

**Carleton University
Winter 2014
Department of English**

ENGL 2103A: Introduction to the Novel

Time of Class: Tuesdays and Thursdays, 2:30 pm-4:00 pm

Location: 210TB

Please confirm location on Carleton Central

Instructor: Professor D. Dragunoiu

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Office: 1925 Dunton Tower

Phone: 613-520-2600, ext. 1556

Office Hours:

Thursdays and Thursdays, 9 am-10 am, or by appointment

The course considers the coherence and evolution of literary trends in British and European fiction from the second half of the nineteenth century to the second half of the twentieth. Our investigations will arc across a number of formal and thematic trajectories. We will trace the period's changing views about what constitutes a truthful representation of reality from the rise of Realism and Naturalism in the nineteenth century, to the Modernists' unorthodox experiments in style and subject matter, to the so-called "Postmodernist" sensibility that developed in the aftermath of the Second World War. Course lectures and discussions will be guided by a number of metaphysical, epistemological, and ethical questions highlighted by the literature: Are human individuals autonomous subjects or products of external forces? Is the mind an enclosed entity that can rise above the forces of evolution, culture, or discourse? Is reality dependent or independent of perception? What is the nature of "truth"? Can there be grounds for moral action in a world bedeviled, on the one hand, by limited agency, and on the other hand, by radical doubt?

N.B.: The first lecture will be devoted to an overview of the literature of modern England and Europe; for the second lecture, students will be expected to have read Part I of Flaubert's *Madame Bovary*.

Required Texts:

Gustave Flaubert, *Madame Bovary* (Random House) ISBN: 9780679736363

Virginia Woolf, *To the Lighthouse* (Oxford) ISBN: 9780199536610

D.H. Lawrence, *Women in Love* (Oxford) ISBN: 9780199555239

Julian Barnes, *Flaubert's Parrot* (Random House) ISBN: 9780099540083

Course texts are available from Octopus Books (116 Third Avenue, the Glebe; phone #: 613-233-2589). These texts can be purchased in person or ordered on the bookstore's website (www.octopusbooks.ca). Web orders are sent directly to the student's home (at extra cost). **If purchasing in person, please bring your course number and the course instructor's name with you.**

Reading Schedule

January 7	Introduction
January 9	Flaubert, <i>Madame Bovary</i> , Part I
January 14	<i>Madame Bovary</i> , Part II, Chapter VIII
January 16	<i>Madame Bovary</i> , Part III
January 21	<i>Madame Bovary</i>
January 23	<i>Madame Bovary</i> ; First essays due
January 28	<i>Madame Bovary</i>
January 30	Woolf, "Mr. Bennett and Mrs. Brown," available at http://www.columbia.edu/~em36/MrBennettAndMrsBrown.pdf and "Modern Fiction," available at http://ebooks.adelaide.edu.au/w/woolf/virginia/w91c/chapter13.html
February 4	Woolf, <i>To the Lighthouse</i> ; First essays returned
February 6	<i>To the Lighthouse</i> , Part I (The Window)
February 11	<i>To the Lighthouse</i> , Parts II (Time Passes) and III (The Lighthouse)
February 13	<i>To the Lighthouse</i>
February 17-21	Reading Week
February 25	<i>To the Lighthouse</i> (essay-writing workshop)
February 27	<i>To the Lighthouse</i> ; Lawrence, <i>Women in Love</i> , Chapters 1-6
March 4	Lawrence, <i>Women in Love</i> , Chapters 1-6
March 6	<i>Women in Love</i> , Chapters 7-12
March 11	<i>Women in Love</i> , Chapters 13-19
March 13	<i>Women in Love</i> , Chapters 20-25
March 18	<i>Women in Love</i> 26-31
March 20	<i>Women in Love</i>
March 25	<i>Women in Love</i>
March 27	<i>Women in Love</i>
April 1	Barnes, <i>Flaubert's Parrot</i>
April 3	Second essay due <i>Flaubert's Parrot</i>
April 8	<i>Flaubert's Parrot</i>

Terms of Evaluation

Grade Distribution: 10% first essay (3-4 pages); 30% second essay (6-7 pages); 30% five beginning-of-class unannounced quizzes; 30% five end-of-class unannounced tests

Essays:

A choice of essay topics will be distributed in advance of the due dates, and students are encouraged to consult with the instructor regarding all aspects of the research, organization, argument, and writing style of the essays. Each essay will be graded on form—organization, writing style, grammar,—(50%), and content—knowledge of texts, quality of argument, analysis, and scholarly research—(50%). **NB: The essay grades are contingent upon an informal oral examination by the instructor.**

- a) The first essay should be 3-4 pages long (12-point font; double spaced). A penalty of 1%/per day (including Saturdays, Sundays, and holidays) will be applied to late essays. The penalty does not apply in case of illness upon the presentation of a doctor's note. Hard copies of essays are encouraged. The first essay deadline for paper and electronic copies of the essay is **2:30 p.m., January 23, 2014**. *First essays will not be accepted after February 5, 2014; first essays received after this date will not be graded and will receive a grade of "0."*
- b) The second-term essay should be 6-7 pages long (12-point font; double spaced). The essay deadline for electronic and paper copies of the second essay is **2:30 p.m., April 3**. *Essays will not be accepted after April 10, 2014; essays received after this date will not be graded and will receive a grade of "0."*

