

**Fall/Winter 2013-2014  
Department of English**

**English 3502B: British Literature II: 1700-1914**

**Prerequisite: ENGL 2300 or permission of the Department**

**Tuesdays and Thursdays, 1pm-2:30pm**

**Please confirm location on Carleton Central**

**Instructor: Professor Julie Murray**

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**Office: 1821 Dunton Tower**

**Office Hours: Fall term: Tuesday, 10am-12pm; or by appointment**

**Winter term: Thursday, 10am-12pm; or by appointment**

**Course Description:**

This course offers students an introduction both to a range of literary and cultural texts from the early 18<sup>th</sup>- century to the early 20<sup>th</sup> -century, and to basic methodologies of literary study. Situating the literature we read in its historical, cultural, and political contexts, we will analyse in detail the language and forms in which our authors articulated and critiqued some of the key issues of their day. From the “rise” of the novel to the “rise” of empire, from the abolition of slavery to the extension of voting rights to women, from rapidly expanding urban centres and colonial outposts to rapidly expanding reading audiences, we will examine these issues in detail, and at the same time, we will pay close attention to conventions of genre and their transformations across the period, in order better to understand the ways in which the formal properties of texts shape both the expression of particular social-historical formations, and our interaction with those formations.

**Course Objectives:**

- to read a range of literary texts from the early 18<sup>th</sup>-century to the early 20<sup>th</sup>-century, and continue to establish a sense of the chronology of British literature.
- to situate literary texts in the context of their historical and cultural moments.
- to develop a vocabulary of key critical terms that are commonly used in literary study.
- to improve essay-writing skills. Students will work on their ability to construct engaging, concise, and persuasive arguments.

**ENGL 3502 is a writing attentive course. In ENGL 3502, “writing-attentive” means:**

Students will write at least one substantial essay each term in which they are expected to:

- Develop an argument or thesis statement across each essay
- Develop complex ideas using correct and effective expression according to academic English practice
- Use and cite from primary texts appropriately

- Develop secondary research and citation skills
- Students will complete at least two supervised writing assignments in the course (tests, in-class essays, or formal examination).
- The course will ensure a relatively even coverage of literary genres.
- A portion of class time will be devoted to developing and improving essay-writing skills and research essay skills.

### Required Texts:

*The Broadview Anthology of British Literature*, Volume 3 (2/e) (The Restoration and Eighteenth Century)

*The Broadview Anthology of British Literature*, Volume 4 (2/e) (The Age of Romanticism)

*The Broadview Anthology of British Literature*, Volume 5 (2/e) (The Victorian Era)

Jane Austen, *Mansfield Park* (Broadview)

Charlotte Brontë, *Jane Eyre* (Broadview)

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (Broadview)

Rider Haggard, *She* (Broadview)

Books are available for purchase at Octopus Books, which is located at 116 Third Ave (in the Glebe). Ph: 613-233-2589. Website: [www.octopusbooks.ca](http://www.octopusbooks.ca)

### Evaluation:

**NOTE:** The course assignments are mandatory. You must complete all of them in order to receive a grade in the course.

Essay 1	5%
Essay 2	15%
Essay 3	20%
December Exam	25%
April Exam	25%
Participation/attendance	10%

Essay 1	5% <b>(Due October 3, 2013)</b> . (750 words). Close reading assignment. Details of assignment forthcoming in class.
Essay 2	15% <b>(Due November 14, 2013)</b> (1000 words). Compare and contrast essay. Details of assignment forthcoming in class.
Essay 3	20% <b>(Tuesday April 8, 2014)</b> (1750-2000 words). Research essay. Details of assignment forthcoming in class.
December Exam	25% (a 3-hour exam which will be written during the December examination period. The exam will consist of short answer questions, passage identification and analysis, and one essay question). Important: DO NOT make any travel plans until after the

end of the examination period, which is December 11-22, 2013.

