

HOWL

AND OTHER POEMS

ALLEN GINSBERG

Are You There God?
It's Me, Margaret.

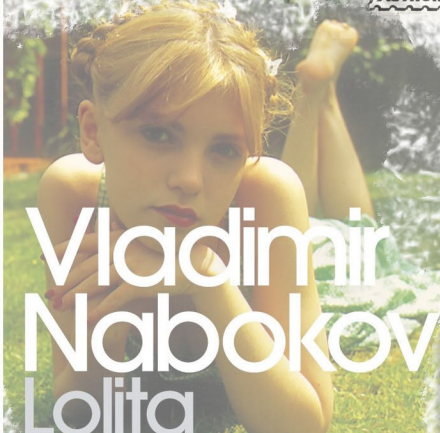


MOVE ON OVER
OR

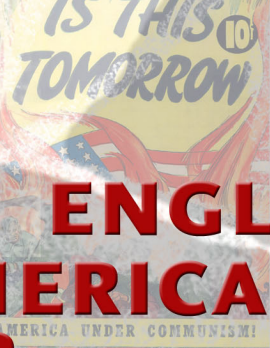


WE'LL MOVE
ON OVER YOU

PLAYBOY



Vladimir Nabokov
Lolita



ENGL 3702 A

AMERICAN CULTURE Banned Books: Tension & Transgression 1950-2000

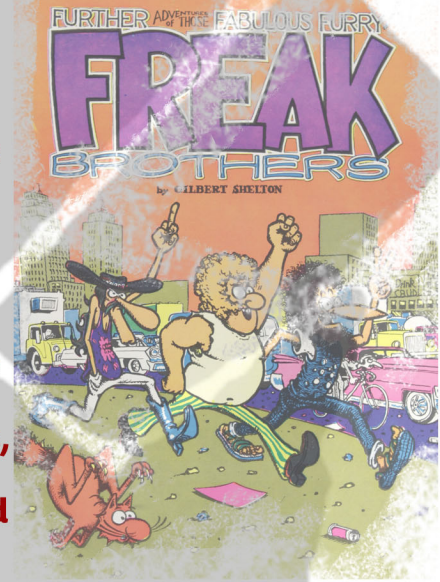
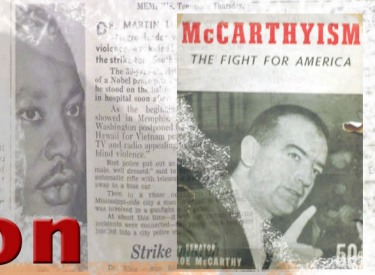
This course explores America's post-WWII struggles to define itself as a country and modern culture, focusing on important books that were challenged, censored, or banned between 1950 and 2000.

Racism. Sex. Drugs. Religion. Violence. Children: Each generation's writers exploited areas of anxiety as the battles for civil, political, and personal rights were fought, and popular culture held the front lines, constantly testing the resistance to change. Looking at the novels, poems, and comics that caused scandals, riots, and court cases, we can trace the cultural war for U.S. identity and free speech.

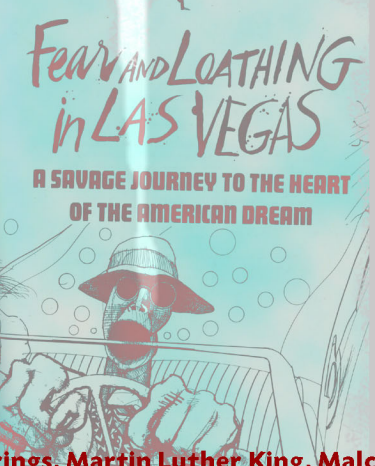
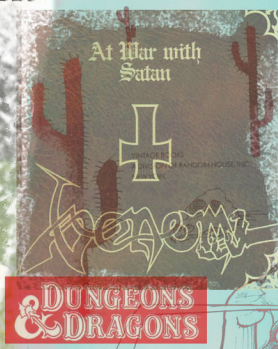
EARLY SUMMER (May 4-June 16)
Tues & Thurs 2:35 pm - 5:25 pm
Instructor: Miles Tittle



2 am: White man sought after hotel drama
Dr. LUTHER KING IS SHOT DEAD
News delays



Maya Angelou
I Know Why the Caged Bird Sings



DUNGEONS & DRAGONS

Rock and Roll, Beat poets, Playboy, the Comics Code, McCarthy hearings, Martin Luther King, Malcom X, race riots, Vietnam, Underground Comix, Richard Pryor, Doonesbury, Rolling Stone, school libraries, National Lampoon, The Firesign Theatre, Woodstock, drugs, Satanic cults, Heavy Metal, Dungeons & Dragons, Tipper Gore, video games, Wall Street, AIDS crisis.

THE REVOLUTION HAS COME!