

**Carleton University
Fall/Winter 2015-16
Department of English**

ENGL 3502A: British Literature II

Prerequisite(s): 1.0 credit in ENGL at the 1000-level and third-year standing

**Tuesdays and Thursdays/ 1:00pm-2:30pm
Location: Please confirm location on Carleton Central**

**Instructor: Paul Keen
Email: paul_keen@carleton.ca
Office: 512 Tory
Phone: 520-2600 ext. 2333
Office Hours: By appointment**

**Preliminary Outline – Subject to change*

What did it mean to inhabit an age of unprecedented cultural, political, social, and technological change: an age marked by enlightenment and commercial excess, national revolution and industrialization, imperialist fervour and religious doubt? What did all of this have to with literature? Or better yet, what did writers do with all of this? Reading a wide variety of different types of poetry, fiction, drama, and polemical prose from 1700 through the opening decades of the twentieth century, this course will explore the ways that writers responded to these various questions. We will consider the ways that forces such as commerce and science complicated ideas about culture during these centuries, the ways that various writers addressed the question of women's and the working class's position, and the production of a cult of Englishness which served as the focus of different forms of nationalism and imperialism. We will read some of the things that made people in this century laugh, and some of the writing that people loved for the hope it offered in the face of an often alienating sense of modernity, or even for the clarity with which it addressed these changes.

REQUIRED TEXTS (available at Octopus Books, 116 Third Avenue at Bank)

*The Age of Authors: Broadview Anthology of
Eighteenth-Century Print Culture*

*Norton Anthology of British Literature, Vols
2A (Fall)*

Longman's Anthology, Vol. E (Winter)

Mary Wollstonecraft

Mary Shelley

Charles Dickens

Virginia Woolf

*Letters Written During a Short Residence
(Broadview)*

Frankenstein (Broadview)

Great Expectations (Penguin)

To the Lighthouse (Broadview)

Course Evaluation

There will be FOUR essays assigned. You are required to write THREE of them but if you choose to write all four, your top three grades count and your lowest grade is eliminated.

ONE ESSAY may be up to ONE WEEK late. Otherwise, late essays will be penalized A GRADE A DAY unless accompanied by an appropriate doctor's note.

Grades:	3 essays @ 20%	60%
	2 exams @ 15%	30%
	2 terms' participation @ 5%	10%

Attendance is MANDATORY and students who are present less than TWO THIRDS of the classes in either term will not be allowed to complete the course. Weekly journal entries of approximately one page are REQUIRED and will be included in the participation mark.

Plagiarism

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to:

<http://www2.carleton.ca/studentaffairs/academic-integrity>.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation.

If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable). For more details see the Student Guide

<http://carleton.ca/equity/accommodation/academic/students/>