

**Carleton University
Full Summer 2014
Department of English**

**ENGL 3502A
British Literature II: 1700-1914**

**Lectures: Mondays and Wednesdays 8:35am-11:25am
Location: *Please confirm on Carleton Central***

Prerequisite: ENGL 2300 or permission of the Department

**Instructor: Prof. Thomas Steffler
E-mail: Thomas.steffler@gmail.com**

**Office: 1929 Dunton Tower
Office hours: By appointment**

Course Description: As a continuation of the core study of literary history and major authors begun in ENGL 2300, ENGL 3502 is a survey of British literature from 1700 to 1914. Against the background of the period's political, social, religious, and aesthetic concerns, we will study the poetry, drama, fiction, and critical prose from eighteenth-century writers such as Defoe, Swift, and Pope, Romantic writers such as Blake, Wordsworth, Coleridge, Keats, Austen, and the Shelleys, and from Victorians writers such as Tennyson, Browning, Dickens, Eliot, and Wilde.

This course is **writing attentive**.*

***Department of English definition of Writing Attentive for ENGL 3502:**

Students will write at least one substantial essay each term in which they are expected to do the following:

- develop an argument or thesis statement across each essay
- develop complex ideas using correct and effective expression according to academic English practice.
- use and cite from primary texts appropriately
- develop secondary research and citation skills

Students will complete at least two supervised writing assignments in the course (tests, in-class essays, or formal examination). A portion of class time will be devoted to developing and improving essay writing skills and research essay skills.

Required Texts:

The Broadview Anthology of British Literature, Volumes 3, 4, and 5.

Austen, Jane. *Pride and Prejudice*. (Broadview)

Conrad, Joseph. *Heart of Darkness*. (Broadview)

Stoker, Bram. *Dracula*. (Broadview)

*Available in the university bookstore.

Evaluation:

(See schedule for due dates)

In-Class Tests (2 x 20%)	40%
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Term Paper 1 (July 7 th)	20%
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Term Paper 2 (August 15 th)	30%
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Pop Quizzes (best five of six)	10%
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Please note:

You must complete all of the term work, including the in-class tests and the term papers, in order to be eligible to pass the course. Failure to complete the term work will result in a final grade of “F.”

Academic Accommodations:

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

Policy on Essays:

Generally, essays are due in class on the day assigned; however, you each have a total of 4 grace days to use to best advantage. For instance, you could use up 1 grace day when completing the first essay and 3 when completing the second. Otherwise, requests for extensions MUST be made BEFORE the due date. A busier-than-average schedule does not ordinarily constitute a good reason for an extension. A penalty of **10% per day** will be applied to late assignments. (I will keep track of grace days used.)

- Keep a copy of each assignment until the original has been returned.
- Do not slide assignments under my office door. There is a drop-off slot outside of the English Department office on the 18th floor of Dunton Tower.
- Please email a copy of your essay to Thomas.steffler@gmail.com the day you submit your hardcopy. (Proof of completion)

Please conform to MLA format for style and documentation. Errors here will affect your grade.

****Do not forget to back-up your work. I recommend emailing drafts and copies of your work to yourself.****

***PLAGIARISM (from FASS Teaching Regulations)**

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” Types of plagiarism include the following:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course, or a more serious penalty determined by the University Senate. Letters of reprimand are placed on the student’s file.

Grading: You will receive percentage-based numerical grades on your essays. Once I have calculated your final grade for the course, I will convert the numerical grade to a letter grade.

“Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.” (FASS Teaching Regulations)

E-mail Communications:

- I will check e-mail daily during the week between the hours of 9:00 am and 5:00 pm. If you send a message on Friday evening, be aware that I may not see it until Monday morning.
- I will delete mail without opening it if it comes from a sender I do not recognize. Make sure that you include the course number in the subject line and that you identify yourself.
- It is always a good idea to avoid excessive informality in your e-mail communications with instructors.

Classroom Courtesy:

- Please turn off cell phones before coming into class. Texting in class is will convert all your pop quizzes to zero.
- Please limit your use of laptops in the classroom to note-taking and class-related work. (Updating your Facebook status to “mesmerized” does not count).
- The lectures run three hours. Please be on time and stay for the duration to avoid disrupting the lectures and discussions.

