

**Carleton University
Fall/Winter 2015-2016
Department of English**

ENGL 3502C: British Literature II: 1700-1914

Prerequisite: ENGL 2300 or permission of the Department

Tuesdays and Thursdays, 11:35am-12:55pm

Location: *Please confirm location on Carleton Central*

**Instructor: Professor J. Murray
Office Phone: 520-2600 ext. 2315
Email: julie_murray@carleton.ca
Office: 1821 Dunton Tower**

Office Hours: Tuesdays and Thursdays, 1pm-2pm; or by appointment

Course Description:

This course offers students an introduction both to a range of literary and cultural texts from the early 18th- century to the early 20th -century, and to basic methodologies of literary study. Situating the literature we read in its historical, cultural, and political contexts, we will analyse in detail the language and forms in which our authors articulated and critiqued some of the key issues of their day. From the “rise” of the novel to the “rise” of empire, from the abolition of slavery to the extension of voting rights to women, from rapidly expanding urban centres and colonial outposts to rapidly expanding reading audiences, we will examine these issues in detail, and at the same time, we will pay close attention to conventions of genre and their transformations across the period, in order better to understand the ways in which the formal properties of texts shape both the expression of particular social-historical formations, and our interaction with those formations.

Course Objectives:

- to read a range of literary texts from the early 18th-century to the early 20th-century, and continue to establish a sense of the chronology of British literature.
- to situate literary texts in the context of their historical and cultural moments.
- to develop a vocabulary of key critical terms that are commonly used in literary study.
- to improve essay-writing skills. Students will work on their ability to construct engaging, concise, and persuasive arguments.

ENGL 3502 is a writing attentive course. In ENGL 3502, “writing-attentive” means:

Students will write at least one substantial essay each term in which they are expected to:

- Develop an argument or thesis statement across each essay
- Develop complex ideas using correct and effective expression according to academic English practice
- Use and cite from primary texts appropriately
- Develop secondary research and citation skills

- Students will complete at least two supervised writing assignments in the course (tests, in-class essays, or formal examination).
- The course will ensure a relatively even coverage of literary genres.
- A portion of class time will be devoted to developing and improving essay-writing skills and research essay skills.

Required Texts:

Custom Coursepack from Broadview Press

Jane Austen, *Mansfield Park* (Broadview)

Charlotte Brontë, *Jane Eyre* (Broadview)

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (Broadview)

Rider Haggard, *She* (Broadview)

Books are available for purchase at Octopus Books, which is located at 116 Third Ave (in the Glebe). Ph: 613-233-2589. Website: www.octopusbooks.ca

Evaluation:

NOTE: The course assignments are mandatory. You must complete all of them in order to receive a grade in the course.

Essay 1	10%
Essay 2	15%
Essay 3	20%
December Exam	20%
April Exam	25%
Participation/attendance	10%

Essay 1 10% **(Due October 8, 2015)**. (750 words). Close reading assignment. Details of assignment forthcoming in class.

Essay 2 15% **(Due EITHER November 12, 2015 OR February 25, 2016)** (1000 words). Compare and contrast essay. Details of assignment forthcoming in class.

Essay 3 20% **(Tuesday April 7, 2016)** (2000 words). Research essay. Details of assignment forthcoming in class.

December Exam 25% (a 3-hour exam which will be written during the December examination period. The exam will consist of short answer questions, passage identification and analysis, and one essay question). Important: DO NOT make any travel plans until after the end of the examination period, which is December 9-21st, 2015.

Final exam	25% (a 3-hour exam which will be written during the April examination period. The final exam will consist of short answer questions, passage identification and analysis, and one essay question). Important: The April examination schedule is not released until February 2016. DO NOT make any travel plans until after the end of the examination period, which is April 11-23, 2016.
Participation/attendance	10% Attendance is mandatory, and will be taken each class. NOTE: Per term: three unexcused absences are permitted; there will be a loss of one point for the fourth unexcused absence, the loss of two additional points for the fifth unexcused absence, and loss of all five points for more than five unexcused absences. Excused absences MUST be documented, medically or otherwise. Your class participation mark will be assigned at the conclusion of the course, and will be based in part on both your physical presence in class, and your preparation for, and willingness to participate in, class discussions. In order to be considered duly prepared for class, you will need to have completed the required reading, have the relevant text with you in class, and be ready to discuss it. Your contribution to class discussions will be valued on the basis of quality, rather than quantity.

