

Carleton University
2014-15
Department of English
ENGL 1000A LITERATURE, GENRE, CONTEXT
Be Careful What You Wish For

Precludes additional credit for FYSM 1004
Classes: Lecture - Monday 8:35-10:25
Tutorial A1- Monday 15:35-16:25
Tutorial A2 - Monday 16:35-17:25
Location: *Please confirm on Carleton Central*
Instructor: Dr. P. Whiting
Office: 1810 DT
Office Phone: 520-2600 ext. 6702
email: Patricia_Whiting@carleton.ca
Office Hours: Monday 11:00, or by appointment

Description: We've all heard the saying "Be careful what you wish for," and we all know that some of the things we want aren't particularly good for us. On the other hand, a life without dreams is dull and uninspired, and few successes in life aren't bound up in some way with desires. Literary authors have always recognized the ambivalent nature of dreams and desires, and we'll be reading fiction, poetry, and drama from different historical periods, looking at admirable dreams that go terribly wrong, collective dreams for whole populations, dreams that never should have been imagined, and dreams that have the power to change lives.

The aim of the course is to raise students' high school modes of reading, writing, and thinking to the level of close reading and critical thinking required at university. Composition is a central component of the course, and frequent formal and informal written assignments will be aimed at sharpening students' skill in this area.

ENGL 1000 is designated a Writing Attentive course, which means:

- Students will spend a significant amount of class time learning, and improving university-level forms of thinking and writing, particularly essay-writing skills that will concentrate on the following:
 - establishment and refinement of literary-critical skills through close analysis of texts from a variety of genres
 - generation and proof of an argumentative thesis across an essay
 - establishment and refinement of sophisticated ideas and opinions using proper, correct and effective academic English style
 - use and citation of primary literary texts in appropriate and convincing ways
 - development of fluency in and facility with genre-specific literary terminology
 - introduction to the fundamentals of secondary research (including critical evaluation, use, and citation of academic sources)
- Students will complete a minimum of two graded writing assignments per term, in which they will be expected to demonstrate the above skills
- Students will write at least one formally scheduled examination

EVALUATION

Workshop participation (oral and written) 10%
Early feedback assignment 5%
Essay #1 (750 words) 10%
Essay #2 (750 words) 10%
Essay #3 (1500 words) 15%
In-class, open-book essay 10%
December exam (2 hours) 15%
Final exam (3 hours) 25%

READING LIST

Hansberry, Lorraine. *A Raisin in the Sun* (Samuel French)
Tobar, Hector. *The Tattooed Soldier* (Picador)
Hurston, Zora Neale. *Their Eyes Were Watching God* (Harper Perennial)
Marlowe, Christopher. *Dr. Faustus* (Broadview)
Shaw, George Bernard. *Saint Joan* (Penguin Classics)
Shelley, Mary. *Frankenstein* (Broadview)
Steinbeck, John. *Cannery Row* (Penguin)
Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde* (Broadview)
Wilde, Oscar. *The Picture of Dorian Gray* (Broadview)

In addition, web links will be provided for e-texts of required texts. **You must bring hard copies of the e-texts to lectures and tutorials on the days they are assigned.**

These texts are available at the University Bookstore. The Broadview books will be shrink-wrapped together and offered at a discounted price.

Please read this carefully:

- 1. Attendance:** You are required to show knowledge of texts, as well as lecture and tutorial material in all assignments and tests. Thus, it is not a good idea to miss classes. You are expected to complete the scheduled readings before you come to class, come prepared to discuss what you've read, and bring the relevant text(s) to class or tutorial. If you have to miss a class because of illness, be sure to get the notes from a classmate because you are still responsible for class material.
- 2. Classroom Conduct:** Cell phones must be turned off during class, and laptops are to be used only for note-taking in the lectures. Laptops are not allowed in the tutorial groups (see below).
- 3. Tutorials:** The tutorials are an integral part of ENGL1000. The participation mark will be based on weekly short assignments and exercises to be handed in at some point during each tutorial. These assignments and exercises may be based on the day's readings, on lecture material, or on material covered in the tutorial. Exercises and assignments won't be graded or returned but will be marked as follows: C - completed; N - not completed; CN - completed, no credit (when work is handed in but shows no substantive knowledge or understanding of

the subject of the exercise). Each student will begin with 100 points. Every N will result in the loss of 10 points. Every CN will result in the loss of 5 points. Each student may miss one tutorial per term without penalty. At the end of the year, 15% of the remaining points will comprise your participation grade.

PLEASE NOTE: Unless you have a documented need for special accommodations, NO LAPTOPS WILL BE PERMITTED IN TUTORIAL GROUPS.

- 4. Papers:** Late papers must be accompanied by valid medical documentation in order not to be penalized. Late papers will receive a penalty of 2% per day. Papers more than a week late will receive a grade of 0. Rewrites of papers are not an option. **Essays must conform to the stated word count requirement, must answer the essay question, and must discuss only texts read in this course. Papers that are too short or too long by more than 50 words may be penalized.**

Paper topics are distributed only in class, not via WebCT or e-mail. Please see Writing Spec Sheet for more details.

