

**Carleton University
(Winter 2016)
Department of English**

**ENGL 4401A: Studies in 18th-Century Literature
Jane Austen, Our Contemporary**

**Tuesdays, 2:30-5:30pm
Location: *Please confirm location on Carleton Central***

**Instructor: Professor Julie Murray
Email: julie_murray@carleton.ca
Office: 1821 Dunton Tower
Phone: 613-520-2600 ex 2315
Office Hours: TBA**

**Preliminary Outline- Subject to change*

Ever since Amy Heckerling's film *Clueless* was released in 1995, critics and fans have talked excitedly of a "Jane Austen revival." Twenty years later, the revival shows no sign of abating and in fact demands that we rethink the very idea that Austen needed to be "revived" in the first place. She has always been popular in the strongest sense of the word, and in this course we will explore the history of her reception beginning in the early nineteenth century and continuing up to the present moment. Topics we will consider include: early readers and critics of her novels; circulating libraries, literary societies, "Janeites," and book clubs; biographical constructions of Austen as, variously, spinster, recluse, feminist, Regency satirist, patriotic celebrant of "Little England," and "Aunt Jane"; the canonization and professionalization of her work in the early twentieth century by R.W. Chapman's 1923 edition of *The Novels of Jane Austen*; and the perhaps surprising popularity of Austen's novels among soldiers (the original "Janeites") in the trenches of the First World War. We will also devote some time to our own cultural moment and the Jane Austen phenomenon – that is, to Austen's pervasive and persistent popularity in contemporary popular culture. We will explore Austen as robust global brand: the thriving literary tourism and heritage industry devoted to capitalizing on Austenmania; the love affair with Hollywood; and the seemingly infinite variety of ways in which Austen herself has been commodified, consumed, personified, impersonated, ventriloquized, appropriated, remediated, parodied, satirized, and embodied.

Required Texts: (tentative and subject to change)

Jane Austen, *Pride and Prejudice*
Sense and Sensibility
Emma
Mansfield Park
Persuasion
Northanger Abbey

Lady Susan, The Watsons, and Sanditon

We will fill out the rest of the course with a variety of examples of Austen in popular culture from film, novelistic adaptations and sequels, miniseries, web series, comics, graphic novels, fan sites, etc.

Course Requirements: (tentative and subject to change)

Weekly Journal – 10%

Three short seminar presentations (5-10 min each) – 3 x 10% = 30 %

Research Essay Proposal and Annotated Bibliography – 15%

Research Essay – 30%

Attendance and Class Participation – 15%

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. For more information please go to:

<http://www2.carleton.ca/studentaffairs/academic-integrity>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student

Guide <http://carleton.ca/equity/accommodation/academic/students/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide above.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).