Late Assignments Policy:

Essays are due in class, on the dates specified. Unless you have serious extenuating circumstances, (illness, bereavement, religious obligation), which you have discussed with me, the penalty for late assignments will be 2% per day, 10% per week. Work that is more than three weeks late will not be accepted (a mark of zero will be given for the assignment) unless accompanied by the appropriate documentation (ie, a doctor's note). In the case of illness or some other emergency on the day of an in-class test, the same documentation will be required. If you are submitting a late paper, be sure to use the Drop Box in the English Department, where your paper will be date-stamped. Be sure to put my name on the first page or else the essay might not reach me. Do not put essays under my office door. Essays submitted after the due date will be graded without comments. Always keep one hard copy of all of your assignments and retain all returned, marked assignments until you receive your official grade from the Registrar's Office.

ENGL 3502C website (cuLearn): I will post the course syllabus, essay topics, lecture outlines, and other course material (handouts, etc) on cuLearn. From time to time I may post announcements so please check it regularly. For email, however, please use julie_murray@carleton.ca.

Email Etiquette:

The most efficient way to contact me is in person. Email communication should be used for brief messages only. I will respond to email messages as promptly as possible, but please anticipate that I may take up to 48 hours to respond. If you have questions about your work or any other aspect of the course, I encourage you to come and see me in my office. Finally, I will

not accept written assignments that are sent electronically. Please email me at julie_murray@carleton.ca ONLY, and put ENGL 3502C in the subject heading.

Electronics Policy: NO LAPTOP COMPUTERS, CELL PHONES OR E-READERS ARE PERMITTED IN CLASS. Please note that our classroom will be COMPUTER AND DEVICE FREE. Each week, two students will volunteer to take notes (on a laptop) for the entire class. These notes will be posted on cuLearn. The only other students who will be permitted to use laptops will be those who are designated notetakers for another student, or those who have permission from the Paul Menton Centre. Otherwise, any students who want to take notes in class are more than welcome to use pen and paper. In other words, all you should have with you in class is the print version of the text we are discussing that day and paper/pen for notetaking. That is all. I will also post lecture outlines on cuLearn.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to: <http://www2.carleton.ca/studentaffairs/academic-integrity>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

<http://carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Other Services at Carleton:

Learning Support Services (LSS): LSS offers students a variety of services, including academic-skills workshops and information sessions, study rooms, a Tutor Referral Service, and Peer Helpers. To learn more, visit LSS on the 4th floor of the MacOdrum Library, or visit online at www.carleton.ca/lss.

Career Development and Co-operative Education (CDCE): CDCE is an on-campus centre for career development, employment preparation, and experiential learning opportunities for Carleton students. The Career and Resource Centre is located at 401 Tory (613-520-6611) and the Co-op and Employer Centre is located at 1400 Carleton Technology and Training Centre (CTTC) (613-520-4331).

Course Schedule

September

Thursday 3	Introduction to course; review syllabus
Tuesday 8	<u>Male and Female Poetics:</u> Aphra Behn, “The Disappointment”; John Wilmot, Earl of Rochester, “The Imperfect Enjoyment” (coursepack)
Thursday 10	Jonathan Swift, “The Lady’s Dressing Room”; Lady Mary Wortley Montagu, “The Reasons that Induced...,” “Epistle from Mrs. Y[onge] to Her Husband” (coursepack)
Tuesday 15	Alexander Pope, “The Rape of the Lock” (coursepack)
Thursday 17	Pope, “The Rape of the Lock”
Tuesday 22	Writing Attentive Workshop 1: Elements of essay writing: breaking down the structure of an essay Stephen Duck, “The Thresher’s Labour”; Mary Collier, “The Woman’s Labour: To Mr. Stephen Duck” (coursepack)
Thursday 24	William Wordsworth, “Tintern Abbey”; Dorothy Wordsworth, “Grasmere – A Fragment” (coursepack)

October

Tuesday 6	Robert Browning, “Porphyria’s Lover,” “My Last Duchess,” (coursepack)
Thursday 8	Essay #1 due in class Christina Rossetti, “Goblin Market” (coursepack)
Tuesday 13	Dante Gabriel Rossetti, “Jenny” (coursepack)
Thursday 15	<u>New Worlds: Empire, Colonialism, Slavery, and War:</u> Aphra Behn, <i>Oroonoko</i> (coursepack)
Tuesday 20	<i>Oroonoko</i>
Thursday 22	Daniel Defoe, <i>Robinson Crusoe</i> (coursepack)
October 26-30	FALL BREAK – No classes ☺

November

Tuesday 3 Olaudah Equiano, *The Interesting Narrative*

Thursday 5 *The Interesting Narrative*

Tuesday 10 *The Interesting Narrative*

Thursday 12 **Essay #2 due in class (OR February 25, 2016)**
The Abolition of Slavery: Contexts; Wilberforce, from “Speech to the House of Commons”; Turnbull, *An Apology of Negro Slavery*; Barbauld, “Epistle to William Wilberforce”; Robinson, “The African,” “The Negro Girl”; Clarkson, “The History of the Rise, Progress and Accomplishment of the Abolition of the African Slave Trade” (coursepack)

