



Carleton
UNIVERSITY

Faculty of
**Graduate and
Postdoctoral Affairs**

GRADUATE PROGRAM IN

DIGITAL HUMANITIES



carleton.ca/dighum

SHAPE YOUR FUTURE BASED ON YOUR RESEARCH INTERESTS

- What do hacktivism and digital protests tell us about the changing nature of politics in a networked world?
- How do digital surveillance, exhibitionism and confession change the nature of personal and communal identities?
- Can 3D modeling produce new understandings of ancient texts?
- How do video games differ from other forms of popular culture?

These research questions are just a sample of the kind of project you might work on as part of our Collaborative MA in Digital Humanities.

This program teaches students to rethink how the digital world opens up a variety of new areas of inquiry in the humanities, investigating how we understand art, film, music, literature and popular culture; how we develop new forms of collective memory; and how we create global communities and intercultural dialogue.

Students already enrolled in one of our collaborating programs will receive additional multidisciplinary training by undertaking original research involving new digital theories and technologies. You will be able to collaborate with like-minded students and faculty across Carleton and with community partners. You will have the opportunity to acquire hands-on experience with new tools for the computational analysis of cultural texts, and gain exposure to ethnographic methods for analyzing popular social movements and communities enabled by new media networks.

Our practicum component will allow you to work closely with local private- and public-sector partners who rely on digital media in areas such as media production, entertainment, library and archives, museums, digital gaming, travel and tourism, advertising, and technical writing.

“Explore the cutting edge of humanities research.”

The Digital Humanities program is open to Master's students in the following programs: Anthropology, Applied Linguistic and Discourse Studies, Art History, Canadian Studies, English Language and Literature, Film Studies, French and Francophone Studies, History, Music and Culture, Public History, Philosophy and Sociology.

RESEARCH HIGHLIGHTS

Some of the centres involved in Digital Humanities research on campus are:

- The Hypertext and Hypermedia Lab (carleton.ca/hyperlab)
- The Carleton Immersive Media Studio (cims.carleton.ca)
- The Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (carleton.ca/research/digital/grasac)

Check our website for additional research information.

CAPITAL ADVANTAGE

Our program capitalizes on Carleton's unique location in the National Capital Region (NCR). The NCR is home to hundreds of game developers, media production facilities, and digital start-ups. Our students also have access to the National Library of Canada, the National Archives of Canada and a host of museums, including the National Gallery of Canada and the Museum of Civilization, all of which are undertaking large digitization projects that will require expertise in this field. The National Research Council of Canada, which already supports arts and technology initiatives through a partnership with the Canada Council for the Arts, is also located in Ottawa. All of these provide research, practicum and career opportunities for our students.

ADMISSION REQUIREMENTS

Applicants must:

- hold an honours bachelor's degree or equivalent
- be admitted to one of the participating master's programs.

APPLICATIONS AND DEADLINES

Applicants must complete and upload a completed Digital Humanities Specialization Form, available in the online application of your participating Master's program, as part of your main graduate application. This form must be submitted by the application deadline of your participating program.

Those already enrolled in a Master's program who wish to apply should contact the Digital Humanities program for more information.

The deadline date for applications varies according to the deadline of each participating program.



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This document is available in a variety of accessible formats upon request. A request can be made on the Carleton University website at: carleton.ca/accessibility/request.

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