Preparation for Class:

Ideally, you should have the texts read before we begin discussing them in class. The summer goes by quickly, so do your best to get ahead in the reading, especially for the classes on novels.

Make sure you bring the relevant text(s) to class.

When you are taking notes, do include references to passages that we focus on in class: they are likely to be of importance on the in-class tests.

****TENTATIVE SCHEDULE—FINALIZED VERSION BY MAY 2ND****

First-Term Schedule: (subject to change if necessary)

Date	Monday	Wednesday
May 5, 7	Introduction to Course	Introduction to the <i>BABL Restoration and Eighteenth Century</i> (xxix-lviv) Samuel Pepys Diary Entries (112-23) John Bunyan (32-55) The Author's Apology for His Book from <i>The Pilgrim's Progress</i> (just from First Part) John Locke (124-27) <i>Essay C.ing Human Understanding</i> from Book 2, "Of Ideas," Chapter 1 from Book 2, Chapter 23
12, 14	Daniel Defoe from <i>Robinson Crusoe</i> (BABL selections) William Wycherley <i>The Country Wife</i>	Jonathan Swift <i>A Modest Proposal</i> "The Lady's Dressing Room," "Verses on the Death of Dr Swift, D.S.P.D." Lady Mary Wortley Montagu "The Reasons that Induced Dr. S. to Write a Poem called The Lady's <i>Dressing Room</i> "
19, 21	Statutory holiday—NO CLASS	**Poetry Workshop** Alexander Pope <i>The Rape of the Lock</i>
26, 28	Alexander Pope <i>The Rape of the Lock</i>	Alexander Pope <i>The Rape of the Lock</i>
June 2, 4	Horace Walpole, <i>The Castle of Otranto</i> BABL Introduction to <i>The Age of Romanticism</i> **Optional Section in on-line <i>BABL</i>: CONTEXTS: French Revolution from Edmund Burke, <i>Reflections on the Revolution in France</i> from Thomas Paine, <i>Rights of Man</i> from Richard Price, <i>A Discourse on the Love of Our Country</i>	William Blake <i>The Marriage of Heaven and Hell</i> from <i>Songs of Innocence and Experience</i> "The Lamb," "The Tyger"
9, 11	Percy Bysshe Shelley <i>A Defence of Poetry</i> , "Mont Blanc," "Ozymandias," "Ode to the West Wind"	William Wordsworth, "Preface" to <i>Lyrical Ballads</i> , "The Thorn," "We Are Seven" "Ode: Intimations of Immortality," "Lines Written... Above Tintern Abbey"

16, 18	IN-CLASS TEST #1	NO CLASS (RESUME JULY 3 RD)
July 7, 9	Samuel Taylor Coleridge from <i>Biographica Literaria</i> ch. 4, 11, 13, 17 “The Eolian Harp,” “Frost at Midnight,” “ <i>The Rime of the Ancient Mariner</i> ” **TERM PAPER 1 DUE**	John Keats “Ode on a Grecian Urn,” “Ode to a Nightingale,” Selected Letters
14, 16	Austen, <i>Pride and Prejudice</i>	<i>Pride and Prejudice</i>
21, 23	Introduction to <i>BABL The Victorian Era</i> Darwin from <i>Origin of Species</i> from <i>Descent of Man</i>	Tennyson “Mariana” <i>In Memoriam</i> (54, 55, 56, 124) “The Two Voices” A. H. Hallam, “On Some Characteristics of Modern Poetry”
28, 30	R. Browning Essay on Shelley “Childe Roland to the D. T. Came,” “Fra Lippo Lippi”	G. Meredith <i>Modern Love</i> C. Dickens, <i>A Christmas Carol</i>
Aug. 4, 6	Statutory holiday—NO CLASS	<i>Dracula</i> IN-CLASS TEST #2
11, 13, 15*	<i>Dracula</i>	<i>13: Dracula</i> 15: Review **TERM PAPER 2 DUE**
*Additional class on Friday, August 15 th running on a Monday schedule as per undergraduate calendar.		