

Carleton University
Fall 2014 / Winter 2015
Department of English
ENGL 3502A: *British Literature 1700-1914*

Tuesdays and Thursdays, 10:00-11:30
Please confirm location on Carleton Central

Instructor: Paul Keen
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What did it mean to inhabit an age of unprecedented cultural, political, social, and technological change: an age marked by enlightenment and commercial excess, national revolution and industrialization, imperialist fervour and religious doubt? What did all of this have to do with literature? Or better yet, what did writers do with all of this? Reading a wide variety of different types of poetry, fiction, drama, and polemical prose from 1700 through the opening decades of the twentieth century, this course will explore the ways that writers responded to these various questions. We will consider the ways that forces such as commerce and science complicated ideas about culture during these centuries, the ways that various writers addressed the question of women's and the working class's position, and the production of a cult of Englishness which served as the focus of different forms of nationalism and imperialism. We will read some of the things that made people in this century laugh, and some of the writing that people loved for the hope it offered in the face of an often alienating sense of modernity, or even for the clarity with which it addressed these changes.

REQUIRED TEXTS (available at Octopus Books, 116 Third Avenue at Bank)

The Age of Authors: Broadview Anthology of Eighteenth-Century Print Culture

Norton Anthology of British Literature, Vols 2A&B

Mary Wollstonecraft ***Letters Written During a Short Residence* (Broadview)**

Mary Shelley ***Frankenstein* (Broadview)**

Charles Dickens ***Great Expectations* (Penguin)**

George Eliot ***Middlemarch* (Oxford)**

Course Evaluation

There will be FOUR essays assigned. You are required to write THREE of them but if you choose to write all four, your top three grades count and your lowest grade is eliminated.

ONE ESSAY may be up to ONE WEEK late. Otherwise, late essays will be penalized A GRADE A DAY unless accompanied by an appropriate doctor's note.

Grades:	3 essays @ 20%	60%
	2 exams @ 15%	30%
	2 terms' participation @ 5%	10%

Attendance is MANDATORY and students who are present less than TWO THIRDS of the classes in either term will not be allowed to complete the course. Weekly journal entries of approximately one page are REQUIRED and will be included in the participation mark.

Plagiarism

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation.

If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Fall Term

Thursday, September 4: Introduction, Robbie Burns, "To a Mouse"

Tuesday, September 9: Jonathan Swift, *A Tale of a Tub* (11-15) and Daniel Defoe, *Essays Upon Several Projects* (17-25)

Thursday, September 11: Richard Steele and Joseph Addison, *The Spectator* (27-50)

Tuesday, September 16: Samuel Johnson, *The Rambler* (181-208) and *The Adventurer* (209-212)

Thursday, September 18: Lady Mary Wortley Montagu, *Letters* (52-61), Eliza Haywood, *The Female Spectator* (167-73), Hester Chapone, *Letters on the Improvement of the Mind* (291-304)

Tuesday, September 23: Oliver Goldsmith, *The Bee* (255-66), *Citizen of the World* (266-78), and "The Deserted Village" (1770 edition, ECCO)

Thursday, September 25: Mary Wollstonecraft, *Letters Written During a Short Residence in Sweden Norway and Denmark*

Tuesday, September 30: Mary Wollstonecraft, *Letters Written During a Short Residence in Sweden Norway and Denmark*

Thursday, October 2: NO CLASS

Tuesday, October 7: William Wordsworth, Preface to the *Lyrical Ballads*

Thursday, October 9: Percy Shelley, *A Defence of Poetry*

Tuesday, October 14: William Wordsworth, "Goody Blake and Harry Gill," "We Are Seven," "Lines Composed a Few Miles Above Tintern Abbey" and "The Ruined Cottage"

Thursday, October 16: William Hazlitt, "My First Acquaintance with Poets" and Charles Lamb, "Detached Thoughts on Books and Reading"

Tuesday, October 21: William Blake, *Songs of Innocence and Experience*

Thursday, October 23: William Blake, *The Marriage of Heaven and Hell*

Tuesday, October 28 and Thursday, October 30: READING WEEK!!

