

Department of English, Carleton University, 2013-14

ENGL 1000E: Literature, Genre, Context

Lecture time: Mon 2.30-4.30

Seminar time: Group 1 Fri 10.30-11.30, Group 2 Fri 1.30-2.30

Lecture Location: Southam 403 (verify on Carleton Central)

Seminar location: Tory 208 (verify on Carleton Central)

Professor Sarah Brouillette

Dunton 1904

Office hours: Tuesday 12-1

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Students in this course will consider how writers have responded to living in a rapidly changing world. In the fall term we will focus on some of the most celebrated writing of the early part of the twentieth century, including works by Virginia Woolf, James Joyce, TS Eliot, Sam Selvon, Philip Roth, and Samuel Beckett. In the winter term we will turn to more recently influential authors, including Kazuo Ishiguro, Brian Friel, Jamaica Kincaid, Zadie Smith, and Cormac McCarthy. Our key themes will be the relationship between literature and politics, the social and historical contexts for literature, and literature's unique formal features. Students in this class will learn to read literature well and will practice writing about it clearly and excitingly.

Required Texts (available at Haven Books, 43 Seneca Street):

Fall term:

James Joyce, *A Portrait of the Artist as a Young Man*

Virginia Woolf, *Mrs. Dalloway*

Samuel Beckett, *Waiting for Godot*

Sam Selvon, *The Lonely Londoners*

Philip Roth, *Goodbye, Columbus*

Winter term:

Jamaica Kincaid, *Lucy*

Tony Harrison, *V*

Brian Friel, *Translations*

Hanif Kureishi, *My Beautiful Laundrette*

Kazuo Ishiguro, *The Remains of the Day*

Cormac McCarthy, *The Road*

*** All texts not listed here will be available via cuLearn.

Evaluation:

Early paragraph	250 words	5%	23 Sept
Essay #1	1000 words	15%	21 Oct
Essay #2	1000 words	15%	25 Nov
Mid-term exam	3 hrs.	15%	TBA
Essay #3	1500 words	20%	24 Feb
Final exam	3 hrs.	30%	TBA

If you take this class, you must:

1. Attend all classes, arrive on time, and stay for the entire class.
2. Read the material assigned for the day, have it with you in class, and be prepared to discuss it thoughtfully.
3. Take notes during lectures and discussions (the exams will be based on these).
4. Turn off phones and other electronic equipment or you will be asked to leave.
5. Use your laptop only to take lecture notes or you will be asked to leave.
6. Sign the attendance sheet every class. If you miss more than 5 classes per term you will not be permitted to write the term exam.
7. Hand in assignments in class on the due date or lose 1% per working day (of the course total 100%), and receive little or no written commentary.
8. Bring late assignments to the English department drop box on the 18th floor of Dunton Tower.
9. Ask for extensions at least four days before the due date, but keep in mind that being busy with other work is poor grounds for an extension.
10. Submit original work. If you plagiarize (by passing off something you've heard or read as your own, or by submitting the same work on more than one occasion), you will face the Dean and the University Senate. To avoid plagiarism, provide citations for all ideas, arguments, and statements taken from someone else. These must be clearly marked as distinct from your own work. For further guidance, see the statement on Instructional Offenses in the Undergraduate Calendar.

Additional notes:

This is a writing-attentive course, which means that you will: develop an argumentative thesis in an essay, develop and correctly express complex ideas, develop vocabulary that is useful to the study of literature, learn to use and cite evidence from primary texts, and learn to engage in research using secondary sources. A portion of class time will be devoted to each of these skills.

Students with Disabilities: Consult with me and contact the Paul Menton Centre for *letters of accommodation* (ext. 6608).

Religious Observance: If you anticipate missing a class or exam due to religious observance, consult with me immediately. For guidance see the equity services website for a list of holy days and Carleton's Academic Accommodation policies (www.carleton.ca/equity), or contact the Equity Services Department (ext. 5622).

Pregnancy: Consult with me immediately and contact Equity Services (ext. 5622) for *letters of accommodation*.

Schedule:

09.09: Introduction to the study of literature

09.16: James Joyce, "Araby" and "A Painful Case"

09.23: James Joyce, *A Portrait of the Artist as a Young Man*

* Early paragraph due

09.30: James Joyce, *A Portrait of the Artist as a Young Man*

10.07: TS Eliot, "The Love Song of J Alfred Prufrock"

10.21: Virginia Woolf, *Mrs. Dalloway*

* Essay #1 due

11.04: Virginia Woolf, *Mrs. Dalloway*

11.11: Sam Selvon, *The Lonely Londoners*

11.18: Sam Selvon, *The Lonely Londoners*

11.25: Samuel Beckett, *Waiting for Godot*

* Essay #2 due

12.02: poems by Phyllis Webb, Adrienne Rich, and Sylvia Plath

12.09: Philip Roth, *Goodbye, Columbus*

01.06: Jamaica Kincaid, *Lucy*

01.13: Jamaica Kincaid, *Lucy*

01.20: Tony Harrison, *V*

01.27: Brian Friel, *Translations*

02.03: Tayeb Salih, "The Doum Tree of Wad Hamid"

02.10: Zadie Smith, "Stuart"

02.24: Hanif Kureishi, "My Son the Fanatic"

* Essay #3 due

03.03: Hanif Kureishi, *My Beautiful Laundrette*

03.10: Kazuo Ishiguro, *The Remains of the Day*

03.17: Kazuo Ishiguro, *The Remains of the Day*

03.24: Cormac McCarthy, *The Road*

03.31: Cormac McCarthy, *The Road*

04.07: David Foster Wallace, "Consider the Lobster"