

**Carleton University
Fall 2015
Department of English**

ENGL 2103A: Introduction to the Novel

*Precludes additional credit for ENGL 2003 [1.0] (no longer offered)
Prerequisite(s): second-year standing*

**Mondays and Wednesdays, 1:05 pm-2:25 pm
Location: 520 SA
Please confirm location on Carleton Central**

**Instructor: Professor D. Dragunoiu
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Office: 1925 Dunton Tower
Phone: 613-520-2600, ext. 1556
Office Hours:**

Mondays and Wednesdays 10:15 am-11am, or by appointment

The course considers the coherence and evolution of literary trends in British and European fiction from the second half of the nineteenth century to the second half of the twentieth. Our investigations will arc across a number of formal and thematic trajectories. We will trace the period's changing views about what constitutes a truthful representation of reality from the rise of Realism and Naturalism in the nineteenth century, to the Modernists' unorthodox experiments in style and subject matter, to the so-called "Postmodernist" sensibility that developed in the aftermath of the Second World War. Course lectures and discussions will be guided by a number of metaphysical, epistemological, and ethical questions highlighted by the literature: Are human individuals autonomous subjects or products of external forces? Is the mind an enclosed entity that can rise above the forces of evolution, culture, or discourse? Is reality dependent or independent of perception? What is the nature of "truth"? Can there be grounds for moral action in a world bedeviled, on the one hand, by limited agency, and on the other hand, by radical doubt?

N.B.: The first lecture will be devoted to an overview of the literature of modern England and Europe; for the second lecture, students will be expected to have read Part I of Flaubert's *Madame Bovary*.

Required Texts:

Gustave Flaubert, *Madame Bovary* (Random House) ISBN: 9780679736363
Virginia Woolf, *To the Lighthouse* (Oxford) ISBN: 9780199536610
D.H. Lawrence, *Women in Love* (Oxford) ISBN: 9780199555239

Samuel Beckett, Molloy (Grove) ISBN: 0802151361

Course texts are available from Octopus Books (116 Third Avenue, the Glebe; phone #: 613-233-2589). These texts can be purchased in person or ordered on the bookstore's website (www.octopusbooks.ca). Web orders are sent directly to the student's home (at extra cost). **If purchasing in person, please bring your course number and the course instructor's name with you.**

NB: Students who miss four or more classes will not be eligible to submit work or write exams.

Reading Schedule

Wednesday, Sep 2	Introduction
Monday, Sep 7	LABOUR DAY (University Closed)
Wednesday, Sep 9	Flaubert, <i>Madame Bovary</i> , Part I
Monday, Sep 14	<i>Madame Bovary</i> , Part II, Chapter VIII
Wednesday, Sep 16	<i>Madame Bovary</i> , Part III
Monday, Sep 21	<i>Madame Bovary</i>
Wednesday, Sep 23	<i>Madame Bovary</i> ; First essays due
Monday, Sep 28	<i>Madame Bovary</i>
Wednesday, Sep 30	Woolf, "Mr. Bennett and Mrs. Brown," available at http://www.columbia.edu/~em36/MrBennettAndMrsBrown.pdf and "Modern Fiction," available at http://ebooks.adelaide.edu.au/w/woolf/virginia/w91c/chapter13.html
Monday, Oct 5	Woolf, <i>To the Lighthouse</i>
Wednesday, Oct 7	<i>To the Lighthouse</i> , Part I (The Window)
Monday, Oct 12	THANKSGIVING (University Closed)
Wednesday, Oct 14	<i>To the Lighthouse</i> , Parts II (Time Passes) and III (The Lighthouse)
Monday, Oct 19	<i>To the Lighthouse</i>
Wednesday, Oct 21	<i>To the Lighthouse</i> (essay-writing workshop)
October 26-30	FALL BREAK (NO CLASSES)
Monday, Nov 2	<i>To the Lighthouse</i> ; <i>Women in Love</i> , Chapters 1-6
Wednesday, Nov 4	Lawrence, <i>Women in Love</i> , Chapters 1-6
Monday, Nov 9	<i>Women in Love</i> , Chapters 7-12
Wednesday, Nov 11	<i>Women in Love</i> , Chapters 13-19
Monday, Nov 16	<i>Women in Love</i> , Chapters 20-25
Wednesday, Nov 18	<i>Women in Love</i> 26-31
Monday, Nov 23	<i>Women in Love</i>
Wednesday, Nov 25	Beckett, <i>Molloy</i> ; Second Essay Due
Monday, Nov 30	<i>Molloy</i>
Wednesday, Dec 2	<i>Molloy</i>
Monday, Dec 7	<i>Molloy</i>

Terms of Evaluation

Grade Distribution: 10% first essay (3-4 pages); 30% second essay (6-7 pages); 20% beginning-of-class unannounced quizzes; 40% final exam.

NB: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

ESSAYS:

A choice of essay topics will be distributed in advance of the due dates, and students are encouraged to consult with the instructor regarding all aspects of the research, organization, argument, and writing style of the essays. Each essay will be graded on form—organization, writing style, grammar,—(50%), and content—knowledge of texts, quality of argument, analysis, and scholarly research—(50%). NB: The essay grades are contingent upon an informal oral examination by the instructor.