Note: If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be e-mailed immediately upon request.

- 5. Extensions:** Extensions on papers may involve a penalty. All extensions must be arranged by e-mail 24 hours in advance of the due date, when the terms of the extension will be fixed.
- 6. In-Class Assignments and Scheduled Examinations:** In-class assignments and scheduled examinations must be written on the scheduled dates and may not be made up without a valid doctor's certificate. Failure to write the midterm or the in-class essay will result in a 0 for that assignment.

The Fall exam period is December 10-21 (including Saturdays and Sundays) and the Winter exam period is April 11-23 (including Saturdays and Sundays). Since the Registrar's Office does not set exam dates until well into each term, you must plan to be available throughout the entire examination period. Do not purchase plane tickets with departure dates prior to Dec. 21, 2014, or April 23, 2015, until you know your exam schedule. Exams will not be rescheduled for students who take on other commitments during the exam period.

- 7. Collaboration:** Although you are encouraged to talk with each other about assignments and to review each other's work, all assignments written for evaluation are to be the original work of individual students.
- 8. Plagiarism:** See statement on Instructional Offenses on the FASS website at <http://www4.carleton.ca/cu0809uc/regulations/acadregsuniv14.html>

Please note that I hand over ALL cases of suspected plagiarism to the Dean of the Faculty of Arts and Social Sciences for investigation.

- 9. Academic Accommodation:** You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Students with disabilities requiring academic accommodation in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: <http://www2.carleton.ca/pmc/>

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website:
<http://www.carleton.ca/equity/accommodation/academic/students/>

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<http://www.carleton.ca/equity/accommodation/academic/students/>

WRITING SPEC SHEET

FORMAT: Type your papers, double-spaced, on one side of white, unlined 8 1/2 x 11-inch paper, leaving a one-inch margin on both sides and at the top and bottom of the page. If you make corrections to hard copy, please make them in ink, above the lines and not in the margins. Accidents can happen, so **be sure to keep copies of your written work.**

TITLE: Essays should be accompanied by a title page that contains the title of the assignment in the centre of the page, with your name, my name, the course code, and the date, double-spaced in the bottom right-hand corner. If you prefer not to use an extra sheet of paper, the title-page information may be included at the top of page one. The latter method will take up essay space, so make sure that the word count conforms to the requirements of the paper. The word count must be included either on the title page or at the end of the essay.

PROTOCOL: Papers are to be handed in at the beginning of the class on the day that they are due; however, papers may be submitted at the Drop Box in the English Secretariat. In order to be accepted, papers must be date-stamped with the due date, which means they have to be in the drop box by 8:00 a.m. on the following day. **IF YOU USE THE DROP BOX, YOU MUST PUT MY NAME AND THE NAME OF YOUR TA ON THE FRONT SHEET. OTHERWISE, THE ESSAY MAY GO ASTRAY. Rewrites of assignments are not an option.**

PLAGIARISM: Plagiarism is a serious matter and can be grounds for expulsion from the University. Plagiarism often occurs because a student is not sure where to draw the line between common knowledge, paraphrase, and direct quotation -- and indeed, the distinctions are sometimes hard to make. The rule of thumb is this: All direct quotations have to be contained by quotation marks and their sources cited (see note on bibliographical form below); all paraphrases have to be clearly indicated as such, and their sources also cited. **When in doubt about whether a point that you are making is common, shared knowledge in the public domain or the "intellectual property" of another author, either see your workshop instructor for clarification or err in the direction of documentation.**

E-MAIL PROTOCOL: You are encouraged to e-mail me your thesis statements up to 48 hours before a paper is due. Please identify the course in the subject line; otherwise, your e-mail may be deleted without being read. Please do not send attachments. Copy your thesis statement onto the e-mail.

I DO NOT ACCEPT PAPERS BY E-MAIL. YOU MAY E-MAIL AN ESSAY TO ME ONLY UNDER ALL THE FOLLOWING CIRCUMSTANCES AND CONDITIONS:

1. If you have printer problems at the last minute
2. If you e-mail me the finished essay by the beginning of the class on the day it is due.
3. If you come to that class and inform me of the problem.
4. If you bring a hard copy of the essay to my office within 24 hours of the due date.

BIBLIOGRAPHICAL FORM: Please use MLA (Modern Language Association) documentation style.

INTERNET SOURCES: Internet sources such as Wikipedia and sparknotes are far too general for serious academic work and often contain mistakes. Furthermore, the kind of uncited cutting, pasting, paraphrasing, and borrowing from the internet that is acceptable in high school is an instructional offense at Carleton. The safest bet is never to consult such sources with regard to the texts for this class.

I am always willing to talk with you about your writing or other concerns you may be having. If my posted office hours are impossible, we can arrange a mutually convenient time -- just ask!

