

**Carleton University
Department of English Language and Literature
Winter 2016**

ENGL 1300B: Literature, Psychology and the Mind

Preclusions: Precludes additional credit for ENGL 1000, 1100, 1200, 1400, and FYSM 1004

Tuesday/Thursday 8:35-9:55 a.m.

Location: 415 SA Please confirm on Carleton Central

Professor: R. Hoey, PhD

Email: rosemarie_hoey@carleton.ca

Office: 1914 Dunton Tower

Telephone: 613-520-2600 (x2307)

Office Hours: Tuesdays, 10:30-noon and by appointment.

**Preliminary: Subject to Change*

Course Description

In his 1999 Massey Lecture, Robert Fulford shared a quotation from the British poet, W. H. Auden: "... about books – some stories may be unjustly forgotten, but no stories are unjustly remembered. They do not survive through the vagaries of whim. If a story has been swimming in the vast ocean of human consciousness for decades or centuries or even millennia, it has earned its place. ..."

(Note the excerpt, "The Need for Narrative" in *Short Fiction & Critical Contexts. A Compact Reader*. Toronto: OUP, 2010. 390-394).

This course provides the participants with an ideal *introductory* opportunity to begin an inter-disciplinary exploration between the study of literature and the social sciences particularly psychology and sociology. For example, selected core concepts provided by C. Jung and A. Maslow will be used to frame a literary examination of a range of primarily short fiction. By exploring primary concepts and methods whereby selected fiction writers present their characters, students should acquire knowledge and insight into the complexities of portraying the individuals, their societies and cultures especially as they are affected by age, gender, social and institutional contexts.

Course Objectives

- to know prime components of the conventional prose narrative;
- to know core tenets of selected theories of "the mind";
- to examine the writer's depiction of the individual for literary purpose(s);
- to develop one's research, reading, oral, and writing skills further;
- to explore the potential relevance of historical, critical and theoretical materials;
- to appreciate the literary expression of the individual especially in the contexts of

unconscious and conscious determinants.

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**Required Texts:**

Available from Haven Books (43 Seneca St. corner of Sunnyside St.) 613-730-9888.

- Donoghue, Emma. *Room*. Toronto: HarperCollins, 2010. ISBN 978-0-316-09833-5
- Henderson, Eric & Geoff Hancock. Eds. *Short Fiction and Critical Contexts. A Compact Reader*. Toronto: OUP, 2010. ISBN 978-0-19-542993-0

Recommended:

- Jung, C.G. *The Undiscovered Self*. New York: Mentor. Penguin, 1957. ISBN 0-45162650-8
- Babington, E. et al. eds. *The Broadview Guide to Writing*. 6ed. Peterborough: Broadview press, 2015. ISBN 978-1-55481-218-9

**Evaluation:**

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|-----------------------------------------------------------------|-----|
| 1. Reading Responses (Min. of 3 and max. of 4**) .....          | 40% |
| 2. On-going attendance (4), quizzes (8), & participation(3).... | 15% |
| 3. Mid-term assessment (February 25, 2016) .....                | 15% |
| 4. Final examination (April 2016) .....                         | 30% |

\*\*Specific details will be distributed and discussed at our initial class. Each reading response will be based on the stories and resources in the Henderson/Hancock and Donoghue {\*mandatory} texts.

Please note:

- Each student MUST submit ALL assignments AND write both the mid-term assessment and the final examination in order to complete the course. Please do NOT schedule any travelling or work commitments until after the examination.
- Each student is required to hand in a print copy of an assignment on the due class date. Please keep electronic copies of your work in case a further copy is needed.
- Late assignments can be submitted via the drop box in the English Department, 18<sup>th</sup> floor of Dunton Tower. NEVER SLIDE AN ASSIGNMENT UNDER ANY OFFICE DOOR. The late penalty is the standard 10% per diem including weekends.

There are many support opportunities to assist each student to have academic success. Please contact the professor with any concern and not on the eve of a due assignment.

“Standing in a course is determined by the course instructor subject to the approval of the Faculty’s Dean. Grades submitted by the instructor may be subject to revision. No grades are final until they have approved by the Dean” (FASS Teaching Regulations).

