

**Carleton University**  
**Fall 2014**  
**Department of English**

**ENGL 2607A: World Drama**

**Classes: Monday/Wednesday 8:35 – 9:55 a.m.**  
**Loc.: 515SA** *Please confirm location on Carleton Central*

**Instructor: Dr Janne Cleveland Office: 1913 Dunton Tower**  
**Email: [janne.cleveland@carleton.ca](mailto:janne.cleveland@carleton.ca)**

### **Course Description**

What do we mean by ‘World Drama’? What world? How does drama differ from theatre, and how does it reflect the preoccupations of a given time/place? This year, the focus of this course will be to explore the developments in dramatic literature and performance in 19<sup>th</sup> century Europe. In conjunction with the 100<sup>th</sup> anniversary of the onset of World War I, we will study movements in theatre such as Melodrama, Realism, and Naturalism, among others, examining how these developments in dramatic literature and performance practice in the 19<sup>th</sup> century mark the shifting cultural ideologies in Europe that would result in the first global conflict in the early 20<sup>th</sup> century. Attention will be given to the historical precursors of drama and performance in which these movements are rooted. Knowledge or experience of theatre is not necessary for the course, but the desire to step outside the text into the worlds of performance will be invaluable. Students will attend a mandatory performance of *Hedda Gabler* produced by students of the English 2104 (Drama Workshop) directed by Sarah McVie.

### **Required Reading:**

*Hedda Gabler* – Henrik Ibsen (1890)  
*Miss Julie* – August Strindberg (1888)  
*The Cherry Orchard* – Anton Chekhov (1904)  
*King Ubu* – Alfred Jarry (1896)  
*Woyzek* – Georg Büchner (1879)

\* Articles will be posted on cuLearn

**Highly Recommended:** a composition handbook (e.g. Joanne Buckley's *Checkmate: A Writing Reference for Canadians*) and a literary handbook *A Handbook to Literature* (Pearson) and M. H. Abrams' *A Glossary of Literary Terms* (Harcourt Brace)

You may also access *Oxford Reference Online Premium* through the Carleton Library website (under Databases)

## **Evaluation**

**Performance Review 20%:** 3-5 pages based on the performance of *Hedda Gabler* staged by students of the Drama Workshop (ENGL 2104A), directed by Sarah McVie. Due date TBD. This assignment requires students to provide a very short summary of the play, combined with a careful analysis of the performance, taking into account staging techniques such as lighting, sound, blocking, presentation. It is not necessary to comment on acting. The emphasis will be on how the production enacts the Ibsen's narrative.

**Scene Analysis 10%:** 2 – 4 pages, double-spaced. Scenes will be provided from each of the plays studied. Following the group presentation of scenes, this assignment will explain and defend the choices made for presenting the scene in relation to the staging techniques and script analyses studied in class. This assignment is due 2 days after the in-class Group Presentation.

**Group Presentation 5%:** Scenes will be assigned for students to present in class. Creativity and imagination is encouraged! The key here is to employ analysis of the scene in staging, and where possible, include staging elements discussed in class. Acting ability is NOT under scrutiny.

**Annotated Bibliography 10%:** This assignment builds the final paper. A proposal/outline of the research paper of 5-7 pages, including 6 – 8 **scholarly** sources, is due at the beginning of class on November 3rd. A fully developed thesis/argument should be presented, along with an outline that includes an annotated bibliography – that is, a detailed explanation of research sources, and their relevance to the thesis. A properly formatted works cited page is expected. For more information on the requirements of an annotated bibliography, go to [http://www.library.mun.ca/guides/howto/annotated\\_bibl.php](http://www.library.mun.ca/guides/howto/annotated_bibl.php)

**Term Paper 25%:** 8 – 10 pages (excluding Works Cited). Due November 24. This is a formal writing assignment. Essay topics will be available near the beginning of the term. Papers should be formatted in MLA style, including a Works Cited page.

**Attendance/Participation 5%:** Attendance will be taken in every class. Students are expected to come prepared, having read assigned materials that will be under discussion.

**Final Exam 25%:** A three-hour exam will be held in December during the examination period set by the University.

**NOTE:** All writing assignments are to be submitted on-line through cuLearn. Hard copies will not be accepted.

**Please note:** You must complete **all of the term work and the final exam** in order to be eligible to pass the course. This means that *failure to complete the term work will result in a final grade of “F.”*

\_ There are policies in place to support students who require academic accommodation (see below). Should you, though, find yourself in circumstances that threaten to preclude your successful completion of an assignment, please contact me before the particular deadline. I would much rather work with you to find a solution, than have you face the possibility of failing the course.

\_ “Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.” (FASS Teaching Regulations)

**Information on Academic Accommodation from Equity Services:**

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could

include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 9, 2012 for the Fall term and March 8, 2013 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

### **Reading Schedule\***

<b>September 8</b>	<b>Introduction:</b> 19 <sup>th</sup> C. Melodrama and the move toward Realism
<b>September 10</b>	<i>Woyzek</i> (German Naturalism)
<b>September 15</b>	<i>Woyzek</i>
<b>September 17</b>	<i>Woyzek</i>
<b>September 22</b>	King Ubu (French Surrealism)
<b>September 24</b>	King Ubu
<b>September 29</b>	King Ubu
<b>October 1</b>	King Ubu
<b>October 6</b>	The Cherry Orchard (Russian Realism)
<b>October 8</b>	The Cherry Orchard
<b>October 13</b>	<b>Thanksgiving – no class</b>
<b>October 15</b>	The Cherry Orchard
<b>October 20</b>	The Cherry Orchard
<b>October 22</b>	Group Scene Presentations
<b>October 27 – 29</b>	<b>Fall break – no class</b>

**November 3**  
**November 5**

Miss Julie **Annotated Bibliography due**  
Miss Julie (Swedish Naturalism)

**November 10**  
**November 12**

Miss Julie  
Miss Julie

**November 17**  
**November 19**

Hedda Gabler (Norwegian Problem Plays)  
Hedda Gabler

**November 24**  
**November 26**

Hedda Gabler **Paper due**  
Hedda Gabler

**December 1**  
**December 3**

Group Scene Presentations  
Review

**December 8**

Review

**\* Subject to Change**