April exam	25% (a 3-hour exam which will be written during the April examination period. The final exam will consist of short answer questions, passage identification and analysis, and one essay question). Important: The April examination schedule is not released until February 2013. DO NOT make any travel plans until after the end of the examination period, which is April 11-26, 2014.
Participation/attendance	10% (5% each term) Attendance is mandatory, and will be taken each class. <b>NOTE: <u>Per term</u>:</b> three unexcused absences are permitted; there will be a loss of one point for the fourth unexcused absence, loss of two additional points for the fifth unexcused absence, loss of all five points for more than five unexcused absences. Excused absences must be medically documented. Your class participation mark will be assigned at the conclusion of the course, and will be based in part on both your physical presence in class, and your preparation for, and willingness to participate in, class discussions. In order to be considered duly prepared for class, you will need to have completed the required reading, have the relevant text with you in class, and be ready to discuss it. Your contribution to class discussions will be valued on the basis of quality, rather than quantity.

**Note on Plagiarism:**

The University defines plagiarism as “using and passing off as one’s own idea or work the ideas or work of others without expressly giving credit to those others.” The most common forms of plagiarism include unacknowledged copying from secondary sources, purchasing papers on-line or from “essay services,” or having another person write a paper for you. Plagiarism is a serious academic offence with severe penalties, and constitutes an Instructional Offence at Carleton. Please consult the statement on Instructional Offences in the Undergraduate Calendar.

**Late Assignments Policy:**

Essays are due in class, on the dates specified. Unless you have serious extenuating circumstances, (illness, bereavement, religious obligation), which you have discussed with me, the penalty for late assignments will be 2% per day, 10% per week. Work that is more than three weeks late will not be accepted (a mark of zero will be given for the assignment) unless accompanied by the appropriate documentation (ie, a doctor’s note). In the case of illness or some other emergency on the day of an in-class test, the same documentation will be required. If you are submitting a late paper, be sure to use the Drop Box in the English Department, where your paper will be date-stamped. Be sure to put my name on the first page or else the essay might not reach me. Do not put essays under my office door. Essays submitted after the due date will be graded without comments. Always keep one hard copy of all of your assignments and retain all returned, marked assignments until you receive your official grade from the Registrar’s Office.

**Email Etiquette:**

The most efficient way to contact me is in person. Email communication should be used for brief messages only. I will respond to email messages as promptly as possible, but please anticipate that I may take up to 48 hours to respond. If you have questions about your work or any other aspect of the course, I encourage you to come and see me in my office. Finally, I will not accept written assignments that are sent electronically. Please email me at [julie\\_murray@carleton.ca](mailto:julie_murray@carleton.ca) ONLY, and put ENGL 3502 in the subject heading.

**Classroom Etiquette:**

All cell phones must be turned off in the classroom, and texting or internet browsing are not permitted. Laptops are permitted, but for **word processing only** (ie, no browsing, Facebooking, etc). To ensure that laptops are used for the purposes of note-taking only, I will periodically ask students to email me their lecture notes for a particular class, or to turn in notes taken by hand. In order to maintain a climate of thoughtfulness and respect, it is crucial that all members of the class (myself included) have their peers' undivided attention and are not competing with the delights of social media. Rude or disruptive students will be asked to leave, and/or you may lose the privilege of using technology in subsequent classes.

**Academic Accommodations:**

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

**Other Services at Carleton:**

**Learning Support Services (LSS):** LSS offers students a variety of services, including academic-skills workshops and information sessions, study rooms, a Tutor Referral Service, and Peer Helpers. To learn more, visit LSS on the 4<sup>th</sup> floor of the MacOdrum Library, or visit online at [www.carleton.ca/lss](http://www.carleton.ca/lss).

**Career Development and Co-operative Education (CDCE):** CDCE is an on-campus centre for career development, employment preparation, and experiential learning opportunities for Carleton students. The Career and Resource Centre is located at 401 Tory (613-520-6611) and the Co-op and Employer Centre is located at 1400 Carleton Technology and Training Centre (CTTC) (613-520-4331).

