

Carleton University
Fall/Winter 2014-2015
Department of English

ENGL 3502B: British Literature II Study of literary cultures from 1700-1914

Tuesdays/Thursdays 11:30-1:00

Location: 515SA

May change; Please confirm location on Carleton Central

Instructor: Arnd Bohm, PhD

E-mail: arnd_bohm@carleton.ca

Office: DT1907

Office Hours: Tuesdays/Thursdays 1:30-2 pm

- **READ THIS ENTIRE COURSE OUTLINE CAREFULLY**
- **ALSO READ THE *UNDERGRADUATE CALENDAR* CAREFULLY. IT HAS IMPORTANT INFORMATION ON REGULATIONS OF THE UNIVERSITY AND THE FACULTY THAT ALSO APPLY TO THIS COURSE.**

Instructor: Arnd Bohm

Office:Dunton Tower 1907

Office hours: Tuesdays/Thursdays 1:30-2:00

Appointments cannot be made during office hours: just come by. Except when assignments are due, wait times are usually no more than 10 minutes.

Appointments outside of regular office hours are possible; please plan for at least one week's advance notice. Missed appointments will not be rescheduled until the following week. When e-mailing me for an appointment, please provide a couple of possible times you might be available to meet.

E-mail: arnd_bohm@carleton.ca

Course description and aims

British Literatures II is a survey of literature written in English 1700-1914. You **must** have completed ENGL 2300 before taking this course; students who do not have that prerequisite will not be able to get credit for 3502.

There are different sections of this course taught by different instructors, but the aims are generally the same for all sections. Some main tasks:

1. To get you familiar with well-known (“canonical”) texts from the periods covered. This means you have to read **all** the assigned texts; they are all fair game for the examinations.
2. To give you a sense of the different literary-historical periods, their major assumptions, and why these are important. This means you have to come to the lectures regularly and make detailed notes.
3. To introduce you to the major genres (literary forms) and styles of the periods covered.

Again, you will need to read and to pay attention in the lectures.

4. To help you to become confident writers of clear prose. This course has been designated “writing attentive” by the Department of English. Students are expected to:

- develop complex ideas in appropriate academic English (prose)
- develop literary reading skills through close analysis of passages
- use and cite evidence from primary sources appropriately
- develop a thesis statement for each essay
- develop skills in finding, using and citing secondary sources

A portion of class time will be devoted to developing and improving essay-writing skills.

In order to meet the requirements of that term you will write 2 longer essays of 6-8 pages and three shorter ones of 3-4 pages. Detailed information about the essays will be distributed later. I will also provide some advice on how to go about writing the essays.

Grading

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| 2 longer essays @ 20% each | 40% |
| 3 shorter essays @ 5% each | 15% |
| 2 in-class quizzes @ 10% each | 20% |
| final scheduled exam | 25% |

Conversion to letter grades will be done as per the *Undergraduate Calendar*. The grades in this course will not be statistically normed ("curved").

Supplemental and grade-raising examinations are no longer available in the Faculty of Arts and Social Sciences. Final examinations must be written as scheduled by the University. Deferred final examinations are covered by the regulations in the *Undergraduate Calendar* and are only available through the Registrar's Office.

Required reading (available through Campus Bookstore)

Daniel Defoe. *Robinson Crusoe*. Ed. By John Richetti
Penguin 0-14-143982-3

Jonathan Swift. *Gulliver's Travels*. Edited by Albert J. Rivero
Norton. 978-0-393-95724-2

Jane Austen. *Pride and Prejudice*. Ed. Robert Irvine.
Broadview. 978-1-55111-028-8

Mary Shelley. *Frankenstein, (1818)*. Ed. D.L. Macdonald and K.Scherf
Broadview 978-1-55111-308-1

Charles Dickens. *Great Expectations* Ed. G. Law and Adrian Pinnington
Broadview 978-1-55111-174-2

Oscar Wilde. *The Importance of Being Earnest and Other Plays*.
Pocket Books 1-4165-0042-1

Joseph Conrad. *Heart of Darkness*. Ed. Robert Hampson
Penguin 0-14-018652-2

E-Mail

All students have been assigned an e-mail account. You **must** activate and check your account since I will be using it to mail handouts, announcements and information about the assignments. Because of privacy issues arising from Ontario's FIPPA legislation, I will only answer e-mail sent by you through it. All other e-mail (such as hotmail) is deleted automatically.

