

Fall /Winter 2014-2015
English Department
ENGL 2300A
British Literatures I
Classes: Tuesday/Thursday 10:05 – 11:25
Loc: TBA (please confirm on Carleton Central)

Prerequisite: 1000-level course in English

Instructor: Dr. P. Whiting
Office: 1810 Dunton Tower
Office Hours: Monday 11:00, or by appointment
E-mail: Patricia_Whiting@carleton.ca
Telephone: 520-2600 ext. 6702

Course description: The aim of this survey course is to introduce students to a wide range of British literature through primarily full-text readings of the work of major authors from the Middle Ages to 1700. We'll be looking at important trends and shifts in British literary history, as well as considering how authors, texts, and readers interacted with each other at particular historical moments.

Composition, analysis, and critical thinking are central components of the course, and written assignments will be aimed at sharpening students' skills in these areas.

REQUIRED TEXTS

The Broadview Anthology of British Literature Vols. I and II
Shakespeare, William. *Richard III*
Milton, John. *Paradise Lost* (Penguin)
Bunyan, John. *Pilgrim's Progress* (Oxford Classics)
Behn, Aphra. *Oroonoko* (Oxford)

These books are available at Benjamin Books, 122 Osgoode Street. You will also need a good dictionary and a grammar reference.

Evaluation:

Participation/Attendance (5% per term)	10%
Four essays (3-4 pp.)	30%
Reading quizzes (best 5 of 6)	10%
Term test	20%
Final exam	30%

Optional Bonus Points TBA

ENGL 2300 is designated as a “writing-attentive” course, which means that in formal essays, students are expected to:

- develop an argumentative thesis statement across each essay.
- develop complex ideas using correct and effective expression, according to academic English practice.
- use and cite evidence from primary texts appropriately.
- read genres and language from early periods critically.
- demonstrate mastery of MLA documentation practices.

A portion of class time will be devoted to developing and improving essay-writing skills.

Please read this carefully:

1. **Attendance Policy:** Class attendance is mandatory, and attendance will be taken. **Per term:** two unexcused absences are permitted; there will be a loss of one point for the third unexcused absence, loss of two additional points for the fourth unexcused absence, loss of all five points for more than four unexcused absences. Participation in class discussions is also a factor in your attendance mark, as is participation in group writing exercises, which may boost or detract from the overall attendance/participation mark. Excused absences must be medically documented. Absences for work reasons will not be excused.
2. **Papers:** Late papers must be accompanied by valid medical documentation in order not to be penalized. Late papers will receive a penalty of 2% per day. Papers more than a week late will receive a grade of 0. Essays must conform to the stated word count requirement, must answer the essay question, and must discuss only texts read in this course. Papers that are too short or long by more than five lines may be penalized. Rewrites of assignments are not an option. **Please see Writing Spec Sheet for more details about your written assignments.**
3. **Early Feedback Assignment:** The Early Feedback Assignment is intended to provide you with an idea of the expectations for writing in this class. The short paper will be marked and graded as if it were a “real” assignment, although the grade will not count toward your final mark. However, failure to hand in the Early Feedback Assignment will result in 3 points being deducted from your attendance mark in the first term.

PAPER TOPICS ARE DISTRIBUTED ONLY IN CLASS AND WILL NOT BE SENT BY E-MAIL.

4. **Tests and examinations:** Tests, quizzes, and examinations must be written on the date indicated on the syllabus and may not be made up unless a student has a valid doctor's certificate. Failure to write a test or quiz will result in a 0 for that assignment.

The Fall exam period is December 10-21 (including Saturdays and Sundays) and the Winter exam period is April 11-23 (including Saturdays and Sundays). Since the Registrar's Office does not set exam dates until well into each term, you must plan to be available throughout the entire examination period. Do not purchase plane tickets with departure dates prior to Dec. 21, 2014, or April 23, 2015, until you know your exam schedule. Exams will not be rescheduled for students who take on other commitments during the exam period.

6. **Extensions:** Extensions on papers may involve a penalty. All extensions must be arranged by e-mail at least 24 hours in advance of the due date. **No exceptions will be made to this arrangement.**
7. **E-Mail Protocol:** You are encouraged to e-mail me your thesis statements up to 48 hours before a paper is due. Please identify the course in the subject line; otherwise, your e-mail may be deleted without being read. Please do not send attachments. Copy your thesis statement onto the e-mail.

I DO NOT ACCEPT PAPERS BY E-MAIL. YOU MAY E-MAIL AN ESSAY TO ME ONLY UNDER ALL THE FOLLOWING CIRCUMSTANCES AND CONDITIONS:

1. If you have printer problems at the last minute
 2. If you e-mail me the finished essay by the beginning of the class on the day it is due.
 3. If you come to that class and inform me of the problem.
 4. If you bring a hard copy of the essay to my office within 24 hours of the due date.
8. **Collaboration:** Although you are encouraged to talk with each other about assignments and to review each other's work, all assignments written for evaluation are to be the original work of individual students.