## Course Schedule

### September

- Thursday 5 Introduction to course; review syllabus
- Tuesday 10 **Male and Female Poetics:**  
Aphra Behn, "The Disappointment," (BABL vol.3, p.197-199);  
John Wilmot, Earl of Rochester, "The Imperfect Enjoyment,"  
(BABL vol.3, p.299-300)
- Thursday 12 Jonathan Swift, "The Lady's Dressing Room," (BABL vol.3, p.379-381); Lady Mary Wortley Montagu, "The Reasons that Induced...", (BABL vol.3, p.605-606); "Epistle from Mrs. Y[onge] to Her Husband," (BABL vol.3, p.607-608)
- Tuesday 17 Alexander Pope, "The Rape of the Lock," (BABL vol.3, p.555-568)
- Thursday 19 Pope, "The Rape of the Lock," (p.555-568)
- Tuesday 24 **Writing Attentive Workshop 1: Elements of essay writing: breaking down the structure of an essay**  
Stephen Duck, "The Thresher's Labour," (BABL vol.3, p.891-894);  
Mary Collier, "The Woman's Labour: To Mr. Stephen Duck,"  
(BABL vol.3, p.894-897)
- Thursday 26 William Wordsworth, "Tintern Abbey," (BABL vol.4, 221-223);  
Dorothy Wordsworth, "Grasmere – A Fragment," (BABL vol.4, 354-355)

### October

- Tuesday 1 Robert Browning, "Porphyria's Lover," (BABL vol.5, p.303-304);  
"My Last Duchess," (p.305-306)
- Thursday 3 **Essay #1 due in class**  
Christina Rossetti, "Goblin Market," (BABL vol.5, p.546-553)
- Tuesday 8 Dante Gabriel Rossetti, "Jenny," (BABL vol.5, p.510-515)
- Thursday 10 **New Worlds: Empire, Colonialism, Slavery, and War:**  
Aphra Behn, *Oroonoko*, (BABL vol.3, p.201-237)
- Tuesday 15 *Oroonoko*

Thursday 17	Daniel Defoe, <i>Robinson Crusoe</i> (BABL vol.3, p.308-335)
Tuesday 22	<i>Robinson Crusoe</i>
Thursday 24	Olaudah Equiano, <i>The Interesting Narrative</i>
October 28-Nov 1	<b>FALL READING BREAK</b>
<b>November</b>	
Tuesday 5	Equiano, <i>The Interesting Narrative</i>
Thursday 7	<i>The Abolition of Slavery: Contexts</i> , (BABL vol.4, p.612); Cugoano, "Thoughts and Sentiments on the Evil and Wicked Traffic," (p.614); Cowper, "Sweet Meat Has Sour Sauce," (p.616); Wilberforce, from "Speech to the House of Commons," (p.617-618); Turnbull, <i>An Apology of Negro Slavery</i> , (p.620-621); Barbault, "Epistle to William Wilberforce," (p.621-623); Robinson, "The African," (p.625), "The Negro Girl," (p.625-627); Clarkson, "The History of the Rise, Progress and Accomplishment of the Abolition of the African Slave Trade," (p.628-629)
Tuesday 12	Mary Prince, <i>The History of Mary Prince</i> , (BABL vol.4, p.587-602)
Thursday 14	<b>Essay #2 due in class</b> Rider Haggard, <i>She</i>
Tuesday 19	<i>She</i>
Thursday 21	<i>She</i>
Tuesday 26	Brooke, "The Soldier"; "Clouds"; "The Dead"; Sassoon, "Glory of Women"; Rosenberg, "Dead Man's Dump" (handout)
Thursday 28	Rosenberg, "Louse Hunting"; "Break of Day in the Trenches"; "Returning, We Hear the Larks"; Owen, "Arms and the Boy"

## December

- Tuesday 3 Owen, “Dulce et Decorum Est,” “Anthem for Doomed Youth”; “Strange Meeting”; “Futility” (handout)
- Thursday 5 Review for December exam

