

Carleton University
Department of English Language and Literature

ENGL 2300 British Literatures I Sec. C

Fall/Winter 2013-14

Time: Mondays 6:05-8:55

Fall 415SA, Winter 415SA (Please confirm location on Carleton Central)

Instructor: Dr. David Stymeist

Office: 1819 DT

Office Phone: TBA

Email: dstymeist@yahoo.ca

Office Hours: TBA, or by appointment.

British Literatures I: Culture, Ideas, and Texts.

This course serves as a general survey of the writing of England from the Middle Ages to 1700 placed within the context of the cultural, intellectual, and economic conditions of textual production. The class investigates a variety of written texts of the Medieval, Renaissance, and Restoration periods, including prose, drama and poetry. This course looks at how early English writers represent transgression, femininity, sexuality, heroism, social and economic class difference, and criminality. As well, the history of the book and printing, the rise of the public sphere, governmental censorship, colonialism, gender, science, exploration, and the emerging idea of nationhood will be examined.

Along with more formal lectures, classes will emphasize active learning. Students should come to class fully prepared to discuss the assigned works and/or participate in short exercises. The more you are willing to put into the class, the more you will get out of it!

Required Texts:

The Norton Anthology of English Literature, 9th Edition. Package 1 (Volumes A,B,C)
William Shakespeare, *Titus Andronicus*

*** All texts will be available at Haven Books, 43 Seneca Street (613-730-9888)**

Required Term Assignments

Essay 1	1200 wds	15%
Essay 2	1400 wds	15%
In-class essay, or Presentation Options		10%
Research Essay	2100 wds	20%
Participation		10%
Final Exam		30%

The mark distribution for the year will be Term Grade 70%; Final Examination 30%. Class participation marks will include participation in class discussion, response to written comments on graded

assignments, consistent attendance, and full reading preparation for each assigned text. As consistent attendance is expected in this class, students are required to attend an absolute minimum of 50% of the classes; students failing to meet this minimum requirement will be barred from the final exam and will receive an automatic failure. The final exam will cover material from the entire course; this exam will be scheduled by the registrar during the exam period. Students must be available for examinations up to the last day of the examination period. No exam aids will be permitted.

All assignments must be handed in on the date specified unless cleared previously with the professor. Papers must be handed to me in person or to the drop box in the English department office (1812 Dunton Tower) on the due date. If you choose to use the drop box, you must be prepared to incur any late penalties that may accumulate due to the unlikely occurrence of the paper's loss or misfiling. Late papers will be penalized 2% per day that the assignment is overdue. Papers without medical extension will not be accepted after two weeks of the due date. No faxes or emails of essays will be accepted. Please keep a copy of your assignment in case of loss by any cause. Students can expect to receive graded feedback in a timely manner. Students are required to submit all major assignments (essays, presentation, and exam) in order to pass the course as a whole.

In addition to providing students with an intensive introduction to early British literary texts, the course is designed to prepare students for upper-level courses in these areas: ENGL 2105 (History of the English Language), ENGL 3200 (Medieval Literature), ENGL 3202 (Chaucer), ENGL 4105 (Old English), ENGL 4208 (Studies in Medieval Lit.); ENGL 3302 (Renaissance Literature), ENGL 3304 (Shakespearean Drama), ENGL 4301 (Studies in Renaissance Lit.), ENGL 4304 (Renaissance Drama). Other courses may be geared towards topics in Medieval and Renaissance literature and you should consult the English Department's web page for course offerings.

Class etiquette: Turn off cell phones during class time. Text messaging is not allowed during class. Avoid chatting to other students during lectures as this not only distracts the instructor but your classmates. Avoid doing home work for other classes during lectures. Avoid listening to I-Pods or other electronic devices during class time.

Grading System:

Assignments in this course will be graded using the letter grading system: A-, A, A+ (Excellent); B-, B, B+ (Good); C-, C, C+ (Satisfactory); D, D+ (Minimal pass); F (Failure). Percentage conversion: A+ (90-100%), A (85-89), A- (80-84), B+ (77-79), B (73-76), B- (70-72), C+ (67-69), C (63-66), C- (60-62), D+ (57-59), D (53-56), D- (50-52), F (0-49).

