

**Carleton University
Fall/Winter 2015-16
Department of English**

ENGL 3502A : British Literature II: 1700-1914

Prerequisite(s): ENGL 2300 or permission of the department

**Mondays and Wednesdays / 8:30-10:00 a.m.
Location: *Please confirm location on Carleton Central***

**Instructor: Janice Schroeder
Email: Janice.schroeder@carleton.ca
Office: 1924 Dunton Tower
Phone: 613-520-2600, ex. 1791
Office Hours: Mondays, 10:00-11:30**

***Preliminary Outline- subject to change**

COURSE BASICS

Course Description

This course offers students an introduction to both a range of literary and cultural texts from the early 18th century to the early 20th century, and to basic methodologies of literary study. Situating the literature we read in its historical, cultural, and political contexts, we will analyse in detail the language and forms in which authors articulated and critiqued some of the key issues of their day. As we trace the expansion of Britain's colonial empire, the social effects of urbanization and industrialization, the rise of the medical profession and discourses of contagion, addiction, and mental health, the invention of "nature," the growth of popular reading audiences, and evolving meanings of gender and sexuality, we will pay close attention to conventions of genre and their transformations across the period. A mix of novels and short fiction, poetry, documentary journalism, memoir, essay, and stage comedy will allow us to understand the ways in which the formal properties of texts shape both the expression of particular social-historical formations, and our interaction with those formations.

Course Objectives

- To introduce you to a sample of British literature between approximately 1700 and 1914
- To develop an understanding of the social and cultural contexts that informed this literature, and how literature in turn shaped those contexts

- To introduce you to a relatively even coverage of literary genres
- To develop skills for analysing and writing about literary texts
- To improve your skills and confidence in oral discussion
- To improve your research and essay writing skills

Required texts are available at Haven Books, 43 Seneca (at Sunnyside). One other required reading is available on Carleton library's ARES system (see Wednesday, October 21).

Custom Course Anthology, *Broadview Anthology of British Literature* (Broadview)

Defoe, *A Journal of the Plague Year* (Penguin)

DeQuincey, *Confessions of an English Opium Eater* (Broadview)

Prince, *The History of Mary Prince* (Penguin)

Brontë, *Jane Eyre* (Broadview)

Stoker, *Dracula* (Broadview)

*Garibaldi, *MLA Handbook for Writers of Research Papers* (7th edition)

*English majors are strongly urged to buy a copy if they don't already own one.

Course Assignments

The following assignments are **mandatory**. You must complete all of them in order to receive a grade for the course.

- Two 3-page essays (10% each)
- Two 8-page research essays + essay process journals (15% + 5% each)
- In-class test, first term (10%)
- Final exam: (20%)
- Participation/attendance: (10%)

Late assignments will be penalized **one grade per day**. Extensions on essays will be granted only under extreme circumstances, and must be negotiated with me well before the deadline. If you cannot meet the deadline because of illness, an extension will be granted, but you must negotiate the extension with me *ahead of time* and arrange to provide me with a doctor's note. I will not discuss extensions on the day the paper is due or afterwards. In extreme emergencies, extensions at the end of term may need to be negotiated with administration.

ASSIGNMENTS

ENGL 3502 is a writing attentive course.

This means students will write at least one substantial essay each term in which they are expected to do the following:

- Develop an argument or thesis statement across each essay

- Develop complex ideas using correct and effective expression according to academic English practice
- Use and cite from primary texts appropriately
- Develop secondary research and citation skills
- Students will complete at least two supervised writing assignments in the course (tests, in-class essays, or formal examination)
- A portion of class time will be devoted to developing and improving essay writing skills and research essay skills

Essays

There will be four formal writing assignments in the course.

- Two short essays will ask for a close engagement with a passage or chapter from a primary text.
- Two longer essays will ask that you do your own secondary research and provide a list of works cited. I will provide a set of prompts for the research essays.
- Your research essays must be accompanied by an essay process journal—a detailed account of your writing and research process that you are encouraged to work on throughout the term.

I will post a document on cuLearn giving an idea of what I look for on essay assignments (a grading rubric).

Essay Format:

Please prepare and submit your essays as follows:

- No duotangs or covers;
- Pages stapled in left corner;
- Double spacing, 12 point Times New Roman font; 1-inch margins; do not insert extra space between paragraphs; do not play with margin spacing;
- All pages numbered on top right except first page;
- Separate title page unnecessary; provide heading information on first page according to MLA guidelines;
- **Use MLA citation style;**
- **Provide Works Cited section according to MLA guidelines;**
- Please keep a copy of your paper;
- Electronic submissions will not be accepted.

What is the MLA?

The MLA is the Modern Language Association, an international organization founded to promote the study and teaching of language and literature. The MLA publishes the *MLA Handbook for Writers of Research Papers*, now in its 7th edition. This book is our format bible and will be essential for you not only in this course but in all your English courses. It teaches you how to do things like present names and titles of works correctly, quote from sources, prepare a works cited list at the end of your paper, and use, evaluate, and document online sources. If you haven't already picked up a copy of the *MLA Handbook* you are **strongly** urged to do so. It is not available online. However, this website offers a

helpful overview of the basics of MLA style:
<https://owl.english.purdue.edu/owl/resource/747/01/>

About Participation (10%)

This course is a combination of lecture, discussion, and in-class writing.

Class participation will be evaluated as follows:

- Did you attend class regularly?
- Have you read the assigned texts?
- Did you complete in-class writing assignments satisfactorily?
- Did you arrive with questions and comments about the reading?
- Did you respond to or engage with other students in class discussion?
- Did other students and/or the professor learn from your contributions?

