

Winter 2014
Department of English
Course and Section No: ENGL 5900G
Course Title: Literature and the Digital Humanities
Location: 201D SP
Wednesdays, 11:35am- 2:25pm
Instructor: Brian Greenspan
Phone: 520-2600 ext. 2360
Email: brian_greenspan@carleton.ca
Office: 1802 Dunton Tower
Office Hours: TBA.

Detailed course outline to be available late Fall 2013.

ENGL 5900G: Literature and the Digital Humanities

The advent of the digital humanities has radically altered the methods, objectives and future prospects of scholars in numerous fields. Literary critics in particular can no longer ignore the ways in which digital media have altered our understanding of books, texts, reading, and writing.

This seminar will explore the theoretical and practical implications of digital media for the study of literary production and reception. How are the novel modes and unprecedented scale of networked interaction changing our very concept of narrative and its interpretation? What literary genres are evolving, emerging, or re-emerging from the creative interaction with digital interfaces and online environments? What new analytical tools are available to help literary scholars interpret texts? How does one read a million books?

Students will explore the impact of the digital humanities on literature and its study through a combination of printed and digital texts, applied and critical research, and both online and face-to-face interaction