches to a basket, Grand River," Frederick Waugh, 1912, Canadian Museum of History [18851]. **(2)** Baskets from the *Weaving Together Stories* exhibition at the Woodland Cultural Centre, 2013. **(3)** Detail, twined bag collected near Windsor circa 1805-09 by Colonel Jasper Grant and his wife Isabella. National Museum of Ireland [1902.328, cat. # 2973].