

**Carleton University  
Fall and Winter 2013-2014  
Department of English**

**FYSM 1004A : LITERATURE, GENRE, CONTEXT:  
A Writing-Attentive Seminar in Twentieth-Century Literature**

**Time of Seminar: Tuesdays and Thursdays, 1:00 pm-2:30 pm**

**Location: Fall Term 432 TB; Winter Term 204 TB**

***Please confirm location on Carleton Central***

**Instructor: Professor D. Dragunoiu**

**Email: [dana.dragunoiu@sympatico.ca](mailto:dana.dragunoiu@sympatico.ca)**

**Office: 1925 Dunton Tower**

**Phone: 613-520-2600, ext. 1556**

**Office Hours: Tuesdays and Thursdays, 9:00 am-10:00 a.m.**

This seminar introduces students to the mechanics of analysis, argument, and formal writing through the lens of twentieth-century literature. Skills associated with the study of language and literature (close reading, rhetorical techniques, writing the formal essay, advanced scholarly research) will be developed in conjunction with a study of some of the most influential works of the Modernist period. We will track the rise of Modernism on both sides of the Atlantic: from its roots in a conscious reaction against nineteenth-century thought and culture, the crisis of the First World War, through the birth of psychoanalysis, and the excitement of European expatriation and the Harlem Renaissance.

We will begin by examining some of the strategies with which proto-Modernists such as G. B. Shaw, Henrik Ibsen, and Anton Chekhov attempted to distinguish themselves from their literary and ideological predecessors. The rise of psychoanalysis provided some of the chief insights that separated modern conceptions of the self from older models, and we will explore F. Scott Fitzgerald's and Djuna Barnes's conflicting treatments of Freudian psychology for evidence of the deep contradictions in an intellectual climate where the barriers of class, race, and gender were both contested and defended. Next, we will examine how poets such as Ezra Pound, T. S. Eliot, and Wallace Stevens led and fostered an extraordinary revolution in poetic expression. Questions about the duties of the artist and the quest for meaning in what was viewed as an increasingly meaningless world were exacerbated by the coming of World War I. In an attempt to gauge the impact of the carnage of the war upon the minds of combatants and non-combatants, we will read a number of war poets alongside writings by Antonia White and Ernest Hemingway. The social and geographic mobility instigated by rapid advances in technology prompted rich (and often devastating) cross-currents of migration, expatriation, and colonial expansionism. Works by Joseph Conrad and Nella Larsen will raise the question of moral responsibility in the face of racial and cultural otherness.

The seminar will adhere to the following aims and principles common to other writing-attentive seminars taught within Department of English and Literature:

- Students will spend a significant amount of class time learning and improving university-level forms of thinking and writing, particularly essay-writing skills, that will concentrate on the following:

- establishment and refinement of literary-critical skills through close analysis of texts from a variety of genres
- generation and proof of an argumentative thesis across an essay
- establishment and refinement of sophisticated ideas and opinions using proper, correct and effective academic English style
- use and citation of primary literary texts in appropriate and convincing ways
- development of fluency in and facility with genre-specific literary terminology
- introduction to the fundamentals of secondary research (including critical evaluation, use, and citation of academic sources)

- Students will complete a minimum of two graded writing assignments per term, in which they will be expected to demonstrate the above skills

- Students will write at least one formally scheduled examination

### **Required Texts**

F. Scott Fitzgerald, *Tender Is the Night* (Simon & Schuster)

Ernest Hemingway, *The Sun Also Rises* (Simon & Schuster)

Nella Larsen, *Passing* (Dover)

Henrik Ibsen, *The Wild Duck* (Dover)

Course texts will be available from Octopus Books (116 Third Avenue, the Glebe; phone #: 613-233-2589). These texts can be purchased in person or ordered on the bookstore's website ([www.octopusbooks.ca](http://www.octopusbooks.ca)). Web orders are sent directly to the student's home (at extra cost). **If purchasing in person, please bring your course number and the course instructor's name with you.**

### **Reading Schedule**

#### **Fall Term**

Thurs., September 5	Introduction; <b>Distribution of informal essay topics</b>
Tues., September 10	G.B. Shaw, <i>Mrs. Warren's Profession</i> <sup>1</sup>
Thurs., September 12	<i>Mrs. Warren's Profession</i>
Tues., September 17	Henrik Ibsen, <i>The Wild Duck</i> ; <b>Informal essays due</b>
Thurs., September 19	<i>The Wild Duck</i>
Tues., September 24	Anton Chekhov, <i>The Sea-Gull</i> <sup>2</sup>

