

**Carleton University  
Fall 2014  
Department of English**

**ENGL 2103A: Introduction to the Novel**

**Time of Class: Tuesdays and Thursdays, 10:05 a.m.-11:25 p.m.**

**Location: 238 TB**

*Please confirm location on Carleton Central*

**Instructor: Professor D. Dragunoiu**

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**Office: 1925 Dunton Tower**

**Phone: 613-520-2600, ext. 1556**

**Office Hours:**

**Tuesdays and Thursdays, 2:00 p.m.-3:00 pm, or by appointment**

The course considers the coherence and evolution of literary trends in British and European fiction from the second half of the nineteenth century to the second half of the twentieth. Our investigations will arc across a number of formal and thematic trajectories. We will trace the period's changing views about what constitutes a truthful representation of reality from the rise of Realism in the nineteenth century, to the Modernists' unorthodox experiments in style and subject matter, to the so-called "Postmodernist" sensibility that developed in the aftermath of the Second World War. Course lectures and discussions will be guided by a number of metaphysical, epistemological, and ethical questions highlighted by the literature: Are human individuals autonomous subjects or products of external forces? Is the mind an enclosed entity that can rise above the forces of evolution, culture, or discourse? Is reality dependent or independent of perception? What is the nature of "truth"? Can there be grounds for moral action in a world bedeviled, on the one hand, by limited agency, and on the other hand, by radical doubt?

**N.B.: The first lecture will be devoted to an overview of the literature of modern England and Europe; for the second lecture, students will be expected to have read Part I of Flaubert's *Madame Bovary*.**

**Required Texts:**

Gustave Flaubert, *Madame Bovary* (Random House) ISBN: 9780679736363

Virginia Woolf, *To the Lighthouse* (Oxford) ISBN: 9780199536610

D.H. Lawrence, *Women in Love* (Oxford) ISBN: 9780199555239

Samuel Beckett, *Molloy* (Grove) ISBN: 0802151361

Course texts are available from Octopus Books (116 Third Avenue, the Glebe; phone #: 613-233-2589). These texts can be purchased in person or ordered on the bookstore's

website ([www.octopusbooks.ca](http://www.octopusbooks.ca)). Web orders are sent directly to the student's home (at extra cost). If purchasing in person, please bring your course number and the course instructor's name with you.

**NB: Students who miss four or more classes will not be eligible to submit work or write exams.**

### **Reading Schedule**

|               |  |
|---------------|--|
| September 4   | Introduction   |
| September 9   | Flaubert, <i>Madame Bovary</i> , Part I  |
| September 11  | <i>Madame Bovary</i> , Part II, Chapter VIII   |
| September 16  | <i>Madame Bovary</i> , Part III  |
| September 18  | <i>Madame Bovary</i>   |
| September 23  | <i>Madame Bovary</i>   |
| September 25  | <i>Madame Bovary</i> ; <b>First essay due</b>  |
| September 30  | Woolf, "Mr. Bennett and Mrs. Brown," available at <a href="http://stuttercut.org/165ML/Bennett_and_Brown.pdf">http://stuttercut.org/165ML/Bennett_and_Brown.pdf</a> and "Modern Fiction," available at <a href="http://ebooks.adelaide.edu.au/w/woolf/virginia/w91c/chapter13.html">http://ebooks.adelaide.edu.au/w/woolf/virginia/w91c/chapter13.html</a> |
| October 2     | Woolf, <i>To the Lighthouse</i> , Part I (The Window)  |
| October 7     | <i>To the Lighthouse</i> , Parts II (Time Passes) and III (The Lighthouse)   |
| October 9     | <i>To the Lighthouse</i>   |
| October 14    | <i>To the Lighthouse</i>   |
| October 16    | <i>To the Lighthouse</i> ( <b>essay-writing workshop</b> )   |
| October 21    | <i>To the Lighthouse</i> Lawrence, <i>Women in Love</i> , Chapters 1-12  |
| October 23    | Lawrence, <i>Women in Love</i> , Chapters 12-20  |
| October 25-31 | <b>Fall Break (no classes)</b>   |
| November 4    | <i>Women in Love</i> , Chapters 20-31  |
| November 6    | <i>Women in Love</i>   |
| November 11   | <i>Women in Love</i>   |
| November 13   | <i>Women in Love</i>   |
| November 18   | <i>Women in Love</i>   |
| November 20   | Samuel Beckett, <i>Molloy</i> (Part I)   |
| November 25   | <i>Molloy</i> (Part II)  |
| November 27   | <i>Molloy</i>  |
| December 2    | <b>Second essay due</b><br><i>Molloy</i>   |
| December 4    | Finale + essay review  |