Tuesday 17 Mary Prince, *The History of Mary Prince* (coursepack)

Thursday 19 Rider Haggard, *She*

Tuesday 24 *She*

Thursday 26 Brooke, “The Soldier,” “Clouds,” “The Dead”; Sassoon, “Glory of Women”; Rosenberg, “Dead Man’s Dump,” “Louse Hunting,” “Break of Day in the Trenches,” “Returning, We Hear the Larks” (coursepack)

December

Tuesday 1 Owen, “Arms and the Boy,” “Dulce et Decorum Est,” “Anthem for Doomed Youth,” “Strange Meeting,” “Futility” (coursepack)

Thursday 3 **Review for December Exam**

Winter Term 2016:

January

Thursday 7	<u>The Country and the City</u> Oliver Goldsmith, "The Deserted Village" (coursepack); George Crabbe, "The Village" (handout)
Tuesday 12	William Blake, "The Chimney Sweeper," "London" (coursepack)
Thursday 14	Jane Austen, <i>Mansfield Park</i>
Tuesday 19	Austen, <i>Mansfield Park</i>
Thursday 21	Austen, <i>Mansfield Park</i>
Tuesday 26	Austen, <i>Mansfield Park</i>
Thursday 28	Felicia Hemans, "The Homes of England"; Percy Shelley, "England in 1819" (coursepack)

February

Tuesday 2	<i>Work and Poverty: Contexts</i> ; Bentley, <i>Testimony before the 1832 Committee</i> ; Ure, <i>The Philosophy of Manufacture</i> ; Dodd, <i>A Narrative of the Experience and Sufferings of William Dodd</i> ; Adshead, <i>Distress in Manchester</i> ; Mayhew, <i>London Labour and the London Poor</i> ; Engels, from <i>The Condition of the Working Class in England in 1844</i>
Thursday 4	Writing Attentive Workshop #2: Grammar and Technical Issues Oscar Wilde, <i>The Importance of Being Earnest</i> (coursepack)
Tuesday 9	Wilde, <i>The Importance of Being Earnest</i>
Thursday 11	<u>Gender, Sexuality, Identity</u> Mary Wollstonecraft, from <i>A Vindication of the Rights of Woman</i> ; <i>Women and Society: Contexts</i> ; Blackstone, from <i>Commentaries on the Laws of England</i> ; Macaulay, <i>Letters on Education</i> ; Wakefield, from <i>Reflections on the Present Condition of the Female Sex</i> ; Polwhele, "The Unsexed Females"; More, from <i>Strictures on the Modern System of Education</i> ; Thompson and Wheeler, from <i>Appeal to One Half of the Human Race</i> ; Robinson, from <i>A Letter to the Women of England</i> (coursepack)

February 15-19

WINTER BREAK – No classes ☺

Tuesday 23

Charlotte Brontë, *Jane Eyre*

Thursday 25

Essay #2 due date (if you didn't submit one in November)

Jane Eyre

March

Tuesday 1

Writing Attentive Workshop #3: Writing a Research Essay

Jane Eyre

Thursday 3

Jane Eyre

Tuesday 8

Mill, *The Subjection of Women*; *The Place of Women in Society: Contexts*; Stickney Ellis, *The Daughters of England*; Taylor, *The Enfranchisement of Women*; Patmore, "The Wife's Tragedy," "The Foreign Land"; Cobbe, "What Shall We Do with Our Old Maids?"; Linton, "The Girl of the Period"; Grand, "The New Aspect of the Woman Question"; Caird, "Does Marriage Hinder A Woman's Self-Development?" (coursepack)

Thursday 10

**The Nature of Language and the Language of Nature:
Romantic Poetics and Beyond**

William Wordsworth, "Preface" to *Lyrical Ballads*, "The Thorn" (coursepack)

Tuesday 15

S.T. Coleridge, "The Eolian Harp," "Frost at Midnight," "This Lime-Tree Bower My Prison" (coursepack)

Thursday 17

Lord Byron, from *Don Juan*, "Dedication" and Canto One (coursepack)

Tuesday 22

Percy Shelley, "A Defense of Poetry," "To a Skylark" (coursepack)

Thursday 24

Shelley, "Mont Blanc," "Ode to the West Wind" (coursepack)

Tuesday 29

John Keats, "Ode on a Grecian Urn,"
"On Sitting Down to Read King Lear Once Again" (coursepack)

Thursday 31

Keats, “Ode to a Nightingale,” “On First Looking into Chapman’s Homer” (coursepack)

April

Tuesday 5

Tennyson, “The Lady of Shallot,” “Ulysses” (coursepack)

Thursday 7

Essay #3 due in class
Review for April Exam