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<sup>1</sup> Available from Project Gutenberg: <http://www.gutenberg.org/files/1097/1097-h/1097-h.htm>

Thurs., September 26	Chekhov, <i>The Sea-Gull</i> ; <b>Informal essays returned</b>
Tues., October 1	James Joyce, "The Dead" <sup>3</sup>
Thurs., October 3	Joyce, "The Dead"
Tues., October 8	Essay writing workshop
Thurs., October 10	Essay writing workshop
Tues., October 15	T.S. Eliot, "Tradition and the Individual Talent," <sup>4</sup> Ezra Pound, "The Return" <sup>5</sup>
Thurs., October 17	T.S. Eliot, <i>The Waste Land</i> <sup>6</sup>
Tues., October 22	<i>The Waste Land</i>
Thurs., October 24	Ezra Pound, Canto I from <i>Cantos</i> <sup>7</sup>
<b>October 28-November 1</b>	<b>Distribution of formal essay topics</b>
	<b>FALL BREAK</b>
Tues., November 5	Wallace Stevens, "Sunday Morning" <sup>8</sup>
Thurs., November 7	Wallace Stevens, "The Idea of Order at Key West" <sup>9</sup>
Tues., November 12	William Carlos Williams, "Spring and All," <sup>10</sup> "The Red Wheelbarrow" <sup>11</sup>
Thurs., November 14	Essay writing workshop
Tues., November 19	Essay writing workshop
Thurs., November 21	<b>Library Tour and Academic Research Workshop (1:00 p.m., McOdrum Library; <u>1% of final grade</u>)</b>
	<b>In-class test</b>
Tues., November 26	Yeats, "The Second Coming," <sup>12</sup> "Leda and the Swan" <sup>13</sup>
Thurs., November 28	Yeats, "Sailing to Byzantium" <sup>14</sup>
Tues., December 3	Yeats, "The Circus Animals' Desertion" <sup>15</sup> ; <b>Formal essays due</b>
Thurs., December 5	

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<sup>2</sup> Available from Project Gutenberg: <http://www.gutenberg.org/files/1754/1754-h/1754-h.htm>

<sup>3</sup> "The Dead" is the last story in James Joyce's short story collection *Dubliners*. *Dubliners* is available from Project Gutenberg. See <http://www.gutenberg.org/files/2814/2814-h/2814-h.htm>

<sup>4</sup> Available at [http://web.mnstate.edu/gracyk/courses/web%20publishing/Eliot\\_Tradition.htm](http://web.mnstate.edu/gracyk/courses/web%20publishing/Eliot_Tradition.htm)

<sup>5</sup> Available at <http://www.poemhunter.com/poem/the-return-2/>

<sup>6</sup> Available from Project Gutenberg. Important notes to the poem by T.S. Eliot and his editors appear at the end of the html document. Please ensure that you read these in conjunction with the poem. See <http://www.gutenberg.org/cache/epub/1321/pg1321.html>

<sup>7</sup> Available at <http://www.poemhunter.com/poem/canto-1/>.

<sup>8</sup> Available at <http://rpo.library.utoronto.ca/poems/sunday-morning#0> (see also notes at the bottom of the page).

<sup>9</sup> Available at <http://www.poemhunter.com/poem/the-idea-of-order-at-key-west/>

<sup>10</sup> Available at <http://www.poets.org/viewmedia.php/prmMID/15536>

<sup>11</sup> Available at <http://www.poemhunter.com/poem/the-red-wheelbarrow/>

<sup>12</sup> Available at <http://rpo.library.utoronto.ca/poems/second-coming>

<sup>13</sup> Available at <http://rpo.library.utoronto.ca/poems/leda-and-swan>

<sup>14</sup> Available at <http://rpo.library.utoronto.ca/poems/sailing-byzantium>

