

**Carleton University  
Winter 2014  
English Department**

**ENGL 3402A  
18<sup>th</sup>-Century Literature: The Emergence of the Professional Woman Writer  
Classes: Monday/Wednesday 8:35-9:55  
Loc: 520 SA (Please confirm on Carleton Central)**

**Prerequisite: Third-year standing or Permission of the Department**

**Instructor: Dr. P. Whiting  
Office: 1810 Dunton Tower  
Office Hours: Tuesday 10:30-11:30, or by appointment  
E-mail: [pwhiting@connect.carleton.ca](mailto:pwhiting@connect.carleton.ca)  
Telephone: 520-2600 ext. 6702**

**Course description:** In the newly commercialized print culture of the eighteenth century, women made an enormous contribution as writers, readers, and publishers. Following the lead of Aphra Behn, the first English woman generally held to have earned her living by her pen, women writers of the eighteenth century wrote and published work in every popular genre. The female voices that emerged were sometimes confident, sometimes apologetic, sometimes complaining, but they constituted a de facto challenge to their own exclusion from the male world of print and almost always a challenge to the subordination of women as human beings in a world governed by patriarchal structures.

This course looks at eighteenth-century poetry, drama, fiction, and non-fiction by women in which they resisted, defied, and condemned the injustices they experienced, and in which they offered solutions that might be radical, satirical, or emotional, but that were consistently opposed to the sexual double standard that rendered women second-class citizens and second-class writers.

**Required Texts:**

Austen, Jane. *Northanger Abbey*  
Burney, Fannie. *Evelina*  
\*Centlivre, Susanna. *A Bold Stroke for a Wife*  
\*Collier, Jane. *The Art of Ingeniously Tormenting*  
\*Haywood, Eliza. *Love in Excess*  
\*Montagu, Lady Mary Wortley. *Turkish Embassy Letters*  
Radcliffe, Ann. *A Sicilian Romance*  
E-texts (links to be distributed by e-mail)

\* The four Broadview novels will be shrink-wrapped together and offered at a discounted price.

These books will be available at Benjamin Books, 122 Osgoode Street. You will also need a good dictionary and a grammar reference.

**Evaluation:**

Attendance/Participation: 15%  
Critical Journal: 30%  
Term Test: 20%  
Final Exam: 35%

**Please read this carefully:**

1. **Attendance Policy:** Class attendance is mandatory. Excused absences must be medically documented. Absences for work reasons will not be excused. Students who attend only part of a class will be counted as absent from that class. Everyone has two “free” unexcused absences. The third unexcused absence will result in 2 points being deducted from the attendance mark; the fourth unexcused absence will result in 3 additional points being deducted from the attendance mark; the fifth unexcused absence will result in the loss of the whole attendance mark. Participation in class discussions will factor into the overall attendance/participation mark.
2. **Critical Journal:** Students will complete a critical journal comprised of entries on each separately published text on the syllabus, on three poems, and on the excerpts from More and Wollstonecraft. Each entry must be 250-300 words in length and must focus on a single topic taken from the list of topics provided. Late papers must be accompanied by valid medical documentation in order not to be penalized. Late papers will receive a penalty of 2% per day. Papers more than a week late will receive a grade of 0. Essays must conform to the stated word count requirement, must answer the essay question, and must discuss only texts read in this course. Papers that are too short or long by more than five lines may be penalized. Rewrites of assignments are not an option except in the case of the Early Feedback Option (see below).
3. **Early Feedback Option:** You may submit your first, or your first and second journal entries for grading by January 27. These entries will be marked and graded, but the grade will not be recorded. Instead, you may use the comments and corrections to revise these entries in your final journal submission and to use them as a guide to your written work in the course.
5. **In-class assignments and examinations:** In-class assignments and examinations must be written on the date indicated on the syllabus and may not be made up unless a student has a valid doctor's certificate.

**The Winter term exam period is April 11-26 (including Saturdays). Since the Registrar's Office does not set exam dates until mid-February, you must plan to be available throughout the entire examination period. Exams will not be rescheduled for students who take on other commitments during the exam period.**

6. **Extensions:** Extensions on papers may involve a penalty. All extensions must be arranged by e-mail at least 24 hours in advance of the due date. **No exceptions will be made to this arrangement.**
7. **E-Mail Protocol:** You are encouraged to work with me on your journal entries and to send me the thesis of your finished journal. Please identify the course in the subject line; otherwise, your e-mail may be deleted without being read. Please do not send attachments.

**I DO NOT ACCEPT PAPERS BY E-MAIL. YOU MAY E-MAIL AN ESSAY TO ME ONLY UNDER ALL THE FOLLOWING CIRCUMSTANCES AND CONDITIONS:**

1. If you have printer problems at the last minute
  2. If you e-mail me the finished essay by the beginning of the class on the day it is due.
  3. If you come to that class and inform me of the problem.
  4. If you bring a hard copy of the essay to my office within 24 hours of the due date.
8. **Collaboration:** Although you are encouraged to talk with each other about assignments and to review each other's work, all assignments written for evaluation are to be the original work of individual students.
  9. **Plagiarism:** See statement on Instructional Offenses on the FASS website at

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv14/>

Plagiarism is a serious matter and can be grounds for expulsion from the University. Plagiarism often occurs because a student is not sure where to draw the line between common knowledge, paraphrase, and direct quotation -- and indeed, the distinctions are sometimes hard to make. The rule of thumb is this: All direct quotations have to be contained by quotation marks and their sources cited (see note on bibliographical form below); all paraphrases have to be clearly indicated as such, and their sources also cited. When in doubt about whether a point that you are making is common, shared knowledge in the public domain or the "intellectual property" of another author, either contact me for clarification or err in the direction of documentation.

**Please note that I hand over ALL cases of suspected plagiarism to the Dean of the Faculty of Arts and Social Sciences for investigation.**

**10. Academic Accommodation:** You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 11, 2011 for the Fall term and March 7, 2012 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

## Syllabus

Jan. 6 - Introduction

Jan. 8 – Poems by Chudleigh, Finch, and Montagu

Jan. 13 – Poems by Leapor and Barbauld

Jan. 15 - Centlivre

Jan. 20 - Centlivre

Jan. 22 – Haywood

Jan. 27 – Haywood; **EARLY FEEDBACK OPTION**

Jan. 29 - Haywood

Feb. 3 - Collier

Feb. 5 - Collier

Feb. 10 - Montagu

Feb. 12 - Montagu

Feb. 17-21 – **READING WEEK**

Feb. 24 - Montagu

Feb. 26 – **TERM TEST**

Mar. 3 - Burney

Mar. 5 - Burney

Mar. 10 - Burney

Mar. 12 - Burney

Mar. 17 - Radcliffe

Mar. 19 - Radcliffe

Mar. 24 - Austen

Mar. 26 - Austen

Mar. 31 - Wollstonecraft

Apr. 2 - More

Apr. 7 – **CRITICAL JOURNAL DUE**; Review

**FINAL EXAM TO BE ANNOUNCED**