- a) The first essay should be 2-3 pages long (12-point font; double spaced). A penalty of 1%/per day (including Saturdays, Sundays, and holidays) will be applied to late essays. The penalty does not apply in case of illness upon the presentation of a doctor's note. Hard copies of essays are encouraged. The essay deadline is listed on the reading schedule; the essays are due at the **BEGINNING OF CLASS** on that particular date. First essays will not be accepted after October 10; first essays received after this date will not be graded and will receive a grade of "0."
- b) The second-term essay should be 6-7 pages long (12-point font; double spaced). The essay deadline is listed on the reading schedule; the essays are due at the **BEGINNING OF CLASS** on that particular date. Essays will not be accepted after December 14, 2011; essays received after this date will not be graded and will receive a grade of "0."

IN-CLASS QUIZZES:

In order to ensure that students come prepared for lectures and class discussions, they will write five unannounced multiple-choice quizzes designed to test their detailed knowledge of the works scheduled for analysis during that particular class. Of these five quizzes, only the four highest-earning quizzes will count towards the final grade. Each of these four highest-earning quizzes will be worth 5% of the final grade. These quizzes will be written at the beginning of class; those arriving late will not be able to write them and will therefore forfeit the quiz grade.

FINAL EXAM:

The final exam will take place during the formal examination period at the end of the fall semester. It is designed to evaluate students' close reading and retention of the course material as well as their understanding of class lectures and discussions. Consequently, the exam will contain three sections: a. a number of multiple choice questions designed to test students' close reading of the studied texts (20%); b. a choice of short questions designed to test students' comprehensive knowledge of the studied texts (50%); a choice of essay questions designed to showcase students' understanding of the mechanics of argument and analysis as applied to works studied in class (30%).

Grading System

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69
A = 85-89	B = 73-76	C = 63-66
A - = 80-84	B - = 70-72	C - = 60-62
D+ = 57-59	D = 53-56	D - = 50-52
F	Failure. No academic credit.	

Plagiarism and Other Instructional Offences

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include: reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source; submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else; using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment; using another’s data or research findings; failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks; handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Accommodations

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally scheduled exam (if applicable).

All Students

Students are strongly encouraged to make optimal use of the instructor's office hours. Office hours are set aside for students to discuss with the instructor all aspects of the course and to seek assistance with any problems they might encounter in fulfilling the assigned tasks. Two weeks after the beginning of the course, each student will be asked to attend a short, informal introductory meeting with the instructor in order to discuss the student's aims and expectations in the course.

All students are also strongly encouraged to take advantage of the services offered at Carleton University, such as the following:

Learning Support Services (LSS): LSS offers students a variety of free services, including academic-skills workshops and information sessions, bookable study rooms, a Tutor Referral Service, and a supportive staff of Peer Helpers. To learn more about these services, visit LSS on the fourth floor of the MacOdrum Library, contact them by phone at 613-520-2600, ext. 1125, or visit them online at www.carleton.ca/lss.

Writing Tutorial Service (WTS): The WTS offers students free one-on-one assistance with academic writing. To learn more about this free service, visit www.carleton.ca/wts. To make an appointment for a 50-minute session, call 613-520-2600, ext. 1125, or visit in person at the LSS Help Desk on the fourth floor of the MacOdrum Library.

Student Academic Success Centre (SASC): SASC offers students support in the form of free one-on-one academic advising and study-skills appointments. To learn more about these services, visit www.carleton.ca/sasc. To make appointments for an advising or study-skills session, call 613-520-2600, ext. 7850, or visit the centre in person at 302 Tory.

Career Development and Co-operative Education (CDCE): CDCE is an on-campus centre for career development, employment preparation, and experiential learning opportunities for Carleton students. Students are encouraged to use the various services provided by CDCE throughout their time at Carleton by visiting its two service locations. The Career and Resource Centre is located at 401 Tory (613-520-6611); the Co-op and Employer Centre is located at 1400 CTTC (613-520-4331).

International Student Services Office (ISSO): ISSO is at the heart of Carleton's international student community. It supports international students, including incoming and outgoing exchange students, and promotes cross-cultural understanding within the Carleton community. **ISSO is also responsible for the administration of Carleton's 80+ exchange programs.** For more information, visit ISSO at 128 University Centre or contact by phone 613-520-6600. For general email inquiries, write to isso@carleton.ca; for exchange-program inquiries, write to exchange@carleton.ca. Website: www.carleton.ca/isso.

The Office of Student Affairs: The Office of Student Affairs oversees the Co-Curricular Record. The Co-Curricular Record is an official record designed as a means of recognizing all students' "out of class" involvement in student leadership development, extra-curricular activities, and Carleton community service opportunities. To learn more about the Record, visit 430 Tory (613-520-2573), or www.carleton.ca/studentaffairs.

General Guidelines

1. Turn off cell phones upon arrival to class.
2. Do not arrive late to class. Arriving late is disrespectful and it disturbs both the instructor and the students. If arriving late due to unforeseen circumstances, please minimize the disturbance by sitting in a seat close to the doors.
3. Chatting with classmates during a lecture or class discussions is unacceptable in a university setting.