Tuesday, November 4: Samuel Taylor Coleridge, "Frost at Midnight" and "The Rime of the Ancient Mariner"

Thursday, November 6: Charlotte Smith, "Written at the Close of Spring," "To Night," "Written in the Church-Yard at Middleton in Sussex," and "On Being Cautioned against Walking on an Headland Overlooking the Sea, Because It Was Frequented by a Lunatic," and Mary Robinson, "January, 1795," "London's Summer Morning," "The Poor Singing Dame," and "The Haunted Beach"

Tuesday, November 11: Felicia Hemans, "England's Dead," "Casabianca," "Indian Woman's Death-Song," "The Homes of England," and "Corinne at the Capitol"

Thursday, November 13: Percy Shelley, "England in 1819," "The Mask of Anarchy," and "Ode to the West Wind"

Tuesday, November 18: George Gordon, Lord Byron, *Childe Harold's Pilgrimage*, Canto 3

Thursday, November 20: Lord Byron, *Don Juan*, Canto 1

Tuesday, November 25: John Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," and "To Autumn"

Thursday, November 27: *Frankenstein*

Tuesday, December 2: *Frankenstein*

Thursday, December 4: *Frankenstein*

Tuesday, December 9: Review (make-up class)

Winter Term

Tuesday Jan. 6: Introduction to the Victorian Period: Matthew Arnold, "Dover Beach"

Thursday Jan. 8: Charles Dickens, *Great Expectations*

Tuesday Jan. 13: Charles Dickens, *Great Expectations*

Thursday Jan. 15: Charles Dickens, *Great Expectations*

Tuesday Jan. 20: John Stuart Mill, *On Liberty*

Thursday Jan. 22: Thomas Carlyle, *Past and Present*
(Journal 3: *Middlemarch* Book One)

Tuesday Jan. 27: John Ruskin, *The Stones of Venice*

- Thursday Jan. 29: Matthew Arnold, *Culture and Anarchy*
(Journal 4: *Middlemarch* Book Two)
- Tuesday Feb. 3: Elizabeth Barrett Browning, *Aurora Leigh*
- Thursday Feb. 5: Christina Rossetti, “Goblin Market,” “No, Thank You, John,” “Promises Like Pie-Crust,” “After Death”
(Journal 5: *Middlemarch* Book Three)
- Tuesday Feb. 10: Robert Browning, “My Last Duchess” and “Porphyria’s Lover”
- Thursday Feb. 12: Robert Browning, “Fra Lippo Lippi” Alfred, “The Bishop Orders His Tomb at Saint Praxed’s Church,” “Andrea del Sarto”
(Journal 6: *Middlemarch* Book Four)
- Tuesday Feb. 17: READING WEEK BREAK !!!
- Thursday Feb. 19: READING WEEK BREAK !!!
- Tuesday Feb. 24: Alfred, Lord Tennyson, “Ulysses” and “The Lotus Eaters”
FIRST ESSAY DUE
- Thursday Feb. 26: Alfred, Lord Tennyson, “Locksley Hall,” “The Lady of Shalott” and “Come Down, O Maid”
(Journal 7: *Middlemarch* Book Five)
- Tuesday March 3: Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*
- Thursday March 5: Oscar Wilde, *The Importance of Being Earnest*
(Journal 8: *Middlemarch* Book Six)
- Tuesday March 10: George Elliot, *Middlemarch*
- Thursday March 12: George Elliot, *Middlemarch*
(Journal 9: *Middlemarch* Book Seven)
- Tuesday March 17: George Elliot, *Middlemarch*
- Thursday March 19: George Elliot, *Middlemarch*
(Journal 10: *Middlemarch* Book Eight)
- Tuesday March 24: W.B. Yeats, “September 1913,” “Easter 1916,” “Her Praise,” “The Second Coming,” “Broken Dreams,” “High Talk,” “The Circus Animals’ Desertion”
- Thursday March 26: T.S. Eliot, “The Love Song of J. Alfred Pruffrock”
- Tuesday March 31: Virginia Woolf, excerpt from *Mrs. Dalloway*
- Thursday April 2: James Joyce, excerpt from *Ulysses*
- Thursday April 7: Review Class!!