### **Terms of Evaluation**

**Grade Distribution:** 10% first essay (2-3 pages); 30% second essay (6-7 pages); 15% three beginning-of-class unannounced quizzes; 15% three end-of-class unannounced tests; 30% final exam.

### **Essays:**

A choice of essay topics will be distributed in advance of the due dates, and students are encouraged to consult with the instructor regarding all aspects of the research, organization, argument, and writing style of the essays. Each essay will be graded on form—organization, writing style, grammar,—(50%), and content—knowledge of texts, quality of argument, analysis, and scholarly research—(50%). **NB: The essay grades are contingent upon an informal oral examination by the instructor.**

- a) The first essay should be 2-3 pages long (12-point font; double spaced). A penalty of 1%/per day (including Saturdays, Sundays, and holidays) will be applied to late essays. The penalty does not apply in case of illness upon the presentation of a doctor's note. Hard copies of essays are encouraged. The first essay deadline for the essay is **10:05 a.m., September 25, 2014**. *First essays will not be accepted after October 10; first essays received after this date will not be graded and will receive a grade of "0."*
- b) The second-term essay should be 6-7 pages long (12-point font; double spaced). The essay deadline for the second essay is **10:05 a.m., December 2, 2014**. *Essays will not be accepted after December 14, 2011; essays received after this date will not be graded and will receive a grade of "0."*

### **In-class quizzes and tests:**

**a. Four unannounced multiple-choice quizzes at the beginning of class:** In order to ensure that students come prepared for lectures and class discussions, they will write four unannounced multiple-choice quizzes designed to test their detailed knowledge of the works scheduled for analysis during that particular class. Of these four quizzes, only the **three** highest-earning quizzes will count towards the final grade. Each of these three highest-earning quizzes will be worth **5%** of the final grade. These quizzes will be written at the beginning of class; those arriving late will not be able to write them and will therefore forfeit the quiz grade.

**b. Four unannounced short tests at the end of class:** In order to ensure that students are attentive during class, they will write four unannounced short tests designed to test their detailed understanding of the lecture material presented in class. Of these four quizzes, only the **three** highest-earning quizzes will count towards the final grade. Each of the three highest-earning quizzes will be worth **5%** of the final grade. These quizzes will be written at the end of class; those departing from class early will not be able to write it and will therefore forfeit the test grade.

**Final exam:** The final exam will take place during the formal examination period at the end of the fall semester. It is designed to evaluate students' close reading and retention of the course material as well as their understanding of class lectures and discussions. Consequently, the exam will contain three sections: a. a number of multiple choice questions designed to test students' close reading of the studied texts (20%); b. a choice of short questions designed to test students' comprehensive knowledge of the studied texts (50%); a choice of essay questions designed to showcase students' understanding of the mechanics of argument and analysis as applied to works studied in class (30%).

### **Grading System**

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100                      B+ = 77-79                      C+ = 67-69

A = 85-89                         B = 73-76                         C = 63-66

A - = 80-84                      B - = 70-72                      C - = 60-62

D+ = 57-59                        D = 53-56                        D - = 50-52

F            Failure. No academic credit.

### **2012 – 2013 Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 9, 2014 for the Fall term and March 8, 2015 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

### **All Students**

*Students are strongly encouraged to make optimal use of the instructor's office hours.* Office hours are set aside for students to discuss with the instructor all aspects of the course and to seek assistance with any problems they might encounter in fulfilling the assigned tasks.