## Winter Term

Tues., January 7	Virginia Woolf, "Mr. Bennett and Mrs. Brown" <sup>16</sup> ;
	<b>Distribution of essay topics</b>
Thurs., January 9	<b>Career Centre Tour and Workshop (404 Tory, 1:00 p.m.; 1% of final grade)</b>
Tues., January 14	<i>F. Scott Fitzgerald, Tender Is the Night</i>
Thurs., January 16	Fitzgerald, <i>Tender Is the Night</i>
Tues., January 21	Fitzgerald, <i>Tender Is the Night</i>
Thurs., January 23	Fitzgerald, <i>Tender Is the Night</i>
Tues., January 28	Djuna Barnes, "To the Dogs" <sup>17</sup>
Thurs., January 30	Essay-writing workshop
Tues., February 4	Rupert Brooke, "The Soldier" <sup>18</sup> ; Siegfried Sassoon, "They," <sup>19</sup> "Glory of Women" <sup>20</sup>
Thurs., February 6	Wilfred Owen, "Apologia Pro Poemate Meo," <sup>21</sup> "Dulce et Decorum Est," <sup>22</sup> "Disabled" <sup>23</sup>
Tues., February 11	Antonia White, "The House of Clouds" <sup>24</sup>
Thurs., February 13	Ernest Hemingway, <i>The Sun Also Rises</i>
<b>February 17-February 21</b>	<b>Reading Week (University closed)</b>
Tues., February 25	Hemingway, <i>The Sun Also Rises</i>
Thurs., February 27	Hemingway, <i>The Sun Also Rises</i>
Tues., March 4	Essay writing workshop
Thurs., March 6	Essay writing workshop
Tues., March 11	Essay writing workshop
Thurs., March 13	Essay writing workshop
Tues., March 18	Joseph Conrad, <i>Heart of Darkness</i> <sup>25</sup> ; <b>Formal essays due</b>
Thurs., March 20	Conrad, <i>Heart of Darkness</i>

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<sup>15</sup> Available at <http://rpo.library.utoronto.ca/poems/circus-animals-desertion>

<sup>16</sup> Available at [http://stuttercut.org/165ML/Bennett\\_and\\_Brown.pdf](http://stuttercut.org/165ML/Bennett_and_Brown.pdf)

<sup>17</sup> In *The Gender of Modernism : A Critical Anthology*, ed. Bonnie Kime Scott, available on short-term loan at the Reserves Desk at the McOdrum Library.

<sup>18</sup> Available at <http://rpo.library.utoronto.ca/poems/1914-v-soldier>

<sup>19</sup> Available at <http://www.poemhunter.com/poem/they/>

<sup>20</sup> Available at <http://www.readbookonline.net/readOnLine/4266/>

<sup>21</sup> Available at [http://allpoetry.com/poem/8456357-Apologia\\_Pro\\_Poemate\\_Meo-by-Wilfred\\_Owen](http://allpoetry.com/poem/8456357-Apologia_Pro_Poemate_Meo-by-Wilfred_Owen)

<sup>22</sup> Available at <http://rpo.library.utoronto.ca/poems/dulce-et-decorum-est>

<sup>23</sup> Available at <http://www.poemhunter.com/poem/disabled/>

<sup>24</sup> In *The Gender of Modernism : A Critical Anthology*, ed. Bonnie Kime Scott, available on short-term loan at the Reserves Desk at the McOdrum Library.

<sup>25</sup> Available from Project Gutenberg:

<http://www.gutenberg.org/cache/epub/526/pg526.html>

Tues., March 25	Conrad, <i>Heart of Darkness</i>
Thurs., March 27	Nella Larsen, <i>Passing</i>
Tues., April 1	Larsen, <i>Passing</i>
Thurs., April 3	Preparing-for-the-formal-exam workshop
Tues., April 8	Preparing-for-the-formal-exam workshop

### **Terms of Evaluation**

**Grade Distribution:** 5% informal essay (3 pages); 10% in-class test; 15% first formal essay (7 pages); 20% second formal essay (8 pages); 20% final exam; 5% participation; 10% ten beginning-of-class unannounced quizzes; 10% ten end-of-class unannounced quizzes; 3% attendance of workshops organized by Learning Support Services (LSS); 2% attendance of Library Workshop and Career Centre Tour and Workshop.

**Informal essay:** The informal essay is designed to teach students the skills involved in writing a formal essay, such as close reading, methods of persuasion and argumentation, and the protocols of citation. It should be 3 pages long (double-spaced; 12-point font). A penalty of 1%/per day (including Saturdays, Sundays, and holidays) will be applied for late essays. The penalty does not apply in case of illness upon the presentation of a doctor's note. For environmental reasons, students are encouraged to send essays to the instructor electronically. Hard copies of essays will also be accepted. The essay deadline for paper and electronic copies of the essay is **1:00 p.m.** on Tuesday, September 17, 2013. After this time, penalties begin to apply. ***Informal essays will not be accepted after October 1st, 2013; essays received after this date will not be graded and will receive a grade of "0."***

**Formal essays:** A choice of essay topics will be distributed in class at least a month in advance of the due dates, and students are encouraged to consult with the instructor regarding all aspects of the research, organization, argument, and writing style of the essays. Each essay will be graded on form—organization, writing style, grammar,—(50%), and content—knowledge of texts, argument, analysis, scholarly research—(50%). **NB: The final essay grades are contingent upon an informal oral examination by the instructor.**

