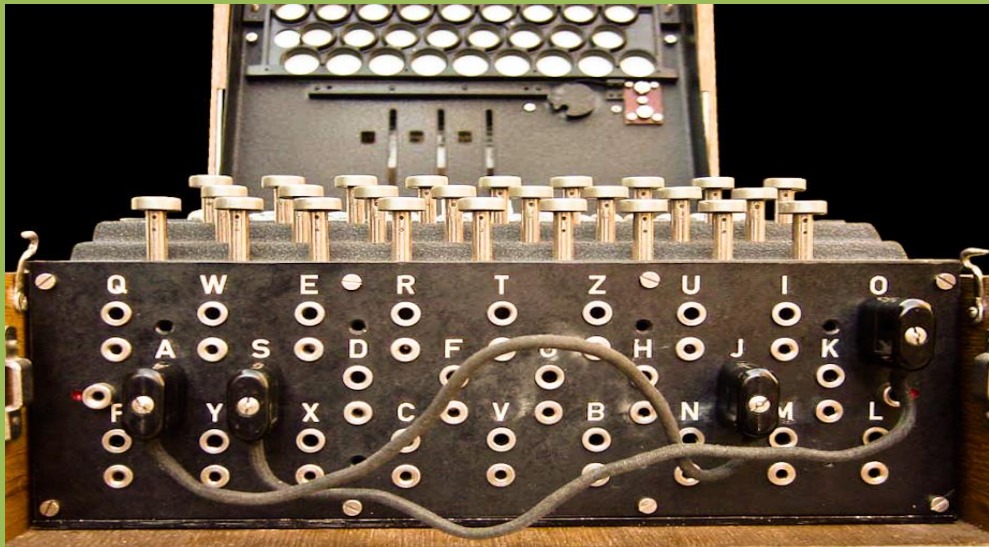


ENGL 4125A/5002S (Late Summer Term, 2015)

THEORIES OF AUTHORSHIP, FROM PLATO TO POST-COPYRIGHT



“What is an author?” is a perennial question, currently at the heart of debates over intellectual property and the nature of cultural production. This seminar will explore topics such as inspiration and its secularization; the relationship between the “death of the author” and politics; the ethics of authorship; the origins of intellectual property; notions of social authorship; the relationship between the material book and concepts of authorship; the implications of new media; and contemporary “post-copyright” cultural formations.