

**Carleton University  
Department of English Fall/Winter 2014-2015**

**ENGL 4135A**

**Restless Rivals: The Relationship Between Irving Layton and Louis Dudek, and its Impact on the Development of Modernist Poetry in Canada.**

**Dr. Collett Tracey**

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(Preliminary Outline (subject to change))

From their initial exciting meeting on McGill Campus when they were both in their twenties, to their fiery outbursts of disdain more than a half century later, the relationship between Irving Layton and Louis Dudek, two of Canada's greatest poets, was passionate, tumultuous and extremely productive from a literary perspective. Sharing a similar vision of the direction in which Canadian poetry needed to move in the middle part of the twentieth century, the two men committed themselves to steering it there. Best of friends, and eventually worst of enemies, during the Modernist period they wrote some of this country's best poems. In the process, they participated in numerous little magazines and presses that ultimately served to begin the careers of most of Canada's best-known poets. This course will focus on the history of Layton and Dudek's interactions and correspondence with a view to understanding how their contributions began, and nurtured, a Canadian literary revolution. Each class will consist of a seminar, and a reading and exploration of some poems.

**Course Requirements:**

Seminar, 40%

Paper, 60%

**Course Evaluation:**

Seminar & participation: 40%

One essay (on a relevant topic of your choice) 10 to 12 pages in length: 60%

## The Essay:

As a student, you will be encouraged to devise your own essay topic in consultation with me. It should reflect ideas and material relevant to the issues that we will be discussing over the semester. You can base your essay on the works of a particular writer, which might be an in-depth study of a single text or a thematic exploration across more than one text (including, if you wish, texts we haven't studied as long as I agree with them). Alternatively, you can write a thematic essay which takes an idea, topic, or theme and explores it through texts by more than one writer (although writing about more than two primary texts is usually a bad idea).

The usual essay rules apply: you are expected to demonstrate a level of engagement and research that goes beyond the content covered in seminars, and the essay must be presented in correct MLA scholarly format (with a consistently used and accurate referencing system and a full, properly formatted bibliography). The essay must be word-processed and paginated, and accompanied by a completed cover sheet.

## General Expectations, Course Policies & Classroom Etiquette:

Students are expected to:

- attend all classes, showing up on time and staying for the duration of the class and bringing with them the text(s) assigned for that day's class. If you miss a class it is the student's responsibility to get the notes you miss from another student.
- have read the assigned material for that day.
- be prepared to discuss the texts in a thoughtful manner. Critical reading, writing and analytical skills cannot be learned from a book alone, and asking questions about the readings and contributing to class discussions will undoubtedly help you to better understand the material, hone your critical reading and interpretative skills.
- **(I strongly recommend you familiarize yourself with this policy):** Please ensure that you turn off all cell phones, mp3 players, and other electronic equipment BEFORE class begins. It is incredibly disrespectful, distracting and frustrating for professors to watch students send and receive text messages during lectures, and students who are caught using their cell phones will be asked to leave class. Laptop computers are to be used ONLY to take lecture notes, and any student who is found to be using the computer to play games, go on Facebook, watch videos on youtube, check email, surf the internet, and/or any other activity that is not related to taking notes will be asked to leave the class.
- Attendance will be taken at every class and absences will be noted. Students who miss **3 or more classes per term will not be able to pass the course**, as all course requirements must be fulfilled for successful completion of the course.
- The best way to get in contact with me is by email at [ctracey@connect.carleton.ca](mailto:ctracey@connect.carleton.ca).

- I am also available to meet with students to discuss any aspect of the course during my office hours, and if you are unable to make it to my office hours, we can reschedule a time to meet that is convenient to both of us.

- In the unlikely event that I need to cancel a class due to illness, personal/family emergency, etc., I will do my best to post an announcement as soon as possible to CULearn.

### **Tentative Schedule:**

September	8	Introduction and welcome
	15	The Scene & its players
	22	Irving Layton
	29	Louis Dudek
October	6	McGill University & First Statement Magazine
	13	Thanksgiving – no class
	20	First Statement Press
	27	Contact Magazine
November	3	Contact Press
	10	CIV/n
	17	Dividing Interests in publishing
	24	Layton's Choices & Successes
December	1	Dudek's Legacy
	8	Conclusion
		Last day of class – Final Paper Due

### **Plagiarism:**

Plagiarism means passing off someone else's words or ideas as your own or submitting the same work in two different academic contexts (self-plagiarism). The consequences of plagiarism are severe and are issued by the Dean and the University Senate. In order to avoid plagiarism, you must correctly attribute the sources of the ideas you pick up from books, the internet, and other people. See the statement on Instructional Offences in the Undergraduate Calendar.

### **For Students with Disabilities:**

Students with disabilities requiring academic accommodations in this course are encouraged to contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary letters of accommodation. After registering with the PMC, make an appointment to meet and discuss your needs.

### **For Religious Observance:**

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as

soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and me. I will make accommodations in a way that avoids academic disadvantage to the student. Students who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

**For Pregnancy:**

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

**Note:** If one of your assignments is lost, misplaced, or not received by the instructor, you are responsible for having a backup copy that can be submitted immediately upon request.