In-class quizzes and tests:

a. Five unannounced multiple-choice quizzes at the beginning of class: In order to ensure that students come prepared for lectures and class discussions, they will write five unannounced multiple-choice quizzes designed to test their detailed knowledge of the works scheduled for analysis during that particular class. Each quiz will contain ten questions and will be worth **6%** of the final grade. Those who have missed a quiz will have the opportunity to rewrite **only one** of these quizzes at the end of the course. The make-up quiz will include questions taken from the readings covered throughout the course. These multiple-choice quizzes will be written at the beginning of class; those arriving late will not be able to write them and will therefore forfeit the quiz grade.

b. Five unannounced short tests at the end of class: In order to ensure that students are attentive during class, they will write five unannounced short tests designed to test their detailed understanding of the lecture material presented in class. Each test will contain one question and will be worth **6%** of the final grade. Those who have missed a test will have the opportunity to rewrite **only one** of these tests at the end of the course. The make-up test will include questions taken from the material covered in lectures throughout the entirety of the course. These tests will be written at the end of class; those departing from class early will not be able to write it and will therefore forfeit the test grade.

Attendance and participation: Faithful attendance of class sessions is mandatory. **A passing grade cannot be given to students who are absent for more than 6 classes. Students who miss 6 or more classes will not be eligible to submit written assignments or write the in-class tests.** Members of the class are expected to attend all sessions and to prepare readings and assignments carefully.

Grading System

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69
A = 85-89	B = 73-76	C = 63-66
A - = 80-84	B - = 70-72	C - = 60-62
D+ = 57-59	D = 53-56	D - = 50-52
F	Failure. No academic credit.	

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 8, 2013 for the Fall term and March 7, 2014 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

All Students

Students are strongly encouraged to make optimal use of the instructor's office hours. Office hours are set aside for students to discuss with the instructor all aspects of the course and to seek assistance with any problems they might encounter in fulfilling the assigned tasks.

All students are also strongly encouraged to take advantage of the services offered at Carleton University, such as the following:

Learning Support Services (LSS): LSS offers students a variety of free services, including academic-skills workshops and information sessions, bookable study rooms, a

Tutor Referral Service, and a supportive staff of Peer Helpers. To learn more about these services, visit LSS on the fourth floor of the MacOdrum Library, contact them by phone at 613-520-2600, ext. 1125, or visit them online at www.carleton.ca/lss.

Writing Tutorial Service (WTS): The WTS offers students free one-on-one assistance with academic writing. To learn more about this free service, visit www.carleton.ca/wts. To make an appointment for a 50-minute session, call 613-520-2600, ext. 1125, or visit in person at the LSS Help Desk on the fourth floor of the MacOdrum Library.

Student Academic Success Centre (SASC): SASC offers students support in the form of free one-on-one academic advising and study-skills appointments. To learn more about these services, visit www.carleton.ca/sasc. To make appointments for an advising or study-skills session, call 613-520-2600, ext. 7850, or visit the centre in person at 302 Tory.

Career Development and Co-operative Education (CDCE): CDCE is an on-campus centre for career development, employment preparation, and experiential learning opportunities for Carleton students. Students are encouraged to use the various services provided by CDCE throughout their time at Carleton by visiting its two service locations. The Career and Resource Centre is located at 401 Tory (613-520-6611); the Co-op and Employer Centre is located at 1400 CTTC (613-520-4331).

International Student Services Office (ISSO): ISSO is at the heart of Carleton's international student community. It supports international students, including incoming and outgoing exchange students, and promotes cross-cultural understanding within the Carleton community. ISSO is also responsible for the administration of Carleton's 80+ exchange programs. For more information, visit ISSO at 128 University Centre or contact by phone 613-520-6600. For general email inquiries, write to isso@carleton.ca; for exchange-program inquiries, write to exchange@carleton.ca. Website: www.carleton.ca/isso.

The Office of Student Affairs: The Office of Student Affairs oversees the Co-Curricular Record. The Co-Curricular Record is an official record designed as a means of recognizing all students' "out of class" involvement in student leadership development, extra-curricular activities, and Carleton community service opportunities. To learn more about the Record, visit 430 Tory (613-520-2573), or www.carleton.ca/studentaffairs.

Plagiarism and Other Instructional Offences

The University's policy concerning plagiarism and other instructional offences is outlined in the Undergraduate Calendar (see particularly regulation 14 – Instructional Offences). The Undergraduate Calendar defines an act of plagiarism as an attempt "to use and pass off as one's own idea or product the work of another without expressly giving credit" to the original author. Any act of plagiarism will be prosecuted to the fullest extent of the guidelines set out in the Undergraduate Calendar.

The Undergraduate Calendar further specifies that the act of submitting “substantially the same piece of work to two or more courses without the prior written permission of the instructors from all courses involved” constitutes an Instructional Offence. Please note: “Minor modifications and amendments, such as changes of phraseology in an essay or paper, do not constitute a significant and acceptable reworking of an assignment.” No piece of work written for another course will be accepted for credit in this course.

Classroom Etiquette

1. Turn off cell phones upon arrival to class. Please refrain from texting and surfing the Internet.
2. Do not arrive late to class. Arriving late is disrespectful and it disturbs both the instructor and the students. If arriving late due to unforeseen circumstances, please minimize the disturbance by sitting in a seat close to the doors.