Attendance policy

Class attendance is mandatory. I take attendance at the beginning of every class. If you arrive to class late and/or forget to sign the attendance sheet, it will appear as an unexplained absence on your record. Regular attendance is a crucial component of your participation grade. If you don't show up to class, you are not participating, and therefore not completing one of the assignments. You must complete all of the assignments in order to pass the course. At the very least, chronic, unexplained absenteeism will result in a grade of zero on the participation assignment. I will contact you by e-mail and request a meeting if I notice problems.

It is also extremely important that you come to class *prepared*: this means **bringing the primary text to class with you**, and questions/comments for discussion.

Using laptop computers and other electronic devices in class

When you use laptops and other electronic devices in class for non-course related activities you become a distraction to other students and to me. Please refrain from texting etc. during class. I will speak to you directly if I notice problems.

Contacting me

I am available during my office hour on Mondays from 10:00-11:30 to discuss any aspect of the course. If this time conflicts with your schedule, I would be happy to schedule an appointment. You can also send me a message by e-mail (not cuLearn; I check my e-mail more regularly), and I will do my best to respond promptly. **Please use your Carleton e-mail account when contacting me.** University policy stipulates that we are required to discuss course-related matters using university accounts.

UNIVERSITY POLICIES

Plagiarism

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to:

<http://www2.carleton.ca/studentaffairs/academic-integrity>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

<http://carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC,

contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

3502A Reading Schedule

Fall Term

Wednesday, Sept. 2 Course requirements and orientation

Friday, Sept. 4 Introductory lecture

Wednesday, Sept. 9 **William Blake, “The Lamb”
“The Tyger”**

Monday, Sept. 14 **William Wordsworth, “Tintern Abbey”**

Wednesday, Sept. 16 **William Wordsworth, “Tintern Abbey”**

Monday, Sept. 21 **Dorothy Wordsworth, “Grasmere: A Fragment**

Wednesday, Sept. 23 **Coleridge, “Rime of the Ancient Mariner”**

Monday, Sept 28 **Coleridge, “Rime of the Ancient Mariner”**

Wednesday, Sept. 30 **Defoe, *A Journal of the Plague Year***

Monday, Oct. 5 ***Plague Year***

Wednesday, Oct. 7 ***Plague Year***
Short essays due in class

Monday, Oct. 12 Thanksgiving Holiday; classes suspended

Wednesday, Oct 14 **“Blake, “The Chimney Sweeper” from *Songs of Innocence*
Blake, “The Chimney Sweeper” from *Songs of Experience***

Monday, Oct 19 **Blake, “London”**

Wednesday, Oct. 21 **Mayhew, “Watercress Girl”**

**“Boy Crossing Sweepers and Tumblers”
Dickens, “A Nightly Scene in London” (ARES)**

- Monday, Oct. 26** Fall break; classes suspended
- Wednesday, Oct. 28** Fall break; classes suspended
- Monday, Nov. 2** Swift, “The Lady’s Dressing Room”
- Wednesday, Nov. 4** Montagu, “The Reasons that Induced Dr. S. to write a Poem called ‘The Lady’s Dressing Room’”
- Monday, Nov. 9** Tennyson, “Ulysses”
- Wednesday, Nov. 11** Robert Browning, “My Last Duchess”
- Monday, Nov. 16** In-class test
- Wednesday, Nov. 18** Webster, “A Castaway”
- Monday, Nov. 23** Rossetti, “Goblin Market”
- Wednesday, Nov. 25** Shelley, from “A Defense of Poetry”
- Monday, Nov. 30** Rochester, “The Imperfect Enjoyment”
Essay process journals due in class
- Wednesday, Dec. 2** Essay writing workshop
- Monday, Dec. 7** Behn, “The Disappointment”
Research essays due in class

**3502A Reading Schedule
Winter Term**

The reading schedule is subject to minor changes throughout the semester, and will be announced in advance in class.

- Wednesday, January 6** Brontë, *Jane Eyre*
- Monday, January 11** *Jane Eyre*
- Wednesday, January 13** *Jane Eyre*

Monday, January 18	<i>Jane Eyre</i>
Wednesday, January 20	Tennyson, “The Lady of Shalott”
Monday, January 25	“The Lady of Shalott”
Wednesday, January 27	Wilde, <i>The Importance of Being Earnest</i>
Monday, February 1	Wilde, <i>The Importance of Being Earnest</i>
Wednesday, February 3	De Quincey, <i>Confessions of an English Opium Eater</i>
Monday, February 8	<i>Confessions</i>
Wednesday, February 10	<i>Confessions</i> Short essays due in class
Monday, February 15	Winter break; classes suspended
Wednesday, February 17	Winter break; classes suspended
Monday, February 22	Stoker, <i>Dracula</i>
Wednesday, February 24	<i>Dracula</i>
Monday, February 29	<i>Dracula</i>
Wednesday, March 2	<i>Dracula</i>
Monday, March 7	Arnold, from “The Function of Criticism at the Present Time”
Wednesday, March 9	Prince, <i>The History of Mary Prince</i>
Monday, March 14	<i>Mary Prince</i>
Wednesday, March 16	Blake, “The Little Black Boy”
Monday, March 21	Behn, <i>Oroonoko</i>
Wednesday, March 23	<i>Oroonoko</i>
Monday, March 28	Doyle, “A Scandal in Bohemia” Essay process journals due in class
Wednesday, March 30	Essay writing workshop

Monday, April 4

Doyle, "A Scandal in Bohemia"

Wednesday, April 6

Course review

Research essays due in class