9. Plagiarism: See statement on Instructional Offenses on the FASS website at <http://www4.carleton.ca/cu0809uc/regulations/acadregsuniv14.html>

Plagiarism is a serious matter and can be grounds for expulsion from the University. Plagiarism often occurs because a student is not sure where to draw the line between common knowledge, paraphrase, and direct quotation -- and indeed, the distinctions are sometimes hard to make. The rule of thumb is this: All direct quotations have to be contained by quotation marks and their sources cited (see note on bibliographical form below); all paraphrases have to be clearly indicated as such, and their sources also cited. When in doubt about whether a point that you are making is common, shared knowledge in the public domain or the "intellectual property" of another author, either contact me for clarification or err in the direction of documentation.

Please note that I hand over ALL cases of suspected plagiarism to the Dean of the Faculty of Arts and Social Sciences for investigation.

10. Academic Accommodation: You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. Please visit the PMC website for further information: <http://www.carleton.ca/pmc/>

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www.carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www.carleton.ca/equity/accommodation/academic/students/>

WRITING SPEC SHEET

FORMAT: Type your papers, double-spaced, on white, unlined 8 1/2 x 11-inch paper, leaving a one-inch margin on both sides and at the top and bottom of the page. If you wish to conserve paper, you may use both sides, providing the paper is thick enough to permit complete legibility. If you make corrections to hard copy, please make them in ink, above the lines and not in the margins. Accidents can happen, so **be sure to keep electronic copies of your written work.**

TITLE: Essays should be accompanied by a title page that contains the title of the assignment in the centre of the page, with your name, my name, the name of the course, and the date, double-spaced in the bottom right-hand corner. If you prefer not to use an extra sheet of paper, the title-page information may be included at the top of page one. The latter method will take up essay space, so be sure that the word count conforms to the requirements of the paper. Word count must be included on the title page or at the end of the essay.

PROTOCOL: Papers are to be handed in at the beginning of the class on the day that they are due; however, papers may be submitted via the Drop Box in the English Department. In order to be accepted, papers must be date-stamped with the due date, which means they have to be in the drop box by 8:00 a.m. on the following day. **IF YOU USE THE DROP BOX, YOU MUST PUT MY NAME ON THE FRONT SHEET. OTHERWISE, THE ESSAY MAY WELL GO ASTRAY. ESSAYS LOST DUE TO FAILURE TO INCLUDE MY NAME WILL BE COUNTED AS LATE PAPERS, REGARDLESS OF THE DATE STAMP.**

Note: A short early feedback assignment due on September 22 will be marked and graded, but the grade will not count toward your final mark. The assignment is intended to help you identify and address individual writing problems without penalty. The assignment is, however, mandatory. Failure to hand it in will result in a 3-point penalty to your participation mark for the term.

Note: If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.

BIBLIOGRAPHICAL FORM: Please use MLA (Modern Language Association) documentation style.

BONUS POINTS: Students may add up to a total of 1.5 points to their final mark in the course by completing bonus assignments, each worth .5 point. Bonus assignments will be substantial and will be offered at three different times during the year. No extensions will be given for bonus assignments.

EVALUATION OF ESSAYS

Your essays will receive a grade based on

1. A thesis statement that effectively conveys the paper's argument, the scope of which reflects an accurate reading of the question and the space requirements of the assignment. In other words, your essay must answer the question, and the argument you undertake must be provable within the word count specified on the question sheet.
2. Development of university-level argument that conveys academic engagement with the topic and thorough knowledge of the text(s) being discussed.
3. Support of the argument through relevant textual evidence that genuinely furthers the essay's thesis.
4. Correct incorporation of evidence according to MLA documentation practice.
5. Correct and effective expression of the argument, according to academic English practice. This refers to sentence structure, paragraphing, grammar, punctuation, and spelling.

The essays will receive a numerical grade that corresponds to the guidelines set out by the Faculty of Arts:

90-100 – A+	63-66 – C
85-89 – A	60-62 – C-
80-84 – A-	57-59 – D+
77-79 – B+	53-56 – D
73-76 – B	50-52 – D-
70-72 – B-	Below 50 – F
67-69 – C+	

Beginning with Paper #2, the following errors will result in additional deductions from the essay's grade. These mistakes will be marked on Paper #1, but points will not be deducted.

