

**Carleton University
Fall / Winter 2013-2014
Department of English**

**ENGL 2300, Section A
*British Literatures I***

**Wednesdays and Fridays, 11:35am-12:55pm
Location: *Please confirm location on Carleton Central***

**Professor: Dr. S. Calkin
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Office Hours: **FALL: Wednesdays 10-11am, or by appointment**
WINTER: Wednesdays 1-2:30pm, or by appointment**

Course Description:

This course introduces students to texts by British authors from the Middle Ages and Renaissance. It is designed to communicate a sense of the chronological development of English literature in Britain as well as an awareness of the dynamic cultural contexts this literature engages. In order better to appreciate the cultural importance of the texts we study, we will strive to situate them in relation to their literary and historical backgrounds and to appreciate the ways in which these texts shaped, were shaped by, and commented on, the issues of their day. The course will cover literature from the Old English (c. 500-1100 C.E.), Middle English (c. 1000-1500 C.E.), and Renaissance and Restoration periods (c. 1500-1700 C.E.). One of the focal questions underlying our reading will be: How does a historical understanding of British culture enhance and enrich our reading of English literature from different historical periods? We will also consider the portraits of heroism, gender, love, lust, violence, religion, art, authorship, colonialism, and Englishness presented in these texts, and study the ways in which different writers handled such topics. Finally, we will explore ideas about literary conventions, genres, aesthetics, and form as we examine the very different ways in which medieval and Renaissance authors wrote about topics important to them and their audiences.

Course Objectives:

Students in this course will:

- Read a variety of British literature from its earliest stages to its seventeenth-century forms
- Gain a general sense of the chronology of British literature, and of various writers' relations to history and literature
- Develop an awareness of the ways in which literature from different historical periods articulates and explores the central concerns of its day
- Consider the ideas about heroism, gender, religion, love, violence, Englishness,

- colonialism, authorship, and aesthetics that appear in literature from different periods, and the ways in which ideas about these issues change over time
- Become familiar with some of British literature's primary conventions and genres, and with the ways these vary over time
- Become familiar with some key technical and literary terms
- Acquire and improve the skills used to analyze and write about texts from early literary periods and various genres

Please Note:

ENGL 2300 is a writing-attentive course. In ENGL 2300, "writing-attentive" means:

Students will write at least one examination.

Students will write a number of formal essays in which they are expected to:

- develop an argumentative thesis statement across each essay
- develop complex ideas using correct and effective expression, according to academic English practice
- use and cite evidence from primary texts appropriately
- read genres and language from early periods critically
- demonstrate mastery of MLA documentation practices

****** A portion of class time will be devoted to developing and improving essay-writing skills.

Required Texts:

- *The Norton Anthology of English Literature*. Ed. Stephen Greenblatt et al. 9th ed. Vol. 1. New York: Norton, 2012. Print.
- *The Broadview Anthology of British Literature: The Medieval Period (Volume 1)*. Ed. Joseph Black et al. 2nd ed. Peterborough: Broadview, 2009. Print.
- William Shakespeare. *The Tragedy of Richard II*. Ed. Barbara Mowat and Paul Werstine. Folger Shakespeare Library Series. Toronto: Simon and Schuster, 1996. Print.
- Edmund Spenser. *Edmund Spenser's Poetry*. Ed. Hugh Maclean and Anne Lake Prescott. 3rd ed. New York: Norton, 1993. Print.

*** Books will be available at Haven Books, 43 Seneca Street (Seneca at Sunnyside)**

Telephone: 613-730-9888; E-mail: info@havenbooks.ca;

Web: www.havenbooks.ca/carletonsite/carletonhome-e.php

Evaluation:

As stated in the Academic Regulations of the University, Section 2.1, students must complete all term papers and examinations to obtain credit for this course.

2 Papers	1) 6-7 pages	20%
	2) 8-10 pages	20%

(MLA format is required for these papers. I also require you to attend two essay-writing workshops, 1 each semester, so that you are aware of my other expectations and so that you may plan and write your papers in good time before the due dates. Lists of possible topics and of my expectations for each paper will be distributed well in advance of the workshops.)

