

**Carleton University  
Fall/Winter 2015-16  
Department of English**

**ENGL1000A : Literature, Genre and Context**

*Precludes additional credit for ENGL 1009, ENGL 1100, ENGL 1200, ENGL 1300, ENGL 1400, FYSM 1004*

**Wednesdays and Fridays/ 10:00 am-11:30 am**

**Location: Fall- 238 TB/ Winter- 3235 ME (Please confirm location on Carleton Central)**

**Instructor: Sarah Brouillette**

**Email: sarah.brouillette@carleton.ca**

**Office: 1904 DT**

**Office Hours: W/F 11:30 am-12:30 pm or by appointment**

*\*Preliminary Outline- Subject to change*

Students in this course will consider how writers have responded to living in a rapidly changing world. In the fall term we will focus on some of the most celebrated writing of the early part of the twentieth century, including works by Virginia Woolf, James Joyce, TS Eliot, Sam Selvon, Philip Roth, and Samuel Beckett. In the winter term we will turn to more recently influential authors, including Kazuo Ishiguro, Brian Friel, Jamaica Kincaid, Zadie Smith, and Cormac McCarthy. Our key themes will be the relationship between literature and politics, the social and historical contexts for literature, and literature's unique formal features. Students in this class will learn to read literature well and will practice writing about it clearly and excitingly.

**Required Texts** (available at Haven Books, 43 Seneca Street):

**Fall term:**

James Joyce, *A Portrait of the Artist as a Young Man*  
Virginia Woolf, *Mrs. Dalloway*  
Samuel Beckett, *Waiting for Godot*  
Sam Selvon, *The Lonely Londoners*

**Winter term:**

Philip Roth, *Goodbye, Columbus*  
Jamaica Kincaid, *Lucy*  
Brian Friel, *Translations*  
Kazuo Ishiguro, *The Remains of the Day*  
Cormac McCarthy, *The Road*

\*\*\* All texts not listed here will be available via cuLearn.

**Evaluation:**

Essay #1	1000 words	15%
Essay #2	1000 words	15%

Mid-term exam	1.5 hrs.	20%	date TBA
Essay #3	1500 words	20%	
Final exam	3 hrs.	30%	date TBA

**If you take this class, you must:**

1. Attend all classes, arrive on time, and stay for the entire class.
2. Read the material assigned for the day, have it with you in class, and be prepared to discuss it thoughtfully.
3. Take notes during lectures and discussions (the exams will be based on these).
4. Turn off phones and other electronic equipment or you will be asked to leave.
5. Use your laptop only to take lecture notes or you will be asked to leave.
6. Sign the attendance sheet every class. If you miss more than 5 classes per term you will not be permitted to write the term exam.
7. Hand in assignments in class on the due date or lose 1% per working day (of the course total 100%), and receive little or no written commentary.
8. Bring late assignments to the English department drop box on the 18<sup>th</sup> floor of Dunton Tower.
9. Ask for extensions at least four days before the due date, but keep in mind that being busy with other work is poor grounds for an extension.
10. Submit original work. If you plagiarize (by passing off something you've heard or read as your own, or by submitting the same work on more than one occasion), you will face the Dean and the University Senate. To avoid plagiarism, provide citations for all ideas, arguments, and statements taken from someone else. These must be clearly marked as distinct from your own work. For further guidance, see the statement on Instructional Offenses in the Undergraduate Calendar.

**Fall Term (238TB):**

- 09.02: Introduction to the course and to the study of literature  
 09.09: TS Eliot, "The Love Song of J Alfred Prufrock"  
 09.11: TS Eliot, "The Love Song of J Alfred Prufrock"  
 09.16: Intro to essay writing and research in literature  
 09.18: James Joyce, "A Painful Case"  
 09.23: James Joyce, "A Painful Case"  
 09.25: James Joyce, "The Dead" \*essay #1 due  
 09.30: James Joyce, "The Dead"  
 10.02: James Joyce, *A Portrait of the Artist as a Young Man*  
 10.07: James Joyce, *A Portrait of the Artist as a Young Man*  
 10.09: James Joyce, *A Portrait of the Artist as a Young Man*  
 10.14: James Joyce, *A Portrait of the Artist as a Young Man*  
 10.16: Virginia Woolf, *Mrs. Dalloway*  
 10.21: Virginia Woolf, *Mrs. Dalloway*  
 10.23: Virginia Woolf, *Mrs. Dalloway*  
 11.04: Virginia Woolf, *Mrs. Dalloway* \*essay #2 due  
 11.06: Sam Selvon, *The Lonely Londoners*  
 11.11: Sam Selvon, *The Lonely Londoners*  
 11.13: Sam Selvon, *The Lonely Londoners*  
 11.18: Sam Selvon, *The Lonely Londoners*  
 11.20: Samuel Beckett, *Waiting for Godot*  
 11.25: Samuel Beckett, *Waiting for Godot*

11:27: Samuel Beckett, *Waiting for Godot*  
12.02: Mid-term exam review

### **Winter Term (3235ME):**

01.06: Adrienne Rich, "On the Burning of Paper Instead of Children"  
01.08: Tony Harrison, *V*  
01.13: Tony Harrison, *V*  
01.15: Philip Roth, *Goodbye, Columbus*  
01.20: Philip Roth, *Goodbye, Columbus*  
01.22: Philip Roth, *Goodbye, Columbus*  
01.27: Jamaica Kincaid, *Lucy*  
01.29: Jamaica Kincaid, *Lucy*  
02.03: Jamaica Kincaid, *Lucy* \*essay #3 due  
02.05: Brian Friel, *Translations*  
02.10: Brian Friel, *Translations*  
02.12: Brian Friel, *Translations*  
02.24: Screening of Hanif Kureishi, *My Beautiful Laundrette*  
02.26: Hanif Kureishi, *My Beautiful Laundrette*  
03.02: Hanif Kureishi, *My Beautiful Laundrette*  
03.04: Zadie Smith, "Stuart"  
03.09: Kazuo Ishiguro, *The Remains of the Day*  
03.11: Kazuo Ishiguro, *The Remains of the Day*  
03.16: Kazuo Ishiguro, *The Remains of the Day*  
03.18: Kazuo Ishiguro, *The Remains of the Day*  
03.23: Cormac McCarthy, *The Road*  
03.30: Cormac McCarthy, *The Road*  
04.01: Cormac McCarthy, *The Road*  
04.06: Cormac McCarthy, *The Road*

### **PLAGIARISM**

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;

- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to: <http://www2.carleton.ca/studentaffairs/academic-integrity>

### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

<http://carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).