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Plagiarism is the direct and indirect act of implying that the work, thoughts, and approaches of another person, persons, and/or collective are your own. This is a serious ‘instructional offense’ so please check Carleton’s Calendar for specific criteria and policies. Always acknowledge your sources whether the information is used directly or paraphrased. (Prof. Hoey’s Rule: When in doubt, Document!). You are advised to keep your class and research notes as well as any draft work readily accessible. Please word process all work and note that the English Department ascribes to the MLA style format and practices.

Accommodations:

Students requiring academic accommodations are encourage to contact the Paul Menton Centre (x 6608). The student must meet with a coordinator to complete a letter of accommodation and to discuss the situation(s) with the instructor at least two weeks prior to any course evaluation. Note the policies and deadlines as posted on the PMC site: pmc@carleton.ca and <http://www2.carleton.ca/pmc/new-and-current-students/dates-and-deadlines/>

Any questions and confirmations about a religious event or practice can be checked by contacting the Equity Services Office and/or <http://www2.carleton.ca/equity/>

Pregnant students requiring academic accommodations are encouraged to contact Equity Services to make arrangements: <http://www2.carleton.ca/equity/>.

Topic and Reading ‘Agenda’

Wk.	Class #	Tuesday’s Session	Class #	Thursday’s Session
1.			1. Jan. 7	Introductions....
2.	2. Jan. 12.	“Y” and Literature	3. Jan. 14	“The Runaway”
3.	4. Jan. 19	Set 1	5. Jan. 21	Set 1
4.	6. Jan. 26	Set 2	7. Jan. 28	Set 2
5.	8. Feb. 2	Set 3	9. Feb. 4.	Set. 3
6.	10. Feb. 9	Set 4	11. Feb. 11	Set 4
7.		READING WEEK - - FEB. 15-19, 2016		
8.	12. Feb. 23	Rev. 1-4	13. Feb. 25	Mid-Term (in-class)
9.	14. Mar. 1	Set. 5	15. Mar. 3	Set 5
10.	16. Mar. 8	Room - 1	17. Mar. 10	Room 2
11.	18. Mar. 15	Room – 3	19. Mar. 17	Room - 4
12.	20. Mar. 22	Set 6	21. Mar. 24	Set 6
13.	22. Mar. 29	Set. 7	23. Mar. 31	Set. 7
14.	24. Apr. 5	Set. 8	25. Apr. 7	Set 8
			Final Class	Synthesis.

Notes: Final day of classes is Fri. April 8th. Examinations: April 11 - 23 , 2016

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Specific Reading links for individual class sessions: (Links to Henderson et al. text)

**“Reading Sets” .....**

- \_\_\_ 1. S. Ross, “The Runaway  
E. Poe, “The Masque of the Red”  
C. Gilman, “The Yellow Wallpaper”
- \_\_\_ 2. S. Crane, “A Mystery of Heroism”  
P. Johnson, “The Derelict”  
M. Callaghan, “A Predicament”
- \_\_\_ 3. M. Laurence, “The Loons”  
J. Joyce, “A Painful Case”  
F. Kafka, “A Report to an Academy”
- \_\_\_ 4. M. Gallant, “Between Zero and One”  
A. Carter, “The Company of Wolves”

**Part II: “Documents & Dialogues”**

- p. 389 ...; p. 390...; p. p392...;
- p. 395 ...
- p. 423 ...
- p. 444 ...
- p. 431 ...
- p. 403...
- p. 417 ...
- p. 435 ...
- p. 425 ...

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- \_\_\_ 5. M. Atwood, “Happy Endings”  
B. Mukherjee, “The Lady from Lucknow”
  - \_\_\_ 6. K. Mansfield, “The Stranger”  
E. Hemingway, “The Capital of the World”
  - \_\_\_ 7. A. Munro, “Pictures of the Ice”  
R. Carver, “Feathers”
  - \_\_\_ 8. S. Mootoo, “Out on Main Street”  
G. Hollingshead, “The People of the Sudan”
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- p. 470 ...
- p. 456 .... 449
- p. 439 ...
- p. 438 ...
- p. 453 ...
- p. 432 ...
- p. 458 ...
- p. 412...

Notes: (Further details from in-class sessions)

**Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation.

If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).

After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Plagiarism**

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own*”. This can include:

- Reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source
- Using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgement in any academic assignment
- Failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks

Plagiarism is a serious offence. When an instructor suspects plagiarism the Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student. Penalties can include a final grade of “F”, which will appear on the student’s transcript.

The Academic Integrity Policy can be accessed at <http://www2.carleton.ca/studentaffairs/academic-integrity>.