

Carleton University
Fall/Winter 2013/2014
Department of English
ENGL 1000: Literature, Genre, Context
SECTION O
[Precludes additional credit for FYSM 1004]

Time: Tuesday and Thursday 8:35 – 9:55

Location: 406SA for Fall and 515SA for Winter (Please confirm on Carleton Central)

Instructor: David Hamilton

Office Hours: WF 12:00 – 2:00 and by appointment

Office: 1921 Dunton Tower

email: david_hamilton@carleton.ca

Phone: TBD

COURSE DESCRIPTION

This course provides students with an introduction to major literary genres, with an emphasis on the cultural contexts of 20th and 21st century literature. The underlying theme of this course centres on the individual's search for meaning and truth through literary voice, language, and authority.

In this course, we will be exploring poetry, plays, short stories and novels that have had a significant impact on the literary world as well as on western society as whole. Students will learn to read critically, to evaluate the context in which these works were created, and to make connections to the theme of this course.

The course will be broken down roughly into three sections: Pre-Modern, Modern and Post-Modern. In the Fall Term, we will review the development of literature with a focus on European society. Links will be made between literature and art, and key historical events of the 17th, 18th, and 19th centuries and how these events influenced movements of the time. Students will study the fundamentals of poetry, prose, and drama, and the philosophical and social context within which they were written. We will also review literary definitions and explore the development of genres over time.

In the Winter Term, we will continue with the rise of individualism through Post-Modern texts, focusing on the search for meaning in an increasingly complex and chaotic world.

Throughout the course, students will develop a critical view of social power structures, the importance of voice and dialogue, and the role of literature in revealing truth and meaning.

ENGL 1000 is a writing-attentive course. In ENGL 1000, "writing attentive" means: Students will write at least one examination (in this section, students write both a mid-term exam and a final exam). Students will write a minimum of two graded writing assignments per term, in which they are expected to do the following:

- develop an argumentative thesis across an essay

- develop complex ideas using correct and effective expression according to academic English practice
- use and cite evidence from primary texts appropriately
- develop literary skills through close critical analysis of texts from a variety of genres
- develop fluency in genre-specific literary terms of analysis

Students will also be introduced to issues in secondary research (such as critical evaluation of and citation of secondary materials). A portion of class time will be devoted to developing and improving essay writing skills.

Since many of the course requirements are initiated, refined, or completed in class, full attendance and participation are expected. In addition, whereas effort alone may have been *rewarded* in your previous scholastic endeavours, it is *expected* in my class.

PRIMARY READINGS

FALL (SEPTEMBER - DECEMBER)

Oliver Twist (1838)	Dickens
A Doll's House (1879)	Ibsen
Selected Short Stories (1914)	Lawrence
Dubliners (1916)	Joyce
To the Lighthouse (1927)	Woolf
As I Lay Dying (1930)	Faulkner
Selected Poems (to be determined)	

WINTER (JANUARY - APRIL)

Of Mice and Men (1937)	Steinbeck
Waiting for Godot (1957)	Beckett
Breakfast of Champions (1974)	Vonnegut Jr.
Coming Through Slaughter (1976)	Ondaatje
Watchmen (1986)	Moore and Gibbons
The End of Mr. Y (2006)	Thomas
Selected Poems and Short Stories (to be determined)	

Other MANDATORY texts we will use in this course are:

The Harbrace Anthology of Poetry (fifth edition)	Stott, Jones, and Bowers
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REFERENCES

The following texts are not mandatory reading; however, English majors may wish to consider purchasing reference books as they will be helpful in your programs.

A Short Guide to Writing About Literature (Canadian edition)	Sylvan Barnet
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METHOD OF EVALUATION

Assignment	Description	Length	Value	Due Date
Dialogic Journal	A weekly journal comprising your thoughts, responses, comments and insights about the texts or class material that we encounter	Varies	25%	Weekly, unless otherwise noted
Random Quizzes	Up to 12 on-line quizzes per term. Only the best 20 quiz results will count	Weekly	10%	Weekly, unless otherwise noted
Writing Assignment #1	Short answers of some aspect of an assigned short story, novel, play, or poem(s). In Class	400 – 500 words	5%	Oct 10
Essay #1	Essay – an original analysis and argument of some aspect of an assigned short story, novel, play, or poem(s)	1250 – 1500 words	10%	Nov 26
Mid-term Exam*	Covers material from the Fall Term only. In three parts: (1) Multiple choice; (2) Passage Identifications; (3) Essay.	3 hrs.	15%	TBA
Writing Assignment #2	Short answers of some aspect of an assigned short story, novel, play, or poem(s). In Class	400 – 500 words	5%	Feb 6
Essay #2	Essay – an original analysis and argument of some aspect of an assigned short story, novel, play, or poem(s)	1250 – 1500 words	10%	Mar 25
Final Exam*	Covers material from the Winter term only. In three parts: (1) Multiple choice; (2) Passage Identifications; (3) Essay.	3 hrs.	20%	TBA

Further instructions regarding the dialogic journal, quizzes and term assignment will be provided in class.