Please Note:

ENGL 2300 is a writing-attentive course. In ENGL 2300, "writing attentive" means the following: Students will write at least one examination.

Students will write a number of formal essays in which they are expected to:

- develop an argumentative thesis statement across each essay.
- develop complex ideas using correct and effective expression, according to academic English practice.
- use and cite evidence from primary texts appropriately.
- read genres and language from early periods critically.
- *demonstrate mastery of MLA documentation practices

** A portion of class time will be devoted to developing and improving essay writing skills

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university.

Academic regulations and schedules:

Consult the calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities.

For Student with Disabilities	Contact Paul Menton Centre (6608) to obtain <i>letters of accommodations</i> .
For Religious Observance	To be worked out on individual basis with instructor. Consult Equity Services Website or an Equity Advisor (ext. 5622) for Policy And list of Holy Days (www.carleton.ca/equity)
For Pregnancy	Contact Equity Services (ext. 5622) to obtain <i>letters of accommodation</i> .

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 9, 2012 for the Fall term and March 8, 2013 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

Class Schedule (Subject to Change)

Sept. 9 **Course Introduction**

Medieval Literature

Sept. 16, 23 **Anglo-Saxon Heroic Poetry in Translation: *Beowulf***

Grammar Review (Sentence Structure, Punctuation, Run On Sentences, Comma Splices, Semi-colons, Colons).

Sept. 18 Last day to change courses for fall/winter courses

Sept. 30, Oct. 7	Geoffrey Chaucer, <i>The Canterbury Tales</i> “The General Prologue,” “The Miller’s Prologue and Tale,” “Retraction.”
Oct. 14	Essay Writing Thesis Statements, Introductions, Topic Sentences, Body Paragraphs, Conclusions Stat. Holiday
Oct. 21	Celtic Contexts: “Exile of the Sons of Uisliu.” Anglo-Saxon Lament: “The Wanderer.” “Judith”
Oct. 21	First Essay Due
Oct. 28-Nov. 1	Fall Break, No Classes.
Nov. 4, 11	Chivalric Romance: <i>Sir Gawain and the Green Knight</i> The Book of Margery Kempe

(Note: In the second term, you will be given the opportunity to revisit Medieval material with the selection of presentation topics.)

The English Renaissance: The Sixteenth Century

Nov. 18, 25	Elizabethan Tragedy: Christopher Marlowe, <i>Dr. Faustus</i>
Dec. 2	Poetry: Sonnets (Genre and Reader Expectation) William Shakespeare 18 & 130; John Donne, “Holy Sonnet 14”; Henry Constable, “My lady’s presence makes the roses red” (handout).
Dec. 9	Second Essay Due

Winter Term

Jan 6, 13	First Day of Winter Term William Shakespeare, <i>Titus Andronicus</i>
Jan. 20	Lyric Love Poetry I John Donne, “The Flea,” “The Canonization”

The English Renaissance: The Seventeenth Century

Jan. 27	Lyric Love Poetry II Mary Wroth, <i>Pamphilia to Amphilanthus</i> ; Andrew Marvell, “To His Coy Mistress”; Robert Burton, <i>Anatomy of Melancholy</i> (Selection in Textbk)
---------	--

Feb.3, 10	Presentations and Performances Option
Feb. 10	In-Class Essay Option
Feb. 17-21	Spring Break/Reading Week
Feb. 24 March 3,10	Epic Poetry: John Milton, <i>Paradise Lost</i>: Books 1,2, & 9.

The Restoration (1660-1700)

March 17, 24	Aphra Behn, <i>Oroonoko, or the Royal Slave</i>. Earl of Rochester, “The Disabled Debauchee,” “The Imperfect Enjoyment.”
March 31	Essay Workshop
April 7	Final Research Essay Due
April 7	Last Day of Class, Exam Review
April 8	Last Day to Withdraw from Full Year Classes
April 11-26	Final Exam Period