Quizzes	10%
<i>(Will include short answer questions, passage identification and analysis, and mix-and-match questions; each quiz is usually about 30 minutes long)</i>	
Mid-Year Examination	20%
<i>(3-hour examination; will include essay and short answer questions, as well as in-depth passage identification and analysis; will be scheduled during official examination period)</i>	
Final Examination	20%
<i>(3-hour cumulative examination; will include essay and short answer questions, as well as in-depth passage identification and analysis; will be scheduled during official examination period)</i>	

Attendance and Participation	10%
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(This percentage of your grade will be assessed as follows: 5% will be determined by your active presence at class and contribution to discussions either in class or on-line via CULearn; the remaining 5% will be determined by your completion of designated in-class and/or at-home mini-exercises and your prepared participation in writing workshops. Please note that surfing the web, e-mailing, texting, facebooking, sleeping etc while in class does not constitute an active presence; you may be here physically but are elsewhere mentally, and your mark will reflect that absence)

Plagiarism:

The University Senate defines **plagiarism** as **presenting, whether intentionally or not, the ideas, expression of ideas, or the work of others as one's own.**

This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else
- using ideas, quotations, or paraphrased material, concepts or ideas without appropriate acknowledgement in an essay or assignment
- failing to acknowledge sources through the use of proper citations when using another's works, and/or failing to use quotation marks
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, suspension from a program, suspension from the university, or even expulsion from the university. See the Section on Academic Integrity in the Undergraduate Calendar (Section 14 of the Academic Regulations). Please also note the rules about misrepresentation, an offense against academic integrity which includes concocting facts or references or misrepresenting the date and time of an assignment submission.

Please Note: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Attendance and Late Paper Policy:

I expect you to be at class mentally as well as physically, and to contribute to our discussions and activities. For this reason, I have dedicated a portion of the grade to attendance and participation. Attendance will be taken regularly after our first meeting. Participation will be assessed through class discussion and/or on-line discussion via CULearn, completion of designated in-class and/or at-home mini-exercises, and your prepared participation in writing workshops (i.e. coming with a draft to workshop). 5% of your grade will be determined by your active presence at class and contribution to discussions; another 5% will be determined by your completion of designated in-class and/or at-home mini-exercises and your prepared participation in writing workshops. As stated above, sitting in class while surfing the web, e-mailing, texting, facebooking, sleeping etc does not constitute an active presence; you may be here physically but are elsewhere mentally, and your mark will reflect that absence.

Your papers are due at class on the dates specified. E-mailed versions will only be accepted as a temporary solution to printing problems and must be followed by submission of a hard copy within twenty-four hours. Unless you have serious extenuating circumstances (illness, bereavement, religious obligation) and discuss these with me, I will deduct 3% of your paper grade for each day it is late. Trust me—it is much better to hand in the paper than to drag out the process of writing. Please note as well that both papers must be handed in in order to receive credit for this course.

Please Note: If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.

Academic Accommodations:

You may need special arrangements to meet your academic obligations during the year because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory

disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exams in this course, please submit your request for accommodations to PMC by November 8, 2013 for the Fall term and March 7, 2014 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

Other Carleton Services:

Please note that the following services are available to you: the Writing Tutorial Service, 4th Floor, MacOdrum Library, 613-520-6632, www2.carleton.ca/sasc/writing-tutorial-service/ (offers assistance developing writing skills); the Student Academic Success Centre (SASC), 302 Tory Building, 613-520-7850, www2.carleton.ca/sasc/ (offers a variety of programs to assist with understanding academic rules and regulations, choosing or changing a major, finding a tutor, planning your academic progress at Carleton, and polishing study skills); the staff at MacOdrum Library, reference services desk, 613-520-2735, www.library.carleton.ca/ (offer assistance with research, using the library, learning, and IT); the Office of Student Affairs or Health and Counselling Services, 613-520-2600 x2573; www.carleton.ca/studentaffairs or www.carleton.ca/health (offer assistance coping with stress or crisis).

Other resources you may wish to utilize include the Career Centre, 401 Tory Building, 613-520-6611, www.carleton.ca/career (useful ideas about employment and career paths), and Departmental Academic Advising (offers advice about your program of study as an English Major or Minor, and checks your fulfillment of program requirements for graduation). To make an appointment for academic advising, contact Professor Whiting at Patricia.Whiting@carleton.ca.

Schedule of Classes and Readings:

Check Class Location in Carleton Central, as it is scheduled to change between terms and has not been finalized as of yet. Readings are to be completed for class by the date under which they are listed. Please note that I reserve the right to adjust this syllabus to meet the needs of the class; however, major changes will be announced in advance. On-line readings are also available via links on CULearn.