Note that all essays and assignments must be typed, double-spaced, and follow the guidelines set forth by the Modern Language Association.

Since each essay is worth a good portion of final mark in this course, significant effort should be made in developing a thesis statement and supporting argument. Students should take a concept or theme that is not obvious from the primary text, develop a thesis statement around it, and

build an **argument** that can be proven through a rigorous analysis of the text. We will review essay preparation in class.

It is the students' responsibility to become familiar with any dates/regulations which may take precedence over any course outline.

***The mid-term and final exams and airplane ticket bookings:** Since the Registrar's Office does not set exam dates until well into the term, you must plan to be available throughout the entire examination periods. Do not purchase plane tickets or plan vacations with departure dates prior to the end of each exam period. Exams will not be rescheduled for students who take on other commitments during the exam period. December exams are scheduled between Dec. 11 and Dec 22, 2013. Winter term exams are scheduled between April 11 – 25, 2014.

COURSE PROCEDURES, GRADES, AND GRADING

Basic Preparation: As a matter of course you are expected to: (1) attend all lectures, (2) complete the scheduled readings beforehand, (3) arrive prepared to discuss what you have read, (4) bring the relevant text(s) to class. It is strongly recommended that you take detailed notes on the lectures and keep a record of the passages we discuss in class. Writing in the margins of your books and marking off key passages as you read is also a good idea. Passages discussed in class are likely to appear on the exam.

Handing In Assignments: Weekly dialogic journals are to be handed in electronically to me via CULearn each week. Dates and times to be discussed in class. Any journal that is not submitted by the due date/time will be considered late. It is the students' responsibility to become familiar with any dates/regulations which may take precedence over any course outline.

Recognizing that life happens, you will automatically have **one "pass" week** each term where you do not have to submit your journal but you do have to let me know by the due date/time if you are taking your "pass".

Late Assignments / Extensions: Do not ask for extensions without a medical certificate. If your work is handed in late, so be it. As such, you already have an automatic extension with consequences. For the *weekly journal*, I will note the lateness and this will factor in to your mark for this part of the course. If you miss the in-class writing assignments and you do not have a valid medical certificate, you will receive "zero". There is no make up. If you miss an on-line quiz, you will receive "zero" on that quiz. For each day that your *term essay* is late, I will automatically deduct 2% per day.

Confirming Receipt of Assignment: Upon receipt of your journal / essay, I will enter "received" in the CULearn gradebook for this class, confirming that I have it. It is your responsibility to check the gradebook the day following submission to make sure your work has been received.

Grading Criteria: Grades for term work will be based on insightfulness, originality, focus, organization of ideas, clarity of expression, scholarly rigor, correct use of MLA style, spelling, and grammar. Specific grading schemas will be discussed in the assignments.

Grade Scale:

Letter	%	GPA
A+	90-100	12
A	85-89	11
A-	80-84	10
B+	77-79	9
B	73-76	8
B-	70-72	7
C+	67-69	6
C	63-66	5
C-	60-62	4
D+	57-59	3
D	53-56	2
D-	50-52	1
F	0-49	0

Plagiarism:

The University Senate defines **plagiarism** as **presenting, whether intentionally or not, the ideas, expression of ideas, or the work of others as one's own.**

This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else
- using ideas, quotations, or paraphrased material, concepts or ideas without appropriate acknowledgement in an essay or assignment
- failing to acknowledge sources through the use of proper citations when using another's works, and/or failing to use quotation marks
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, suspension from a program, suspension from the university, or even expulsion from the university. See the Section on Academic Integrity in the Student Conduct Portion of the Undergraduate Calendar.

ACCOMMODATION

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website

http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website

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Students with disabilities requiring academic accommodation in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website:

http://www.carleton.ca/pmc/students/acad_accom.html

ENGL 1000 Section O DRAFT Weekly Breakdown

The following outlines the general chronology of the course to give you an idea of how we will cover the material. Depending on class discussion and other factors, there may be a minor discrepancy in relation to the weeks.

