

**Carleton University
Fall 2015
Department of English**

**ENGL 4115R / ENGL 5900R : Culture and the Text
Women Travel Writers**

Prerequisite(s): fourth year standing in Honours English

Mondays 4:35 pm -7:25 pm

Location: 206 Tory (Please confirm location on Carleton Central)

Instructor: Roseann Runte

Email: TBA

Office: TBA

Phone: TBA

Office Hours: TBA

****Preliminary Outline- Subject to change***

Travel narratives are tales of escape and discovery: of other lands and peoples and of one's self. They are romantic dreams and criticisms of society. They are tales of travel as exploration, resettlement or the creation of new lives and societies in new locales. Travel writing across the genres has not been given the critical consideration it deserves. Always autobiographical, it is also fragmentary, caught in a moment of time in a specific geography which is carefully named, described and perhaps owned in a kind of naïve literary colonialism or disowned in satirical or ironic rejections of the world order of the day. Texts by women writers are particularly striking as the authors have been victims, prisoners of a present tainted by past biases or the heroines of their own story which is not only a literary, social and political treatise but a personal life journey.

By the end of the term, students should be able to demonstrate their ability to think critically about the roles of women travelers across time and space; compare and contrast representations of self and other in different cultures and genres, reflect critically on the literary analysis of the texts, including the role of the narrator; apply theoretical analysis, including feminist perspectives, to the relationships between individual and social constructs, gender and identity, space and place, writer and reader; analyze the relationship between myth and reality, past and present, intended meaning and interpretation.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*” This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to: <http://www2.carleton.ca/studentaffairs/academic-integrity>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

<http://carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).