

**Carleton University
Fall 2014 & Winter 2015
Department of English**

**English 3502C
British Literature II
Mondays and Wednesdays, 11:30-1:00
Location: *Please confirm location on Carleton Central***

**Instructor: Janice Schroeder
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Office hours: Mondays 1:30-3:00, or by appointment**

Course Description

This course offers students an introduction to both a range of literary and cultural texts from the early 18th century to the early 20th century, and to basic methodologies of literary study. Situating the literature we read in its historical, cultural, and political contexts, we will analyse in detail the language and forms in which authors articulated and critiqued some of the key issues of their day. As we trace the expansion of Britain's colonial empire, the social effects of urbanization and industrialization, the rise of the medical profession and discourses of contagion, addiction, and mental health, the invention of "nature," the growth of popular reading audiences, and evolving meanings of gender and sexuality, we will pay close attention to conventions of genre and their transformations across the period. A mix of novels and short fiction, poetry, documentary journalism, memoir, essay, and stage comedy will allow us to understand the ways in which the formal properties of texts shape both the expression of particular social-historical formations, and our interaction with those formations.

Course Objectives

- To introduce you to a sample of British literature between approximately 1700 and 1914
- To develop an understanding of the social and cultural contexts that informed this literature, and how literature in turn shaped those contexts
- To introduce you to a relatively even coverage of literary genres
- To develop skills for analysing and writing about literary texts
- To improve your skills and confidence in oral discussion
- To improve your research and essay writing skills

Required texts are available at Haven Books, 43 Seneca (at Sunnyside). All other required readings are available on Carleton library's ARES system.

Defoe, *A Journal of the Plague Year* (Penguin)

DeQuincey, *Confessions of an English Opium Eater* (Broadview)

Brontë, *Jane Eyre* (Broadview)

Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (Broadview)

Stoker, *Dracula* (Penguin)

*Garibaldi, *MLA Handbook for Writers of Research Papers* (7th edition)

*English majors are strongly urged to buy a copy if they don't already own one. This website offers a helpful overview of the basics of MLA style:

<https://owl.english.purdue.edu/owl/resource/747/01/>

Course Assignments

The following assignments are **mandatory**. You must complete all of them in order to receive a grade for the course.

- Two 3-page essays (10% each)
- Two 8-page research essays + essay process journals (20% each)
- In-class test, first term (10%)
- Final exam: (20%)
- Participation/attendance: (10%)

Late assignments will be penalized **one grade per day**. Extensions on essays will be granted only under extreme circumstances, and must be negotiated with me well before the deadline. If you cannot meet the deadline because of illness, an extension will be granted, but you must negotiate the extension with me *ahead of time* and arrange to provide me with a doctor's note. I will not discuss extensions on the day the paper is due or afterwards. In extreme emergencies, extensions at the end of term may need to be negotiated with administration.

Plagiarism

Carleton University defines plagiarism as "failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks" and "submitting any work written, in whole or in part, by someone else." Another definition of plagiarism is "presenting, *whether intentional or not*, the ideas, expression of ideas or work of others as one's own." This applies to material from books, articles, websites, etc. I am required by the University to report all cases of plagiarism. Do not hesitate to come to me with any questions about how to cite material in your written work. Please consult the following website for more details on instructional offences. <http://www.carleton.ca/studentaffairs/academic-integrity/>

Accommodations

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows.

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the student guide.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides service to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD) chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact the PMC, 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation. After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam.

Contacting me

I am available during my office hour on Mondays from 1:30-3:00 to discuss any aspect of the course. If this time conflicts with your schedule, I would be happy to schedule an appointment. You can also send me a message by e-mail (not CuLearn; I check my e-mail more regularly), and I will do my best to respond promptly. **Please use your Carleton e-mail account when contacting me.** University policy stipulates that we are required to discuss course-related matters using university accounts.

ASSIGNMENTS

ENGL 3502 is a writing attentive course.

This means students will write at least one substantial essay each term in which they are expected to do the following:

- Develop an argument or thesis statement across each essay
- Develop complex ideas using correct and effective expression according to academic English practice
- Use and cite from primary texts appropriately
- Develop secondary research and citation skills

- Students will complete at least two supervised writing assignments in the course (tests, in-class essays, or formal examination)
- A portion of class time will be devoted to developing and improving essay writing skills and research essay skills

Essays (60%)

There will be four formal writing assignments in the course. Two short essays will ask for a close engagement with a passage or chapter from a primary text. The longer essays will ask that you do your own secondary research and provide a list of works cited. I will provide a set of prompts for the research essays. I will also circulate a separate handout giving an idea of what I look for on essay assignments.

Essay Format:

Please prepare and submit your essays as follows:

- No duotangs or covers;
- Pages stapled in left corner;
- Double spacing, 12 point Times New Roman font; do not insert extra space between paragraphs;
- All pages numbered
- Title page unnecessary; provide heading information on first page according to MLA guidelines;
- **Use MLA citation style;**
- **Provide Works Cited section according to MLA guidelines;**
- Please keep a copy of your paper
- Electronic submissions will not be accepted.

What is the MLA?

The MLA is the Modern Language Association, an international organization founded to promote the study and teaching of language and literature. The MLA publishes the *MLA Handbook for Writers of Research Papers*, now in its 7th edition. This book is our format bible and will be essential for you not only in this course but in all your English courses. It teaches you how to do things like present names and titles of works correctly, quote from sources, prepare a works cited list at the end of your paper, and use, evaluate, and document online sources. If you haven't already picked up a copy of the *MLA Handbook* you are **strongly** urged to do so. Copies are available at the Carleton bookstore or at any Chapters. It is not available online.