DRAFT Fall Term

Date	Topic
Sept. 5	Introduction to the course; review outline; discuss requirements of the weekly Dialogic Journal and on-line quizzes; We're Going on a Quest! Why we study English Literature
Sept. 10	<p>Rise of English literature; excerpt from Beowulf; Joseph Campbell's "Hero's Journey". How to read poems and literature at the university level.</p> <p>Poems: "One day I wrote her name upon the strand"; "On My First Son"; "In this strange labyrinth how shall I turn"; "Upon Julia's Clothes"; "Against Love"; "The World". (Harbrace Anthology or online)</p> <p>Begin reading Oliver Twist Chapters 1 – 8</p> <p>Dialogic Journal Submission 1: Introduce yourself. Who are you? Where are you from and what are you doing here? Tell me what your favourite poem is (everyone has at least one favourite) and why you find it appealing. Include the poem itself, if it's not too long, or an excerpt. Poems of all kinds are fine.. there is no "wrong" poem, so feel free to consider traditional structured poems (sonnets), unstructured poems, lyrics, rap, etc.</p> <p>Your Journal Submission is due at 12:00 noon on Friday, September 13. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Sept 12	<u>Oliver Twist</u> (1838) Read Chapters 9 – 22: Victorian England's Poor Law; Workhouses, Poverty and social class; symbolism; sarcasm; Grammar Check
Sept 17	<p><u>Oliver Twist</u> (1838) Read Chapters 23 – 47</p> <p>Dialogic Journal Submission 2</p> <p>Discuss either Oliver's journey to London, or his journey with Sikes into the countryside, and how these relate to Campbell's "Hero's Journey". Give some</p>

	<p>examples of the Hero's Journey in your everyday life.</p> <p>Your Journal Submission is due at 12:00 noon on Friday, September 20. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Sept 19	<u>Oliver Twist</u> (1838) Read Chapters 48 – end. Grammar Check
Sept 24	<p>Discussion of the writing assignments and essay; Construction of the “I”; modernism; the Gaze; Critical Thinking.</p> <p>Dialogic Journal Submission 3</p> <p>Your Journal Submission is due at 12:00 noon on Friday, September 27. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Sept 26	Discussion of the writing assignments and essay; Construction of the “I”; modernism; the Gaze; Critical Thinking. Grammar Check
Oct 1	<p><u>A Doll's House</u> (1879): traditional marriage; roles of men and women; Cinderella complex.</p> <p>Dialogic Journal Submission 4</p> <p>Your Journal Submission is due at 12:00 noon on Friday, October 4. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Oct 3	<u>A Doll's House</u> (1879):. Grammar Check
Oct 8	<p><u>A Doll's House</u> (1879):</p> <p>Dialogic Journal Submission 5</p> <p>Your Journal Submission is due at 12:00 noon on Friday, October 11. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Oct 10	Selected Short Stories (1914) DH Lawrence: primitivism; morality; Freudian repression. “The Prussian Officer”; “Odour of Chrysanthemums”; “The White Stocking”. Grammar Check. In-Class writing assignment
Oct 15	<p>Selected Short Stories (1914) DH Lawrence:</p> <p>Dialogic Journal Submission 6</p> <p>Your Journal Submission is due at 12:00 noon on Friday, October 18. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Oct 17	<u>Dubliners</u> (1916): James Joyce: “Araby”, “Eveline”, “Counterparts” and “The Dead”: Paralysis; epiphany; the Uncanny; Grammar Check
Oct 22	<p><u>Dubliners</u> (1916): James Joyce: “The Dead”:</p> <p>Dialogic Journal Submission 7</p>

	Your Journal Submission is due at 12:00 noon on Friday, October 25. Submissions are to be emailed to me at engl1000o@gmail.com
Oct 24	Stream of Consciousness; Poems: form, structure, content: “To an Athlete Dying Young”; “The Potato Harvest”; “Easter 1916”; “The Second Coming”; “Crazy Jane Talks with the Bishop”; “Stopping by Woods on a Snowy Evening”; “The Snow Man”; “Dulce et Decorum est”; Grammar Check
Oct 28 – Nov 1	Fall Break – No Classes Please use this time to read ahead as much as possible, and to work on your essay assignment No Journal Submission this week.
Nov 5	<u>To the Lighthouse (1927)</u> : stream of consciousness; modernism; influence of WWI Dialogic Journal Submission 8 Your Journal Submission is due at 12:00 noon on Friday, November 8. Submissions are to be emailed to me at engl1000o@gmail.com
Nov 7	<u>To the Lighthouse (1927)</u> : Grammar Check
Nov 12	<u>To the Lighthouse (1927)</u> : Dialogic Journal Submission 9 Your Journal Submission is due at 12:00 noon on Friday, November 15. Submissions are to be emailed to me at engl1000o@gmail.com
Nov 14	<u>To the Lighthouse (1927)</u> : Grammar Check
Nov 19	Poems: The Imagist movement; “The Red Wheelbarrow”; “In a Station of the Metro”; The Love Song of J. Alfred Prufrock”; “I, Being Born a Woman and Distressed”; “next to of course god America I”. There is no journal submission this week.
Nov 21	Poems: The Imagist movement; Grammar Check
Nov 26	<u>As I Lay Dying (1930)</u> : Essay 1 due Dialogic Journal Submission 10 Your Journal Submission is due at 12:00 noon on Friday, November 29. Submissions are to be emailed to me at engl1000o@gmail.com
Nov 28	<u>As I Lay Dying (1930)</u> : Grammar Check
Dec 3	<u>As I Lay Dying (1930)</u> :
Dec 5	Extra class time if needed; Exam Review; Return of essays