Please note that e-mail is not the same as "texting." First, replies are not instantaneous. E-mails will be answered in a timely fashion, usually **within 5 working days** from when they are received. You should not simply hit the "reply" button if you are mailing on a different subject than the one you received a message about; indicate the actual subject. And finally, if you are asking me to do something for you, a simple "please" somewhere in the message is always appreciated.

I archive all e-mail received.

E-mail is intended for short answers to specific questions. For inquiries that require more extensive discussion, please come see me.

General Academic Regulations

All students are required to be familiar with the rules and regulations as published in the *Undergraduate Calendar 2014-2015*. The rules and regulations there are not all reprinted in this course outline, but do apply. Note especially the rules about deadlines for assignments.

Academic Freedom

Attention is drawn to the University's statements on "Discrimination and Sexual Harassment" in the *Undergraduate Calendar*.

Students enrolling this course are warned that studying the literature, culture and ideas of societies other than their own will expose them to unfamiliar and sometimes provocative attitudes, images, language and values. **No one will be expected to subscribe to, or be required to accept for their personal lives, the values represented in the texts to be studied.** But all participants in the course must be willing to examine the relevant texts, must make a sincere effort to understand the presuppositions of others, and be willing to discuss, verbally and in writing, the objects of study. By enrolling in this course, students accept a commitment to academic freedom for all participants, themselves, and the instructor.

Special Accommodations

For Disability

If there is any student in this course who, because of a disability, may have a need for special accommodations, please come and discuss this with me. As well, students must contact the Paul Menton Centre for Persons with Disabilities to obtain a Letter of Accommodation for any special examination arrangements. After registering with the PMC, make an appointment to meet and discuss your needs with me at least two weeks prior to the first in-class test or assignment. Note

that **November 7, 2014** is the last day to submit Formal Examination Accommodation Forms at the PMC for December examinations and **March 6, 2015** is the last day for requests for April examinations.

For Religious Obligation

Any student who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory, or other compulsory event, must make a formal request in writing for alternative dates or means of satisfying requirements. Such requests should be made during the first two weeks of any given academic term, or as soon as possible after a need for accommodation is known to exist, but in no case later than the penultimate week of classes in that term. I will make reasonable accommodation in a way which shall avoid academic disadvantage to the student.

For Pregnancy

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

For Work or Travel

No special accommodations will be made for conflicts with work schedules or for travelling.

Research Ethics and Infractions

Plagiarism

Plagiarism is a serious academic offence. **I am required by the University to report all cases of plagiarism to the appropriate Dean.** The penalties are severe, from an "F" in the course to expulsion from the University. It is not a pleasant experience for anyone.

More often than not, students commit plagiarism because they do not know what it is, but ignorance is no defence. Plagiarism is fraud. A good rule of thumb is that any sentence or passage with three or more words taken from another source must be carefully documented with a footnote. But be careful: even if you put quotation marks around everything and cite the sources, relying too much on someone else's work could still constitute plagiarism. If in doubt, come see me before handing in the final version of your work.

The best ways to avoid plagiarism are to think for yourself, do your own research, take careful notes, and leave enough time to do the job properly.

Note that **all** material stored electronically, whether as software, on diskette or CD-ROM, or on the "Internet" is governed by the same rules and regulations about plagiarism and copyright as printed matter. Downloading material and handing it in as your own work is forbidden.

Ideas you get from lectures and discussions in class should also be properly credited. They may be cited as "Lecture, [name of person], [course number], [date]" or "Class discussion, [course number], [date]". But papers that rely heavily on what I said in class about a text will not get a very good grade, since they do not demonstrate much independent thought or research effort on your part.

The use of the same (substantially unchanged) paper for different assignments in other courses is considered by Carleton University to constitute plagiarism.

A useful site on the topic of plagiarism:
MacOdrum Library: either click on “How Do I” on the Library page and then “Avoid Plagiarism”
or click on <http://www.library.carleton.ca/howdoI/plagiarism/html/>

Fairness in Citing

Quotations must be reproduced exactly as in the original with quotation marks; evidence must be cited accurately. It is wrong to alter evidence to fit your arguments. You may not alter quotations with square brackets []. If the quotation does not fit grammatically in your paper at first, revise your text until it does make sense.

Respect for Others

In keeping with Carleton University's "Policy on Discrimination and Sexual Harassment," you should avoid sexist language and language that could be hurtful to others, both in class and in written assignments. Yes, I do take off points in essays for sexist language.

Respect for Common Property

Do not write in or deface library materials. New books are very expensive (\$100-\$200 at a minimum once they are catalogued and shelved) and there is no money to replace them.

