

Carleton University
Fall/Winter 2013-2014
Department of English

ENGL 1000F: Literature, Genre, Context:
Love and War

Classes: Mondays, 11:30 to 1:30
Discussion Group: Wednesdays, 10:30 to 11:30
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Course Description:

In this course students will be introduced to 20th century literature through a variety of genres, including novels, short stories and poetry. Together, as we reflect on the ways in which authors such as Woolf, Joyce, Pound, Fitzgerald, Hemingway, Findley, Layton and others, contributed to the rise and development of the Modernist movement, we will consider the ways in which the literature is still meaningful and powerful today.

We will consider the historical, social and cultural contexts of the texts we will consider given the manner in which they reflect the enormous shifts that were taking place in Western and European society during the late 19th century and beyond – shifts that demanded that everything Romantic be thrown out in order to make way for what is visceral and real. Discussion and consideration will be facilitated through large and small group discussions, seminars and debates.

This course will introduce students to the fundamentals of critical literary analysis, focusing upon active reading skills and direct engagement with literary texts and the major genres and contexts in which they are situated. As this is a writing attentive course, students will learn not only how to think about literature critically, but also how to write about it effectively.

Texts:

Geddes, Gary	<i>20th Century Poetry & Poetics</i>
Hemingway, E.	<i>The Sun Also Rises</i>
Woolf, Virginia	<i>Mrs. Dalloway</i>
Nabokov, Vladimir	<i>Lolita</i>
Heller, Joseph	<i>Catch-22</i>
Engel, Marian	<i>Bear</i>

Note: Most of these texts can be found at local second-hand book stores, including The Book Market, which has several locations, Book Bazaar, Benjamin Books, etc. For those of you who prefer new copies, they will also be available at the University Book store.

Please Note: ENGL 1000 is a writing-attentive course. This means:

Students will write at least ONE examination.

Students will write a minimum of TWO graded writing assignments per term in which they are expected to do the following:

- Develop an argumentative thesis across an essay
- Develop complex ideas using correct and effective expression according to academic English practice
- Use and cite evidence from primary texts appropriately
- Develop literary skills through close critical analysis of texts from a variety of genres
- Develop fluency in genre-specific literary terms of analysis

Students will also be introduced to issues in secondary research, such as critical evaluation, and citation, of secondary materials. A portion of class time will be devoted to developing and improving essay writing skills.

General Expectations, Course Policies and Classroom Etiquette.

Students are expected to attend all classes, showing up on time and staying for the duration of the class. You are also expected to bring the text assigned for that day's class, having read it and being prepared for discussion. If you do have to miss a class it is your responsibility to get the notes you miss from another student. **I strongly prefer that, unless they are absolutely necessary for note-taking, both cellphones and laptops should be turned off during class.**

Students must be prepared to discuss the texts in a thoughtful manner. Critical reading, writing and analytical skills cannot be learned from books alone. Asking questions about the readings and contributing to class discussions will help you better understand the material, hone your critical and interpretive skills and prepare you well for upper-year classes where participation will account for part of your final grade.

Grading System

First Term:	In-class Writing Assignments & participation: 20%; Essay (4-6 pages): 20%
Second Term	In-class Writing Assignments & participation: 20%; Essay (6-8 pages): 25%
Exam:	15%

Plagiarism:

Plagiarism is defined by the university as using and passing off as one's own idea or work, the ideas or work of others without expressly giving credit to those others. It is a form of intellectual theft, and constitutes a serious Instructional Offence at Carleton. See the statement on Instructional Offences in the Undergraduate Calendar.

Attendance and Late Paper Policy:

I expect you to be at class and to contribute to discussions, and for this reason have dedicated a portion of the grade to attendance and participation.

Your papers are due at class on the last day of class. Unless you have serious extenuating circumstances and discuss these with me, I will deduct 5% of your paper grade for each day it is late.

Paul Menton Centre:

Students with disabilities requiring academic accommodations in this course are encouraged to contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary letters of accommodation. After registering with the Centre, please make an appointment to meet and discuss your needs with me.

Class Schedule**September:**

9 th	Introduction to Course
11 th	Introduction to T.A.
16 th	Introduction to Modernism
18 th	Introduction to Essay Writing
23 rd	Poetry ("Tract", Cohen, "How to Speak Poetry")
25 th	Grammar, Essay Workshop, Discussion
30 th	Poetry

October 2nd

	Grammar, Choosing Your Essay Topic
7 th	Short Stories
9 th	Grammar, Thesis Statement, Discussion
14 th	Thanksgiving—No Class
16 th	Grammar, Finding Evidence, Discussion
21 st	Woolf, <i>Mrs. Dalloway</i>
23 rd	Workshop & Discussion on Novel
28 th	Fall Break
30 th	Fall Break

November

4 th	Hemingway, <i>The Sun Also Rises</i>
6 th	Canadian War Museum
11 th	Remembrance Day, Poetry
13 th	Grammar, Organization of Essay
18 th	Poetry
20 th	Grammar, Conclusions, Discussion

25 th	Nabokov, <i>Lolita</i>
27 th	Grammar, Introductions, Discussion
December	
2 nd	Nabokov cont'd
4 th	Grammar, Editing Your Essay, Workshop
9 th	Last Class. First Paper Due.
January	
6 th	Re-orientation, Poetry, The Beats, "Howl"
8 th	Papers Returned & Discussion
13 th	Montreal & the Scene, The Little Magazine/Little Press
15 th	Essay Workshop for Essay #2
20 th	Poetry
22 nd	National Art Gallery
27 th	Heller, <i>Catch-22</i> , Seminar Preparation
29 th	Seminar Preparation cont'd
February	
3 rd	Seminars
5 th	Seminars
10 th	Short Stories
12 th	Essay Workshop & Discussion
17 th	Winter Break
19 th	Winter Break
24 th	Engel, <i>Bear</i>
26 th	Final Essay Preparation: Thesis Statement & Plan
March	
3 rd	Engel, Seminar Preparation
5 th	Seminar Preparation cont'd
10 th	Seminars
12 th	Seminars
17 th	Poetry

19 th	Preparation for final paper
24 th	Poetry
26 th	Thesis Statement, Evidence, Organization
31 st	TBD
April 2 nd	Paragraphs, Conclusions, Introductions, Editing
7 th	Last Class – 2 nd Paper Due Discussion & Overview