THE LAST WORD: There are many mistakes that SPELLCHECK won't pick up. Be sure to proofread your essays carefully and to use a dictionary to check spellings of which you're unsure. This sentence from an actual essay made it through Spellcheck:

Richard III was not the real air to the thrown.

THE FOLLOWING SYMBOLS WILL BE USED IN MARKING YOUR PAPERS. YOU ARE RESPONSIBLE FOR KNOWING WHAT THEY MEAN.

paragraph
comma error
quotation marks
parallel structure
split infinitive
misplaced modifier
dangling modifier
fragment
delete
faulty predication
reference
run-on sentence
hyphen
underlining/ italics

subject/verb agreement
add
comma splice
spelling
syntax
apostrophe
wrong word
error in verb tense
shift in number
2nd person
case
agreement
punctuation error
contraction

EVALUATION OF ESSAYS

Your essays will receive a grade based on the following criteria.

1. A thesis statement that effectively conveys the paper's argument, the scope of which reflects an accurate reading of the question and the space requirements of the assignment. In other words, your essay must answer the question, and the argument you undertake must be provable within the word count specified on the question sheet.
2. Development of the argument that conveys a university-level of engagement with the topic and the essay writer's thorough knowledge of the text(s) being discussed.
3. Support of the argument through relevant textual evidence that genuinely furthers the essay's thesis.
4. Correct incorporation of evidence according to MLA documentation practice.
5. Correct and effective expression of the argument, according to academic English practice. This refers to sentence structure, paragraphing, grammar, punctuation, and spelling.

The essays will receive a numerical grade that corresponds to the guidelines set out by the Faculty of Arts:

- 90-100 – A+
- 85-89 – A
- 80-84 – A-
- 77-79 – B+
- 73-76 – B
- 70-72 – B-
- 67-69 – C+
- 63-66 – C
- 60-62 – C-
- 57-59 – D+
- 53-56 – D
- 50-52 – D-
- Below 50 – F

FALL SYLLABUS

Unexpected Nightmares

Sept. 8 – Introduction

Sept. 15 – *Goblin Market*, “Phantasia for Elvira Shatayev”; *Town Eclogues*: “Saturday; The Small-Pox”
Tutorial: Introductions and Discussion

Sept. 22 – “A&P”; “Shooting an Elephant”; “The Swimmer”; **Early Feedback Assignment Due in Lecture**
Tutorial: Writing about literature: Where to begin: Elements of fiction

Sept. 29 – “The Yellow Wallpaper”; “Where Are You Going, Where Have You Been?”
Tutorial: Thesis statements

Oct. 6 - *The Tattooed Soldier*
Tutorial: Thesis statements

Oct. 13 – THANKSGIVING

Oct. 20 – *The Tattooed Soldier*
Tutorial: TBA; **Paper #1 Due in Tutorial**

Oct. 27 - 31 – FALL BREAK

Social Dreams

Nov. 3 – *Saint Joan*
Tutorial: The Elements of drama; Development of ideas

Nov. 10 – *Saint Joan*
Tutorial: Explication of evidence

Nov. 17 – African American Poetry: Gwendolyn Brooks, Margaret Walker, Nikki Giovanni
Tutorial: The Elements of poetry and sight-reading

Nov. 24 – African-American poetry: Langston Hughes, Countee Cullen
Tutorial: Incorporating quotations

Dec. 1 – *A Raisin in the Sun*
Tutorial: Paraphrasing and summarizing; **Paper #2 Due in Tutorial**

Dec. 8 – *A Raisin in the Sun*
Tutorial: Taking exams; study groups

December mid-term TBA

WINTER SYLLABUS

Predictable Nightmares

Jan 5 – “Porphyria’s Lover”; “My Last Duchess”

Tutorial: Logical fallacies

Jan. 12 – *Doctor Faustus*

Tutorial: Conciseness and precision

Jan. 19 – *Doctor Faustus*

Tutorial: Good usage

Jan. 26 – **IN-CLASS ESSAY (open book)**

Tutorial: Common punctuation errors

Feb. 2 – *Frankenstein*

Tutorial: Common mistakes in grammar

Feb.9 – *Frankenstein*

Tutorial: Introductions and conclusions

Feb. 16-20 – **WINTER BREAK**

Feb. 23 – *Jekyll and Hyde*

Tutorial: Research and secondary sources

Mar 2 – *The Picture of Dorian Gray*

Tutorial: Library tutorial

March 9 - *The Picture of Dorian Gray*

Tutorial: Talking about books; **Paper # 3 Due in Tutorial**

Sweet Dreams

Mar. 16 – *Their Eyes Were Watching God*

Tutorial: TBA

Mar. 23 – *Their Eyes Were Watching God*

Tutorial: TBA

Mar. 30 – *Cannery Row*

Tutorial: TBA

Apr. 6 – Review

FINAL EXAM TO BE ANNOUNCED