## THE GOTHIC

## ENGL 2103A: INTRODUCTION TO THE NOVEL

This course examines 18<sup>th</sup> and 19<sup>th</sup> century British Gothic novels and how their production of terror and awe relates to their broader engagement with various historical issues, including the rights of women, imperialism, and race.

Alexander Grammatikos Carleton University July-August 2015 Tuesdays / Thursdays 2:35 pm—5:25 pm