

**Carleton University  
Fall / Winter 2014–2015  
Department of English**

**ENGL 3304: Shakespeare**

**Mondays and Thursdays, 13:00–14:30**  
**Location: *Please confirm location on Carleton Central***

**Instructor: M. I. Cameron**  
**Email: [ian.cameron@carleton.ca](mailto:ian.cameron@carleton.ca)**  
**Office: TBA**  
**Phone: TBA**  
**Office Hours: TBA**

### **Course Requirements**

Two reviews of stage or film productions of a Shakespeare play, 2 x 10% of the final mark. The first-term review is due October 11 and the second-term review on February 7.

Two essays of 1500–2000 words, 2 x 25% of the final mark. Set your own deadline for the essay, and send me the date by email before the 30<sup>th</sup> of September for the first-term essay and before the 31<sup>st</sup> of January for the second-term essay. The deadline for the first-term essay may be as late as 7 January. The deadline for the second-term essay must be before April 9.

Final Examination, 30% of the final mark

### **Required Texts:**

The Signet edition of the following plays of Shakespeare: *Antony and Cleopatra*, *Hamlet*, *Henry IV Part 1*, *Henry IV Part 2*, *King Lear*, *Macbeth*, *Measure for Measure*, *The Merchant of Venice*, *Much Ado About Nothing*, *Othello*, *Richard II*, *Richard III*, *The Tempest*, *Troilus and Cressida*, *Twelfth Night*, *The Winter's Tale*. The texts for the first term are available at Haven Books at the corner of Sunnyside and Seneca. The texts for the second term will be available there at the end of November.

### **Plagiarism**

Plagiarism is a serious instructional offence. The Statement on Instructional Offences in the Undergraduate Calendar explains that plagiarism is “to use and pass off as one’s own idea or product the work of another without expressly giving credit to another.” This

includes material found on the Internet. All cases of plagiarism will be forwarded to the Office of the Dean.

### **Duplicate Assignments**

Submission of the same assignment to two or more courses is not permitted.

### **Deferred Exams**

In order to apply for a deferred final exam in this course, students must be in good standing; that is, they must have fulfilled all other course requirements and achieved a passing grade.

### **Paul Menton Centre**

Students with disabilities requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre for Students with Disabilities (500 University Centre) to complete the necessary forms. After registering with the Centre, make an appointment to meet with me in order to discuss your needs. Please note the deadline for submitting completed forms to the Paul Menton Centre is June 8, 2007 for Summer term courses.

### **For Religious Observance:**

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

### **For Pregnancy:**

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two

weeks prior to the first academic event in which it is anticipated the accommodation will be required.

**Note: If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.**

## **English 3304A, Course Schedule**

September 4 to 11, *Richard III*  
September 16 to 23, *Richard II*  
September 25 to October 2, *Henry IV, Part 1*  
October 7 to 14, *Henry IV, Part 2*  
October 16 to 23, *The Merchant of Venice*  
November 4 to 11, *Much Ado About Nothing*  
November 13 to 20, *Twelfth Night*  
November 25 to December 4, *Hamlet*

January 6 to 13, *Troilus and Cressida*  
January 15 to 22, *Measure for Measure*  
January 27 to February 3, *Othello*  
February 5 to 12, *King Lear*  
February 24 to March 3, *Macbeth*  
March 5 to 12, *Antony and Cleopatra*  
March 17 to 24, *The Winter's Tale*  
March 26 to April 7, *The Tempest*