About Participation (10%)

This course will combine lecture and discussion.

Class participation will be evaluated as follows:

- Did you attend class regularly?
- Have you read the assigned texts?

- Did you arrive with questions and comments about the reading?
- Did you respond to or engage with other students in class discussion?
- Did other students and/or the professor learn from your contributions?

Attendance policy

Class attendance is mandatory. I take attendance at the beginning of every class. If you arrive to class late and/or forget to sign the attendance sheet, it will appear as an unexplained absence on your record. You are allowed **four unexplained absences** per term. More than four unexplained absences per term will result in a grade of zero for the participation assignment. In extreme cases of unexplained absenteeism, I will begin to deduct grades from your final essay. **Excused absences** are any medically documented absences; I need to keep a copy of your note. Absences for work reasons and family vacations will not be excused.

Note: If you have a cold, stay home and use that as one of your four unexplained absences—you do not need to e-mail me to tell me that you have a cold.

It is also extremely important that you come to class *prepared*: this means bringing the primary text to class with you, and questions/comments for discussion.

Using laptop computers and other electronic devices in class

When you use laptops and other electronic devices in class for non-course related activities you become a distraction to other students and to me. Please refrain from texting, surfing, playing games, etc. during class. I will speak to you directly if I notice problems.

3502C Reading Schedule Fall Term

Term 1

Monday, Sept. 8 **Course requirements and orientation**

Wednesday, Sept. 10 **Introductory lecture**

Monday, Sept. 15 William Blake, “The Lamb” (ARES)
 “The Tyger” (ARES)

Wednesday, Sept. 17 Goldsmith, “The Deserted Village” (ARES)

Monday, Sept. 22 William Wordsworth, “Tintern Abbey” (ARES)

Wednesday, Sept. 24 Dorothy Wordsworth, “Grasmere: A Fragment” (ARES)

Monday, Sept. 29 Defoe, *A Journal of the Plague Year*

- Wednesday, Oct. 1** *A Journal of the Plague Year*
- Monday, Oct. 6** *A Journal of the Plague Year*
- Wednesday, Oct. 8** Blake, “London” (ARES)
Short essays due in class
- Monday, Oct. 13** Statutory Holiday; class suspended
- Wednesday, Oct. 15** Stevenson, *Jekyll and Hyde*
- Monday, Oct. 20** Stevenson, *Jekyll and Hyde*
- Wednesday, Oct. 22** Tennyson, “The Lady of Shalott” (ARES)
- Monday, Oct. 27** Fall break, classes suspended
- Wednesday, Oct. 29** Fall break, classes suspended
- Week of October 27** Class trip to see *The Importance of Being Earnest* at the NAC
(date to be decided in class; attendance is optional)
- Monday, Nov. 3** Wilde, *The Importance of Being Earnest*
- Wednesday, Nov. 5** Wilde, *The Importance of Being Earnest*
- Monday, Nov. 10** Tennyson, “Ulysses” (ARES)
- Wednesday, Nov. 12** Robert Browning, “My Last Duchess” (ARES)
- Monday, Nov. 17** Rochester, “The Imperfect Enjoyment” (ARES)
- Wednesday, Nov. 19** Behn, “The Disappointment” (ARES)
- Monday, Nov. 24** In-class test
- Wednesday, Nov. 26** Shelley, “A Defense of Poetry” (ARES)
Writing exercise
- Monday, Dec. 1** Shelley, “Ozymandias” (ARES)
Essay process journals due in class
- Wednesday, Dec. 3** **Essay writing workshop**
- Monday, Dec. 8** Keats, “La Belle Dame Sans Merci” (ARES)
Research essay due in class

3502C Reading Schedule
Winter Term

The reading schedule is subject to minor changes throughout the semester, and will be announced in advance in class.

Monday, January 5	Brontë, <i>Jane Eyre</i>
Wednesday, January 7	<i>Jane Eyre</i>
Monday, January 12	<i>Jane Eyre</i>
Wednesday, January 14	<i>Jane Eyre</i>
Monday, January 19	Blake, “The Chimney Sweeper” (ARES) Blake, “The Chimney Sweeper” (ARES)
Wednesday, January 21	Dickens, “A Nightly Scene in London” (ARES) “A Small Star in the East”
Monday, January 26	Mayhew, “Watercress Girl” (ARES) “Female Operatives”
Wednesday, January 28	Browning, “Porphyria’s Lover” (ARES)
Monday, February 2	De Quincey, <i>Confessions of an English Opium Eater</i>
Wednesday, February 4	<i>Confessions</i>
Monday, February 9	<i>Confessions</i>
Wednesday, February 11	Arnold, “The Function of Criticism at the Present Time” (ARES) Short essays due in class
Monday, February 16	Winter break; classes suspended
Wednesday, February 18	Winter break; classes suspended
Monday, February 23	Stoker, <i>Dracula</i>
Wednesday, February 25	<i>Dracula</i>
Monday, March 2	<i>Dracula</i>

Wednesday, March 4	<i>Dracula</i>
Monday, March 9	Rossetti, “Jenny” (ARES)
Wednesday, March 11	Rossetti, “Jenny” (ARES) Webster, “A Castaway” (ARES)
Monday, March 16	Webster, “A Castaway” (ARES)
Wednesday, March 18	Behn, <i>Oroonoko</i> (ARES)
Monday, March 23	<i>Oroonoko</i> (ARES)
Wednesday, March 25	Doyle, “A Scandal in Bohemia” (ARES)
Monday, March 30	Doyle, “A Scandal in Bohemia” (ARES) Essay process journals due in class
Wednesday, April 1	Essay writing workshop
Monday, April 6	Course review