

Carleton University

Winter 2014

Department of English

ENGL 2607A : *World Drama*

Prerequisite: ENGL 1000 and second-year standing

Mon/Wed 1:00 – 2:30 pm

Location: 502 SA *Please confirm location on Carleton Central*

Instructor: Kyle Ahluwalia

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Office: 1915 Dunton Tower (To be Confirmed)

Office Hours: Mon/Wed 2:30 - 4:00 pm

Course Description

Drama is meant to be performed and not just read on paper, as it is not only a literary medium, but also a performance art. As with all art, cultural traditions and circumstances change the ways in which drama exists in its style and its content. This course will use dramatic texts as the basis for an exploration of how different languages and cultures of performance have influenced each other and ultimately influenced contemporary performance in English-language Canada.

Course Content

Unless otherwise noted, all texts will be available at Haven Books.

Date	Topic	Readings	Due
Jan 6	Introduction	None	
Jan 8	Theatre/ Drama	None	
Jan 13	Greeks, Romans and ancient theatre	Play: <i>Phaedra</i> (Seneca) *ONLINE*	

Jan 15	Middle-ages/renaissance theatre	NONE	
Jan 20	Realism and naturalism	Book: An Actor Prepares (pages:1-18)	
Jan 22	Realism and naturalism	Play: <i>A Doll's House</i> (Ibsen)	
Jan 27	Avant Guard Movements	None	
Jan 29	Symbolism	Play: <i>The Sightless</i> (Maeterlinck)	
Feb 3	Super-puppet and the Role of Directors	Article: "Actor's Paradox" (Diderot)	
Feb 5	Absurdism	Play: <i>The Goat</i> (Albee)	
Feb 10	Absurdism	Article: "The war in character behaviour"(Andreach, Robert)	Scene analysis
Feb 12	Catch up	All of the above	
Feb 17	Reading week		
Feb 19	Reading week		
Feb 24	Design And technology	<i>Student Technical Theatre Handbook</i> (Set design, Costume Design, Sound designer) *ONLINE* http://www.hcs.harvard.edu/~htag/handbook/?q=wiki/sound_design	
Feb 26	Brecht	Article: selections of "Alienation effects in Chinese Acting"and "Modern Theatre is the Epic Theatre"(Brecht)	
March 3	Documentary	NONE	Proposal
March 5	Documentary	My Name is Rachel Corrie	
March 10	Post Modern theatre, the avant guard and	Article : "Dialogism to intertextuality" in <i>Intertextuality</i> (Graham) *EBOOK via Carleton Library website* Pages 35-47	

	retellings		
March 12	Post Modernism	Article: “Introduction” (Nick Kaye); Selections of <i>Post-Dramatic Theatre</i> (Lehmann)	
March 17	Post dramatic	Play: <i>Explosion of a Memory / Description of a Picture</i> (Muller)	
March 19	Dance theatre	None	
March 24	Popular theatre	None	
March 26	Musical Theatre	None	
March 31	Catch up	All of the above	
April 2	Canadian theatre practice and why does it matter?	None	
April 7	Review and exam prep	All of the above	Final paper
April 11-26	Exam	ALL	All

Productions:

You will be asked to see :

Enron (NAC) Feb 17-March 1

Plus one of the following:

Detroit (Plosive) Jan 17- Feb 1 at the Gladstone

This is War (GCTC) February 4-23

Spamalot (Orpheus theatre) March 7-16 at Centerpointe Theatre

The Diary of Anne Frank (Pheonix Players) April 10-19 at the Gladstone

Evaluation:

Reading quizzes and Reading papers – 15 % (best 3 of 4)

Scene/play analysis-10%

Paper Proposal - 15%

Final project - 20%

Final Exam - 30%

Attendance and participation-10%

Reading quizzes and papers

2 pop quizzes on plays read in class covering the basics of the play (characters; plot; setting; etc)

2 summaries (1 page each) of theoretical readings (article) from the course. These can be full sentence or point form and should demonstrate an understanding of the text and an ability to summarize the essential content. An example will be provided in class, and summaries will be due the day the text is being discussed in class.

Scene/play analysis- a short (2-5 page) analysis of any of the dramatic texts covered during the course indicating the influence of dramatic movements and how you as an artist would stage a scene or the whole play. Analysis can focus on a single element of stagecraft or can be a broader conceptual vision of the text.

Paper Proposal- A short (2-5) page proposal for the final paper which outline the choice of text/work and suggests research resources which will be used to analyse the text/work.

Final Project- A researched analysis of any dramatic text or body of work from any source not specifically covered in course. The paper should discuss the text/work in either a historic or performance context (or both).

Exam- An open book, open note (no electronic devices) written exam during the exam period (April 11-24) as set by the department and the university. This exam will cover in class material as well as content from the performance you are required to see outside of class hours.

Attendance and late papers

Students are expected to attend classes and to arrive on time. Attendance will periodically be taken as a partial basis for the attendance/participation mark. Quizzes missed because of an absence will not be retaken, except in documented cases of illness.

Assignments must be handed in during the class listed. Late assignments will be docked 5% for the first late day and 10% every day thereafter. Completed assignments are to be handed in on paper, unless other arrangements have been made. Electronic versions will be accepted as proof the paper is complete, if an identical paper copy is handed in at the next class period.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- ☐ reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- ☐ submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- ☐ using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- ☐ using another’s data or research findings;
- ☐ failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- ☐ handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For additional information, consult the section on Instructional Offenses in the Undergraduate Calendar.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity

Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 8, 2013 for the Fall term and March 7, 2014 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

University Term Calendar

WINTER 2014

January 6 Winter term classes begin.

January 17 Last day for registration and course changes in Winter term classes.

February 14 April exam schedule available online.

February 14-22 Fall term deferred examinations will be written.

February 17-21 Winter Break, classes suspended.

March 25 Last day for tests or examinations in courses below 4000-level before the Final Examination period.

April 8 Winter term ends. Last day of Fall/Winter and Winter term classes. Last day for academic withdrawal from Fall/Winter and Winter term courses. Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for Fall/Winter and Winter term courses.

April 9-10 No classes take place. Review classes may be held, but no new material may be introduced.

April 11-26 Final Examinations. Exams are normally held all seven days of the week. Exams will not be held on April 18-20.