All students are also strongly encouraged to take advantage of the services offered at Carleton University, such as the following:

Learning Support Services (LSS): LSS offers students a variety of free services,

including academic-skills workshops and information sessions, bookable study rooms, a Tutor Referral Service, and a supportive staff of Peer Helpers. To learn more about these services, visit LSS on the fourth floor of the MacOdrum Library, contact them by phone at 613-520-2600, ext. 1125, or visit them online at [www.carleton.ca/lss](http://www.carleton.ca/lss).

Writing Tutorial Service (WTS): The WTS offers students free one-on-one assistance with academic writing. To learn more about this free service, visit [www.carleton.ca/wts](http://www.carleton.ca/wts). To make an appointment for a 50-minute session, call 613-520-2600, ext. 1125, or visit in person at the LSS Help Desk on the fourth floor of the MacOdrum Library.

Student Academic Success Centre (SASC): SASC offers students support in the form of free one-on-one academic advising and study-skills appointments. To learn more about these services, visit [www.carleton.ca/sasc](http://www.carleton.ca/sasc). To make appointments for an advising or study-skills session, call 613-520-2600, ext. 7850, or visit the centre in person at 302 Tory.

Career Development and Co-operative Education (CDCE): CDCE is an on-campus centre for career development, employment preparation, and experiential learning opportunities for Carleton students. Students are encouraged to use the various services provided by CDCE throughout their time at Carleton by visiting its two service locations. The Career and Resource Centre is located at 401 Tory (613-520-6611); the Co-op and Employer Centre is located at 1400 CTTC (613-520-4331).

International Student Services Office (ISSO): ISSO is at the heart of Carleton's international student community. It supports international students, including incoming and outgoing exchange students, and promotes cross-cultural understanding within the Carleton community. ISSO is also responsible for the administration of Carleton's 80+ exchange programs. For more information, visit ISSO at 128 University Centre or contact by phone 613-520-6600. For general email inquiries, write to [isso@carleton.ca](mailto:isso@carleton.ca); for exchange-program inquiries, write to [exchange@carleton.ca](mailto:exchange@carleton.ca). Website: [www.carleton.ca/isso](http://www.carleton.ca/isso).

The Office of Student Affairs: The Office of Student Affairs oversees the Co-Curricular Record. The Co-Curricular Record is an official record designed as a means of recognizing all students' "out of class" involvement in student leadership development, extra-curricular activities, and Carleton community service opportunities. To learn more about the Record, visit 430 Tory (613-520-2573), or [www.carleton.ca/studentaffairs](http://www.carleton.ca/studentaffairs).

### **Plagiarism and Other Instructional Offences**

The University's policy concerning plagiarism and other instructional offences is outlined in the Undergraduate Calendar (see particularly regulation 14 – Instructional Offences). The Undergraduate Calendar defines an act of plagiarism as an attempt "to use and pass off as one's own idea or product the work of another without expressly giving credit" to the original author. Any act of plagiarism will be prosecuted to the fullest extent of the guidelines set out in the Undergraduate Calendar.

The Undergraduate Calendar further specifies that the act of submitting “substantially the same piece of work to two or more courses without the prior written permission of the instructors from all courses involved” constitutes an Instructional Offence. Please note: “Minor modifications and amendments, such as changes of phraseology in an essay or paper, do not constitute a significant and acceptable reworking of an assignment.” No piece of work written for another course will be accepted for credit in this course.

### **Classroom Etiquette**

1. Turn off cell phones upon arrival to class. Please refrain from texting and surfing the Internet.
2. Do not arrive late to class. Arriving late is disrespectful and it disturbs both the instructor and the students. If arriving late due to unforeseen circumstances, please minimize the disturbance by sitting in a seat close to the doors.
3. Chatting with classmates during a lecture or class discussions is unacceptable in a university setting.