Classroom Etiquette

We start and end on time.

Drinks in class are ok; food only if it does not crunch or make those around you queasy.

Cell-phones, pagers, lap-tops and all other electronic equipment are to be used solely for class purposes. This does not include gaming or checking your e-mail.

Course Outline

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| Sep 4 | Introduction; course outline. Do not miss this first class |
| Sep 9 | Defoe, <i>Robinson Crusoe</i> |
| Sep 11 | Defoe, <i>Robinson Crusoe</i> ; essay writing |
| Sep 16 | Defoe, <i>Robinson Crusoe</i> |
| Sep 18 | Swift, <i>Gulliver's Travels</i> |
| Sep 23 | Swift, <i>Gulliver's Travels</i> |
| Sep 25 | Swift, <i>Gulliver's Travels</i> Short Essay 1 due at start of class |
| Sep 30 | Pope, <i>Rape of the Lock</i> |
| Oct 2 | Pope, <i>Rape of the Lock</i> |

Oct 7 Johnson, excerpts
 Oct 9 Gray, *Elegy Written in a Country Churchyard*

Oct 14 Percy, invention of “folk” **Short Essay 2 due at start of class**
 Oct 16 Introduction to Romanticism

Oct 21 **In-Class exam 1**; Wordsworth, Preface to *Lyrical Ballads*
 Oct 23 Wordsworth, Preface to *Lyrical Ballads*

Oct 27-31 Fall break ; no class

Nov 4 Wordsworth, poems (sel.)
 Nov 6 Coleridge, *Rime of the Ancient Mariner*

Nov 11 sonnets
 Nov 13 Austen, *Pride and Prejudice*

Nov 18 Austen, *Pride and Prejudice*
 Nov 20 Austen, *Pride and Prejudice* **Short Essay 3 due at start of class**

Nov 25 M. Shelley, *Frankenstein*
 Nov 27 M. Shelley, *Frankenstein*

Dec 2 M. Shelley, *Frankenstein*
 Dec 4 Summary of Romanticism

Jan 6 introduction to Victorians
 Jan 8 Browning, sel. poems

Jan 13 Dickens, *Great Expectations*
 Jan 15 Dickens, *Great Expectations*

Jan 20 G.M. Hopkins, sel poems
 Jan 22 Tennyson, sel. poems **Long Essay 1 due at start of class**

Jan 27 Darwin, excerpts
 Jan 29 **In-class exam 2**

Feb 3 introduction to the late 19th century
 Feb 5 Shaw, *Pygmalion*

Feb 10 Shaw, *Pygmalion*
 Feb 12 Wilde, *Importance of Being Earnest*

Feb 16-20 Spring break; no class

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|--------|---|
| Feb 24 | Wilde, <i>Importance of Being Earnest</i> |
| Feb 26 | colonialism and imperialism; Conrad, <i>Heart of Darkness</i> |
| Mar 3 | Conrad, <i>Heart of Darkness</i> |
| Mar 5 | Conrad, <i>Heart of Darkness</i> |
| Mar 10 | Kipling, sel. poems |
| Mar 12 | Doyle, selections Long essay 2 due at start of class |
| Mar 17 | Hardy, sel. poems |
| Mar 19 | Yeats, sel. poems |
| Mar 24 | V. Woolf, sel. |
| Mar 26 | J. Joyce, sel. |
| Mar 31 | Prospects: Towards Ecocriticism |
| Apr 2 | WW I and Consequences |
| Apr 7 | Summation and Review |

April **Final examination** held as set by University (April 11 – 23, 2015); exam schedule available on February w3. There will be a final examination in this course. Students must have submitted all written term work on original due date in order to be able to pass the course.

Writing advice

Fluff you throw together at the last minute will not be very successful. That is why you should have an outline of your argument done before you start writing. If you do not know how to do an outline, come see me well beforehand.

I am a real stickler for details of spelling and formatting. Those things count heavily. A grading sheet will be distributed in plenty of time.

There should be no separate title page.

In matters of form, follow the *MLA Style Handbook*. Use 12-point serif font throughout, including first pages and headings. Select a font that most resembles "Times Roman" (for example the font in which this text is printed). Do not use fancy display fonts and be very sparing with **bolding**. Important: use *italics* instead of underlining for book and journal titles and for emphases. No underlining; use the correct rules.

Proofreading at least 24 hours before the deadline is essential.

No electronic submissions will be accepted for any reason.