Carleton University
Fall 2015
Department of English

English 2400A/DIGH 2000A :Introduction to Digital Humanities

(wordle of John Milton's Bk. I *Paradise Lost*)

Mon. and Wed. 4:00-5:20 pm
Location: 417 SA *(please confirm on Carleton Central)*

Instructor: Dr. David Stymeist
Office: 1819 DT
Office Phone: TBA
Email: dstymeist@yahoo.ca
Office Hours: Weds. 1:00-2:00 pm, or by appointment.

Preliminary Outline- subject to change

Course Description

Welcome to the new world of Digital Humanities. The term humanities itself denotes our study of the expressions of human culture, namely: art, languages, literature, music, theatre, history, dance, and philosophy. Digital Humanities involves the intersection of digital technologies with these humanities disciplines.

The genesis and evolution of Digital Humanities has revolutionized how scholars and students conduct their research. Not only have electronic resources and tools shaped almost every current humanities project, but the concepts and modes of the digital world have helped to fashion our intellectual and social processes.

This course is designed as an introductory investigation of the new and ever-changing world of Digital Humanities. Some of the topics that we will examine include mapping and text analysis tools, new digital genres (video-game narrative, the hypertext novel, digital poetry, social media and blogging), canonical hypertext, coding, data mining, digital archives, database research, and facsimile reproduction.

Classes will consist of a combination of lectures, hands-on demonstration, and discussion. I expect every student to attend classes and come prepared to engage in lively conversations on the works and practices in question. Classes will emphasize active learning. The more you are willing to put into the class, the more you will get out of it!

Texts and Tools:

Online readings from *A Companion to Digital Literary Studies*. (Eds. Ray Siemens and Susan Schreibman), *JDH, JHQ*.

Library Access to Electronic Databases and Archives.

E-text of Shakespeare's *A Mid-Summer Night's Dream*.

Online spatial mapping tools (Sketch-up, etc.).

Online text analysis tools.

Fallout: New Vegas (Bethesda Softworks), any platform. (order game online, standard version, or ultimate version).

Mark Amerika, *Grammatron* (available on-line).

Jorge Luis Borges, "The Garden of Forking Paths." (CU Learn)

Required Term Assignments

Digital Project	40%
Research Essay (2000wds)	40%
Participation & Attendance	10%
Term Test	10%

Note: The Digital Project will entail setting up a Blog (or Website) on a topic of special interest to you and entering a number of posts, **or** entering a number of new Wikipedia (or other online encyclopedia or wiki) entries on literary topics, authors, texts, **or** producing a graphic visualization (mapping) of a fictional world (*A Mid-Summer Night's Dream*).

Course Regulations

The mark distribution for the year will be Term Grade: 100%. Class participation marks will include participation in class discussion, response to written comments on graded assignments, consistent attendance, and full reading preparation for each assigned text. As consistent attendance is expected in this class, students are required to attend an absolute

minimum of 50% of the classes; students failing to meet this minimum requirement will not have their assignments graded.

All assignments must be handed in on the date specified unless cleared previously with the professor. Papers must be handed to me in person or to the drop box in the English department office (1812 Dunton Tower) on the due date. If you choose to use the drop box, you must be prepared to incur any late penalties that may accumulate due to the unlikely occurrence of the paper's loss or misfiling.

Late papers and projects will be penalized 2% per day that the assignment is overdue. Papers without medical extension will not be accepted after two weeks of the due date. No faxes or emails of essays will be accepted. Please keep a copy of your assignment in case of loss by any cause. Students can expect to receive graded feedback in a timely manner; the instructor reserves the right to limit commentary on late essays. Students are required to submit all major assignments (essay, digital project, and term test) in order to pass the course as a whole.

Class etiquette: Turn off cell phones during class time. Text messaging is not allowed during class.

Grading System:

Assignments in this course will be graded using the letter grading system: A-, A, A+ (Excellent); B-, B, B+ (Good); C-,C, C+ (Satisfactory); D, D+ (Minimal pass); F (Failure). Percentage conversion: A+ (90-100%), A (85-89), A- (80-84), B+ (77-79), B (73-76), B- (70-72), C+ (67-69), C (63-66), C- (60-62), D+ (57-59), D (53-56), D (50-52), F (0-49).

Plagiarism

The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

☐ reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;

☐ submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;

☐ using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;

☐ using another's data or research findings;

☐ failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;

☐ handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide
Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).