First Semester:

F. Sept. 6 Introduction to Course

W. Sept. 11 Introduction to Anglo-Saxon Culture
 Introduction to Manuscript Culture
 Old English Language and Literature
 Bede, "The Story of Cædmon," from *Ecclesiastical History of the English People*
 (Norton 1, pp. 29-32)

F. Sept. 13 Finish "The Story of Cædmon" if necessary

- Begin *Beowulf*, ll. 1-1191 (**Broadview**, pp. 46-62)
- W. Sept. 18 *Beowulf*, ll. 1191-2199 (**Broadview**, pp. 62-75)
- F. Sept. 20 *Beowulf*, ll. 2200-3182 (**Broadview**, pp. 75-88)
- W. Sept. 25 Finish *Beowulf*
Begin *Judith* if time (**Norton 1**, pp. 109-17)
- F. Sept. 27 *Judith*
The Wife's Lament (**Broadview**, p. 29)
- W. Oct. 2 Finish *The Wife's Lament* if necessary
Dream of the Rood (**Broadview**, pp. 31-4)
- F. Oct. 4 **QUIZ #1 (early feedback)**
Ælfric of Eynsham, *The Passion of Saint Edmund, King and Martyr*
(**Broadview**, pp. 131-4)
Anglo-Saxon Chronicle excerpts (**Broadview**, pp. 118-23)
- W. Oct. 9 Finish Old English material
Early Medieval Drama: *Quem Quaeritis* (**Broadview**, pp. 666-7)
- F. Oct. 11 Irish Medieval Literature: *Cúchulainn's Boyhood Deeds* (**Norton 1**, pp. 122-8)
Welsh Medieval Literature: Taliesin, "Urien Yrechwydd", "The Battle of Argoed Llwyfain", and "The Death-Song of Owain" (**on-line** at:
www.celtic-twilight.com/camelot/poetry/taliesin/urien.htm
www.celtic-twilight.com/camelot/poetry/taliesin/argued_llwyfain.htm
www.ancienttexts.org/library/celtic/ctexts/t44.html)
- W. Oct. 16 Finish Welsh poems if necessary
The Norman Conquest, Anglo-Norman England and its Literature
Introduction to Arthurian Tradition
Begin Geoffrey of Monmouth, *History of the Kings of Britain* (excerpts) if time
(**Broadview** pp. 158-60, 168-78)
- F. Oct. 18 Geoffrey of Monmouth, *History of the Kings of Britain* (excerpts)
Chrétien de Troyes, opening of *Lancelot, ou Le chevalier de la charrette*
(**on-line** at: <http://omac1.org/Lancelot/lancelot1.html>, Read Vv. 1-982)
- W. Oct. 23 Marie de France, *Lanval* (**Broadview**, pp. 188-203)
Introduction to Middle English Language
- F. Oct. 25 *Stanzaic Life of St Margaret* (**on-line** at:

www.lib.rochester.edu/camelot/teams/22sr.htm)
Introduction to the Fourteenth Century and Chaucer

W. Oct. 30 **NO CLASS—READING WEEK**
F. Nov. 1

W. Nov. 6 **WRITING WORKSHOP**
(Please come with 3 copies of a 4-6 page draft of your essay)

F. Nov. 8 Geoffrey Chaucer, *General Prologue* (**Norton 1**, pp. 243-63)

W. Nov. 13 **1ST PAPER DUE**
Finish *General Prologue*

F. Nov. 15 *The Miller's Prologue and Tale* (**Norton 1**, pp. 264-80)

W. Nov. 20 **QUIZ #2**
Wife of Bath's Prologue and Tale (**Norton 1**, pp. 282-310)

F. Nov. 22 Finish *Wife of Bath's Tale*
Pardoner's Prologue and Tale (**Norton 1**, pp. 310-25)

W. Nov. 27 *Sir Gawain and the Green Knight*, Fitts 1-2 (**Broadview**, pp. 259-88)

F. Nov. 29 *Sir Gawain and the Green Knight*, Fitts 3-4 (**Broadview**, pp. 288-323)

W. Dec. 4 Finish *Sir Gawain and the Green Knight* if necessary
Middle English Lyrics (**Norton**, pp. 408-11, **Broadview** pp. 212, 215-6, 218-9 “I
have a gentil cock” and p. 221 “Of all creatures women be best”)

F. Dec. 6 Finish Middle English Lyrics if necessary
Margery Kempe, excerpts from *The Book of Margery Kempe* (**Norton 1**, pp.
424-38)
[IF TIME: Scottish Contexts: The Scots “makars” (**Broadview**, on-line supplement
<http://sites.broadviewpress.com/bablonline/> The access code comes with your
textbook)]
Brief Review for Mid-Year Examination

Second Semester:

- W. Jan. 8 Medieval Into Renaissance: Religion
 The York Play of the Crucifixion (**Norton 1**, pp. 439-47)
- F. Jan. 10 Medieval into Renaissance: Religion/The Protestant Reformation
 Medieval Anticipations
 “Lollardy” (**Broadview**, pp. 659-61)
 Hoccleve, *Regiment of Princes*, lines 4978-5019 (**on-line** at:
 www.lib.rochester.edu/camelot/teams/hoccfm.htm)
 Wycliffite Bible, Jonas 2 and Luke 15.11-32 (**on-line** at
 en.wikisource.org/wiki/Bible_(Wycliffe)
 Reformation Writings (**Norton 2**, pp. 671-92)
- W. Jan. 15 Finish Reformation Writings
 Medieval into Renaissance: Sonnets and Sonneteering
 Selections from Petrarch, Wyatt, Surrey (**Norton 2**, pp. 648-52, 661-5)
 Sidney (**Norton 2**, p. 1084→ Sonnets 1, 2, 5, 69, 71, 72, 74, 81)
- F. Jan. 17 Sonnets and Sonneteering:
 Selections from Spenser (**Norton 2**, pp. 985→ Sonnets 1, 54, 65, 67, 74, 75, 79),
 Shakespeare (**Norton 2**, p. 1170→ Sonnets 20, 23, 126-30, 146-7) and Wroth
 (**Norton 2**, p. 1566→ Sonnets 1, 16, 40, 68, 77)
- W. Jan. 22 Finish Sonnets and Sonneteering
 Elizabeth I, Selected Poems and Speeches (**Norton 2**, pp. 753-6, 758-9, 762-6)
 Sir Walter Raleigh, on *Guiana* (**Norton 2**, pp. 1030-3)
 Begin *The Wider World* (**on-line** at
 www.wwnorton.com/college/english/nael9/ebook.aspx; go to “The Sixteenth
 Century” link, then read pp. 211-28; you will need the password from your
 text to access the site)
- F. Jan. 24 Finish Colonization and Conquest Narratives
 Introduction to *The Faerie Queene*
 “A Letter of the Author’s” (*Edmund Spenser’s Poetry* [ESP]), pp. 1-6
- W. Jan. 29 Edmund Spenser, *Faerie Queene*, Book III, Cantos 1-3 (**ESP**, pp. 231-78)
- F. Jan. 31 *Faerie Queene*, Book III, Cantos 4-6 (**ESP**, pp. 278-319)
- W. Feb. 5 *Faerie Queene*, Book III, Cantos 7-9 (**ESP**, pp. 319-60)
- F. Feb. 7 *Faerie Queene*, Book III, Cantos 10-12 (**ESP**, pp. 360-400)
- W. Feb. 12 **QUIZ #3**
 Finish Spenser

- F. Feb. 14 Renaissance Drama: William Shakespeare, *Richard II*, Act 1 (**Richard II**)
- W. Feb. 19 **NO CLASS—READING WEEK**
F. Feb. 21
- W. Feb. 26 *Richard II*, Acts 2-3 (**Richard II**)
- F. Feb. 28 *Richard II*, Acts 4-5 (**Richard II**)
- W. Mar. 5 **WRITING WORKSHOP**
(Please come with 3 copies of a draft of your paper)
- F. Mar. 7 Finish *Richard II*
Introduction to the Early Seventeenth Century
John Donne, Satire 3 (**Norton 2**, pp. 1394-7)
- W. Mar. 12 **2ND PAPER DUE**
Donne, selected songs and sonnets (**Norton 2**, 2-3 selections from pp. 1373-91; 1-2 selections from pp. 1410-15; selections will be chosen by students in class)
Aemilia Lanyer, “Eve’s Apology in Defence of Women” (**Norton 2**, pp. 1433-36)
- F. Mar. 14 Introduction to the Civil Wars and Restoration
Richard Lovelace, selections (**Norton 2**, pp. 1779, 1781-2)
Katherine Philips, selections (**Norton 2**, p. 1785)
Equivocal Verse Hand-Out
- W. Mar. 19 John Milton, *Paradise Lost*, Book 1 (**Norton 2**, pp. 1943-64)
- F. Mar. 21 **QUIZ #4**
Paradise Lost, Bks 2-3 (**Norton 2**, pp. 1964-2003)
- W. Mar. 26 *Paradise Lost*, Bks 4-5 (**Norton 2**, pp. 2003-44)
- F. Mar. 28 *Paradise Lost*, Bks 6, 8 (**Norton 2**, pp. 2044-63, 2077-91)
- W. Apr. 2 *Paradise Lost*, Bks 9-12 (**Norton 2**, pp. 2091-2140; the remainder will be covered by the prof in summary in lecture)
- F. Apr. 4 Finish *Paradise Lost*
Review for Final Examination