Winter Term

Date	Topic
Jan 7	<p>Hand back mid-term exams; review of course objectives and preparation for 2nd term; intro to social realism</p> <p>Dialogic Journal Submission 11</p> <p>Your Journal Submission is due at 12:00 noon on Friday, January 10. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Jan 9	<p><u>Of Mice and Men</u> (1937): social realism; labouring class; search for individual meaning; powerlessness; Grammar Check</p>
Jan 14	<p><u>Of Mice and Men</u> (1937):</p> <p>Dialogic Journal Submission 12</p> <p>Your Journal Submission is due at 12:00 noon on Friday, January 15. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Jan 16	<p><u>Of Mice and Men</u> (1937): Grammar Check</p>
Jan 21	<p>Surrealism; nihilism; existentialism Poems: “The Force That Through the Green Fuse Drives the Flower”; “Musee des Beaux Arts”; “My Papa’s Waltz”; “Bartok and the Geranium”</p> <p>Dialogic Journal Submission 13</p> <p>Your Journal Submission is due at 12:00 noon on Friday, January 24. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Jan 23	<p><u>Waiting for Godot</u> (1957): Post-Modernism: cynicism; doubt; loss of faith ; the problem of language; uncertainty in the world; construction of self ; Grammar Check</p>
Jan 28	<p><u>Waiting for Godot</u> (1957):</p> <p>Dialogic Journal Submission 14</p> <p>Your Journal Submission is due at 12:00 noon on Friday, January 31. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Jan 30	<p><u>Waiting for Godot</u> (1957): Grammar Check</p>
Feb 4	<p>Beat generation; Poems: “There is this distance...”; “Howl”; “Makeup on Empty Space”; “Hard Rain’s a-Gonna Fall”;</p>

	<p>Dialogic Journal Submission 15</p> <p>Your Journal Submission is due at 12:00 noon on Friday, February 7. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Feb 6	<p><u>Breakfast of Champions</u> (1973): metafiction; dialogism; consumerism. Grammar Check; In-Class writing assignment</p>
Feb 11	<p><u>Breakfast of Champions</u> (1973):</p> <p>Dialogic Journal Submission 16</p> <p>Your Journal Submission is due at 12:00 noon on Friday, February 14. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Feb 13	<p><u>Breakfast of Champions</u> (1973): Grammar Check</p>
Feb 18/20	<ul style="list-style-type: none"> - reading week no class - no journal submission this week
Feb 25	<p><u>Coming Through Slaughter</u> (1976): new voices; new historicism; dissolving subject; death of the author.</p> <p>Dialogic Journal Submission 17</p> <p>Your Journal Submission is due at 12:00 noon on Friday, February 28. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Feb 27	<p><u>Coming Through Slaughter</u> (1976): Grammar Check</p>
Mar 4	<p><u>Coming Through Slaughter</u> (1976):</p> <p>Dialogic Journal Submission 18</p> <p>Your Journal Submission is due at 12:00 noon on Friday, March 7. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Mar 6	<p>Poems: “Do Not Go Gentle into That Good Night”; “Lament for the Dorsets”; “The Bear on the Delhi Road”; “Treblinka Gas Chamber”; “A Woman Mourned by Daughters”; “Telephone Conversation”; “You Fit Into Me”; “A Woman’s Issue”; “Meditations on the Declension of Beauty...”; “Body Politics”; “The Devil’s Language”; Grammar Check</p>
Mar 11	<p>Confessional Poets: “Daddy”; “Live”</p> <p>Dialogic Journal Submission 19</p> <p>Your Journal Submission is due at 12:00 noon on Friday, March 14. Submissions are to be emailed to me at engl1000o@gmail.com</p>
Mar 13	<p>Science Fiction Short Stories. “All Summer in a Day”; “Closer”; Grammar</p>

	Check
Mar 18	<u>Watchmen (1986)</u> <u>No journal submission this week</u>
Mar 20	<u>Watchmen (1986)</u> ; Grammar Check
Mar 25	<u>The End of Mr. Y (2006)</u> : simulacra and simulation; thought is matter; merging of time and space, relativity and reality; Love and Fear. Essay 2 due Dialogic Journal Submission 20 Your Journal Submission is due at 12:00 noon on Friday, March 28. Submissions are to be emailed to me at engl1000o@gmail.com
Mar 27	<u>The End of Mr. Y (2006)</u> : Grammar Check
Apr 1	<u>The End of Mr. Y (2006)</u> :
Apr 3	Exam Review; Return of essays
Apr 8	Extra class time if needed