- Incorrect punctuation of titles – 1 point per instance
- Misspelling of titles or names (author, character, or place names) – 1 point per instance
- Incorrect punctuation of quotations – 2 points
- No Works Cited – 5 points
- Incorrect Works Cited – 2 points
- Reference to reader or reader response – 1 point per instance
- No textual support – 20 points
- Incorrect verb tense - 2 points
- Essay doesn't respond to question – 50 points
- Essay contains no quotations – 20 points
- Use of second person – 2 points per instance
- Extra space between paragraphs – 2 points
- Misuse of "then/than" – 1 point per instance
- Misuse of "women/women" – 1 point per instance

THE FOLLOWING SYMBOLS WILL BE USED IN MARKING YOUR PAPERS. YOU ARE RESPONSIBLE FOR KNOWING WHAT THEY MEAN.

paragraph	subject/verb agreement
comma error	add
quotation marks	comma splice
parallel structure	spelling
split infinitive	syntax
misplaced modifier	apostrophe
dangling modifier	wrong word
fragment	error in verb tense
delete	shift in number
faulty predication	2nd person
reference	case
run-on sentence	agreement
hyphen	punctuation error
underlining/ italics	contraction

SYLLABUS – FALL

Sept. 4 – Introduction

Sept. 9 – The Middle Ages; The Venerable Bede

Sept. 11 – “The Dream of the Rood”

Sept. 16 – “The Wanderer”; “The Ruin”; “The Battle of Maldon”

Sept. 18 – “Judith”; “Bisclavret”; **Diagnostic early feedback assignment due**

Sept. 23 – *Sir Orfeo*; Thesis Statement workshop

Sept. 25 – *Sir Orfeo*

Sept. 30 – *Sir Orfeo*; **QUIZ #1**

Oct. 2 - *The General Prologue*; Evidence workshop

Oct. 7 – *The General Prologue*; Incorporation of evidence workshop

Oct. 9 – *The General Prologue*; **PAPER #1 DUE**

Oct. 14 – *The Pardoner’s Prologue and Tale*

Oct. 16 – *The Pardoner’s Prologue and Tale*; Grammar workshop

Oct. 21 - *The Nun’s Priest’s Prologue and Tale*

Oct. 23 – *The Nun’s Priest’s Prologue and Tale*; **QUIZ #2**

Oct. 27-31 – FALL BREAK

Nov. 4 - “Sumer is icumen in”; “Betwene Mersh and Averil”; “I sing of a maiden”; “Adam lay ibounden”; “Of all creatures women be best”

Nov. 6 – *The Second Shepherd’s Play*

Nov. 11 – *Everyman*; **BONUS ASSIGNMENT #1**

Nov. 13 – *Everyman*; Documentation workshop

Nov. 18 – **TERM TEST**

Nov. 20 – Sonnet Study

Nov. 25 – Sonnet Study; Revision Workshop

Nov. 27 – Sonnet Study; **PAPER #2 DUE**

Dec. 2 – *Dr. Faustus*

Dec. 4 – *Dr. Faustus*; **QUIZ #3**

SYLLABUS - WINTER

Jan. 6 – Ben Jonson: “On My First Son”; “Inviting a Friend to Supper”; “To Penshurst”; “An Ode to Ben Jonson” (Herrick) <http://rpo.library.utoronto.ca/poem/998.html>

Jan. 8 – Donne: “The Good Morrow”; “The Flea”; “A Valediction: Forbidding Mourning”; Herbert;

Jan. 13 – *Richard III*

Jan. 15 – *Richard III* **BONUS ASSIGNMENT #2 DUE**

Jan. 20 – *Richard III*; **QUIZ #4**

Jan. 22 – *Paradise Lost*

Jan. 27 - *Paradise Lost*; **PAPER #3 DUE**

Jan. 29 - *Paradise Lost*

Feb. 3 - *Paradise Lost*

Feb. 5 - *Paradise Lost*

Feb. 10 - *Paradise Lost*

Feb. 12 - *Paradise Lost*; **QUIZ #5**

Feb. 16-20 –**READING WEEK**

Feb. 24 – *Paradise Lost*

Feb 26 - *Paradise Lost*

Mar. 3 - *Paradise Lost*

Mar. 5 - *Paradise Lost*

Mar. 10 – *Paradise Lost*

Mar. 12 - *Paradise Lost*

Mar. 17 – *The Pilgrim’s Progress*; **BONUS ASSIGNMENT #3 DUE**

Mar. 19 – *The Pilgrim’s Progress*; **PAPER #4 DUE**

Mar. 24 - *The Pilgrim’s Progress*

Mar. 26 – *The Pilgrim’s Progress*

Mar. 31 – *The Pilgrim’s Progress*; **QUIZ #6**

Apr. 2 – *Oroonoko*

Apr. 7 – *Oroonoko*, Review

FINAL EXAM TO BE ANNOUNCED