## Winter Term 2014:

### January

- Tuesday 7 **The Country and the City**  
Oliver Goldsmith, “The Deserted Village,” (BABL vol.3, p.873-878); George Crabbe, “The Village” (handout)
- Thursday 9 William Blake, “The Chimney Sweeper,” (BABL vol.4, p.66 and p.69); “London,” (p.71)
- Tuesday 14 Jane Austen, *Mansfield Park*
- Thursday 16 Austen, *Mansfield Park*
- Tuesday 21 Austen, *Mansfield Park*
- Thursday 23 Austen, *Mansfield Park*
- Tuesday 28 Felicia Hemans, “The Homes of England,” (BABL vol.4, p. 678-679); Percy Shelley, “England in 1819,” (BABL vol.4, p.786)
- Thursday 30 *Work and Poverty: Contexts*, (BABL vol.5, p.49-50); Bentley, *Testimony before the 1832 Committee*, (p.52-53); Ure, *The Philosophy of Manufacture*, (p.53-55); Dodd, *A Narrative of the Experience and Sufferings of William Dodd*, (p.55-58); Adshead, *Distress in Manchester*, (p.58-59); Mayhew, *London Labour and the London Poor*, (p.73-75); Engels, from *The Condition of the Working Class in England in 1844*, (p.61-65)

### February

- Tuesday 4 **Writing Attentive Workshop #2: Grammar and Technical Issues**



Oscar Wilde, *The Importance of Being Earnest*, (BABL vol.5, p.698-729)

Thursday 6

Wilde, *The Importance of Being Earnest*

Tuesday 11

**Gender, Sexuality, Identity**

Mary Wollstonecraft, from *A Vindication of the Rights of Woman*, (BABL vol.4, p.102-117); *Women and Society: Contexts*, (BABL vol.4, p.130-131); Blackstone, from *Commentaries on the Laws of England*, (p.131-132); Macaulay, *Letters on Education* (p.132-134); Wakefield, from *Reflections on the Present Condition of the Female Sex*, (p.137-140); Polwhele, "The Unsexed Females," (p.140-141); More, from *Strictures on the Modern System of Education*, (p.141-142); Thompson and Wheeler, from *Appeal to One Half of the Human Race*, (p.142-144); Robinson, from *A Letter to the Women of England*, (p.97-99)

Thursday 13

Charlotte Brontë, *Jane Eyre*

February 17-21

**WINTER READING BREAK**

Tuesday 25

*Jane Eyre*

Thursday 27

*Jane Eyre*

**March**

Tuesday 4

**Writing Attentive Workshop #3: Writing a Research Essay**

*Jane Eyre*

Thursday 6

Mill, *The Subjection of Women*, (BABL vol.5, p.84-95); *The Place of Women in Society: Contexts*, (BABL vol.5, p.96-99); Stickney Ellis, *The Daughters of England*, (p.99-101); Taylor, *The Enfranchisement of Women*, (p. 103-105); Patmore, "The Wife's Tragedy," (p.105); "The Foreign Land," (p.106); Cobbe, "What Shall We Do with Our Old Maids?" (p.107-108); Linton, "The Girl of the Period," (p.108-111); Grand, "The New Aspect of the Woman Question," (p.116-117); Caird, "Does Marriage Hinder A Woman's Self-Development?" (p.117-118)

Tuesday 11

**The Nature of Language and the Language of Nature:  
Romantic Poetics and Beyond**

William Wordsworth, "Preface" to *Lyrical Ballads* (BABL vol.4, p. 223-230); The Thorn, (BABL vol.4, p.216-220)

Thursday 13

S.T. Coleridge, "The Eolian Harp," (BABL vol.4, p.409);

“Frost at Midnight,” (BABL vol.4, p.412-413); “This Lime-Tree Bower My Prison,” (BABL vol.4, p.425-426)

Tuesday 18 Lord Byron, from *Don Juan*, “Dedication” and Canto One (BABL vol.4, p.645-675)

Thursday 20 Percy Shelley, “A Defense of Poetry,” (BABL vol.4, p.760-768); “To a Skylark,” (p.738-740)

Tuesday 25 Shelley, “Mont Blanc,” (BABL vol.4, p.732-734); “Ode to the West Wind,” (p.736-737)

Thursday 27 John Keats, “Ode on a Grecian Urn,” (BABL vol.4, p.828-829); “On Sitting Down to Read King Lear Once Again,” (p. 815)

## **April**

Tuesday 1 Keats, “Ode to a Nightingale,” (BABL vol.4, p.827-828); “On First Looking into Chapman’s Homer,” (p.809)

Thursday 3 Tennyson, “The Lady of Shallot,” (BABL vol.5, p.179-181); “Ulysses,” (p.184-185)

Tuesday 8 **Essay #3 due in class**  
Review for April exam