- a) The **first-term** formal essay should be 7 pages long (12-point font; double spaced). A penalty of 1%/per day (including Saturdays, Sundays, and holidays) will be applied for late essays. The penalty does not apply in case of illness upon the presentation of a doctor's note. For environmental reasons, students are encouraged to send essays to the instructor electronically. Hard copies of essays will also be accepted. The essay deadline for paper and electronic copies of the essay is **1:00 p.m.** on December 5, 2013. ***Essays will not be accepted after January 5, 2014; essays received after this date will not be graded and will receive a grade of "0."***
- b) The **second-term** formal essay should be 8 pages long (12-point font; double spaced). The essay deadline for paper and electronic copies of the second formal essay is **1:00 p.m.** on March 18, 2014. ***Essays will not be accepted after April 3,***

*2014; essays received after this date will not be graded and will receive a grade of "0."*

**In-Class Test (first-term only):** The in-class test is designed to evaluate students' close reading and retention of the course material as well as their understanding of class lectures and discussions. Consequently, the test will contain two sections: a. a number of multiple choice questions designed to test students' close reading of the studied texts (10%); b. a choice of short questions designed to test students' comprehensive knowledge of the studied texts (60%); a choice of essay questions designed to showcase students' understanding of the mechanics of argument and analysis as applied to works studied in class (30%).

**Final Exam:** The final exam will follow the same format as the in-class test but will take place during the formal examination period at the end of the academic year. The material covered on the final exam is non-cumulative.

**Attendance and participation:** Faithful attendance and informed participation are mandatory. A passing grade cannot be given to students who are absent during eight or more classes. Students who miss eight or more classes will not be eligible to submit written assignments or write the final exam. Members of the class are expected to attend all sessions and to prepare readings and assignments carefully.

#### **Quizzes:**

**a. Ten unannounced multiple-choice quizzes at the beginning of class:** In order to ensure that students come prepared for lectures and class discussions, they will write ten unannounced multiple-choice quizzes designed to test their detailed knowledge of the works scheduled for analysis during that particular class. Each quiz will contain ten questions and will be worth 1% of the final grade. Those who have missed one or more quizzes and who have a doctor's note or other pertinent formal documentation will have the opportunity to rewrite only two of these quizzes at the end of the academic year. The make-up quizzes will include questions taken from the readings covered throughout the course. Students without such documentation will not have the opportunity to rewrite any of the quizzes. These multiple-choice quizzes will be written at the beginning of class; those arriving late without formal documentation justifying their tardiness will not be able to write them and will therefore forfeit the quiz grade.

**b. Ten unannounced multiple-choice quizzes at the end of class:** In order to ensure that students are attentive to lectures and class discussions, they will write ten unannounced multiple-choice quizzes designed to test their detailed understanding of the lecture material and class discussions. Each quiz will contain five questions and will be worth 1% of the final grade. Those who have missed one or more quizzes due to absence and who have a doctor's note or other pertinent formal documentation will have the opportunity to rewrite only two of these quizzes at the end of the academic year. The make-up quizzes will include questions taken from the material covered in lectures throughout the whole course. Students without such documentation will not have the opportunity to rewrite the quiz. Multiple-choice quizzes will be written at the end of class; those departing from class early without formal documentation justifying their

departure will not be able to write it and will therefore forfeit the quiz grade.

**Attendance of Workshops Organized by Learning Support Services (LSS):** LSS is a branch of the Student Academic Success Centre (SASC), Carleton University's one-stop-shop for student support. Its primary goal is to help first-year students transition successfully into the university and prepare them to meet the expectations of their instructors. 3% of the final grade must be earned by attending three workshops organized by LSS. Students are encouraged to choose the three workshops most suitable to their particular needs from the following options:

- Critical Thinking
- Memory and Concentration
- Note-Taking in Lectures
- Preparing for Exams and Easing Anxiety
- Procrastination
- Reading Your Audit
- Research Skills
- Time Management
- Tips for New Students
- Writing Essays
- Writing Exams

These study-skills workshops are delivered by trained LSS Peer Helpers, academic advisors, library staff, or tutors from the Writing Tutorial Service (WTS). **Students must attend these workshops during the fall semester and outside class hours.** The names of the participants in these workshops will be collected and forwarded to the class instructor by the workshop leader. Workshops will begin the last week of September and will take place in room 402 of MacOdrum Library. Please visit [www.carleton.ca/lss](http://www.carleton.ca/lss) to register for workshops.

### **Grading System**

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69
A = 85-89	B = 73-76	C = 63-66
A - = 80-84	B - = 70-72	C - = 60-62
D+ = 57-59	D = 53-56	D - = 50-52
F	Failure. No academic credit.	

### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 8, 2013 for the Fall term and March 7, 2014 for the Winter term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>.

### **Religious and Pregnancy Accommodations**

Students requesting academic accommodation on the basis of religious obligations should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor. The instructor will make accommodations in a way that avoids academic disadvantage to the student. Students who want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services' website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity-Services Advisor for assistance (613-520-2600, ext. 5622, [www.carleton.ca/equity](http://www.carleton.ca/equity)).

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *Letter of Accommodation* (613-520-2600, ext. 5622, [www.carleton.ca/equity](http://www.carleton.ca/equity)). Students must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

### **All Students**

*Students are strongly encouraged to make optimal use of the instructor's office hours.* Office hours are set aside for students to discuss with the instructor all aspects of the course and to seek assistance with any problems they might encounter in fulfilling the assigned tasks. Three weeks after the beginning of the course, each student will be asked to attend a short, informal introductory meeting with the instructor in order to discuss the student's aims and expectations in the course.

All students are also strongly encouraged to take advantage of the services offered at

Carleton University, such as the following:

Learning Support Services (LSS): LSS offers students a variety of free services, including academic-skills workshops and information sessions, bookable study rooms, a Tutor Referral Service, and a supportive staff of Peer Helpers. To learn more about these services, visit LSS on the fourth floor of the MacOdrum Library, contact them by phone at 613-520-2600, ext. 1125, or visit them online at [www.carleton.ca/lss](http://www.carleton.ca/lss).

Writing Tutorial Service (WTS): The WTS offers students free one-on-one assistance with academic writing. To learn more about this free service, visit [www.carleton.ca/mts](http://www.carleton.ca/mts). To make an appointment for a 50-minute session, call 613-520-2600, ext. 1125, or visit in person at the LSS Help Desk on the fourth floor of the MacOdrum Library.

Student Academic Success Centre (SASC): SASC offers students support in the form of free one-on-one academic advising and study-skills appointments. To learn more about these services, visit [www.carleton.ca/sasc](http://www.carleton.ca/sasc). To make appointments for an advising or study-skills session, call 613-520-2600, ext. 7850, or visit the centre in person at 302 Tory.

Career Development and Co-operative Education (CDCE): CDCE is an on-campus centre for career development, employment preparation, and experiential learning opportunities for Carleton students. Students are encouraged to use the various services provided by CDCE throughout their time at Carleton by visiting its two service locations. The Career and Resource Centre is located at 401 Tory (613-520-6611); the Co-op and Employer Centre is located at 1400 CTTC (613-520-4331).

International Student Services Office (ISSO): ISSO is at the heart of Carleton's international student community. It supports international students, including incoming and outgoing exchange students, and promotes cross-cultural understanding within the Carleton community. **ISSO is also responsible for the administration of Carleton's 80+ exchange programs.** For more information, visit ISSO at 128 University Centre or contact by phone 613-520-6600. For general email inquiries, write to [isso@carleton.ca](mailto:isso@carleton.ca); for exchange-program inquiries, write to [exchange@carleton.ca](mailto:exchange@carleton.ca). Website: [www.carleton.ca/isso](http://www.carleton.ca/isso).

The Office of Student Affairs: The Office of Student Affairs oversees the Co-Curricular Record. The Co-Curricular Record is an official record designed as a means of recognizing all students' "out of class" involvement in student leadership development, extra-curricular activities, and Carleton community service opportunities. To learn more about the Record, visit 430 Tory (613-520-2573), or [www.carleton.ca/studentaffairs](http://www.carleton.ca/studentaffairs).

### **Plagiarism and Other Instructional Offences**

The University's policy concerning plagiarism and other instructional offences is outlined in the Undergraduate Calendar (see particularly regulation 14 – Instructional Offences). The Undergraduate Calendar defines an act of plagiarism as an attempt "to use and pass

off as one's own idea or product the work of another without expressly giving credit" to the original author. Any act of plagiarism will be prosecuted to the fullest extent of the guidelines set out in the Undergraduate Calendar.

The Undergraduate Calendar further specifies that the act of submitting "substantially the same piece of work to two or more courses without the prior written permission of the instructors from all courses involved" constitutes an Instructional Offence. Please note: "Minor modifications and amendments, such as changes of phraseology in an essay or paper, do not constitute a significant and acceptable reworking of an assignment." No piece of work written for another course will be accepted for credit in this course.

### **General Guidelines**

1. Turn off cell phones upon arrival to class.
2. Do not arrive late to class. Arriving late is disrespectful and it disturbs both the instructor and the students. If arriving late due to unforeseen circumstances, please minimize the disturbance by sitting in a seat close to the doors.