

Carleton University
Faculty of Arts and Social Sciences
Department of English Language and Literature

FYSM 1004C – LITERATURE, GENRE AND CONTEXT

Focus: “The Twentieth Century and Beyond”

(ENGL 1000 CANNOT be selected concurrently)

Fall 2013 - Winter 2014

Instructor: R. Hoey, PhD.
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Class Times: Tuesdays/Thursdays: 2:30 – 4:00
Class Location: Fall – 279 UC; Winter – 215 PA
Office Hours: TBC and by appointment.

General Description:

This SEMINAR course is designed to introduce first year students to the Inter-disciplinary study of twentieth and twenty-first century literature and language. Students will also work on the general refinement of their expository writing and communication skills.

The over-riding thematic focus of “twentieth century and beyond” is to develop the student’s knowledge and awareness of the evolutionary nature of western English literature and language primarily through historical and cultural print materials. Identifying contexts is a critical undertaking.

The CORE objectives of this FULL credit course are the following:

- ~to know the fundamental characteristics of universal literary genres including poetry, prose, drama, and selected sub-genres;
- ~ to apply analytical skills contextually especially for interpretative purposes;
- ~ to practise close text analysis through oral, written and teamwork tasks in small and large group settings;
- ~ to develop a writing portfolio which demonstrates various genre and skill building through editing and consultations.

The Fall Term’s focus is on studying a variety of literary genres beginning with selected late Victorian writers up to WW II voices. Concurrently, students will work on developing a strong awareness and application of core writing strategies for themselves and in the work of others. Links with other campus support resources and the Library are begun throughout the Term.

The Winter Term's focus continues the inter-disciplinary examinations from 1945 to present day artists. Attention will be given to the impact of power, politics, and changing social structures on society, individuals, and language.

Since many of the course requirements are initiated, refined, and/or completed in class, attendance and participation are mandatory. These are part of the course evaluation (see below) so please follow class directions. Also note that there are at least two individual interviews (one each Term). On-going consultations, and process work are incorporated into each student's assessment and final grade. Links with other courses are encouraged. Please note that this is a writing attentive course (see below).

EVALUATION

Reviewed on _____, _____, _____, _____ ...

----- FALL TERM (45%) -----

<u>ASSIGNMENT</u>	<u>DETAILS</u>	<u>VALUE</u>	<u>DUE DATE</u>
1. Concurrent Tasks	Attendance, Team Work, Mini tasks, Conference #1 Individual efforts...	10%	On-going...
2. W.A. #1	A Review (4-6 pages)	10%	by Oct. 15
3. W.A. #2	A Commentary (4-6 pages)	10%	by Nov. 12
4. W.A. #3	A Comparative Essay (7-10 pages)	15%	by Dec. 5

----- WINTER TERM (55%) -----

5. Concurrent Tasks	per above+ Conference #2	10%	On-going...
6. Team Seminar	Assigned teams and topics; Brief writing component.	13%	Feb. 6 – Mar. 27 (TBC)
7. W.A. #4	A Comparative Essay (Sec. sources, Lib. Skills, MLA)	12%	Apr. 3 (TBC)
8. Final Examination	Subject matter from both (Four Parts – details TBC)	20%	TBC _____

(Further details and confirmation will be settled as Departmental Schedules evolve. RH)

Please Note:

- ~ Students MUST SUBMIT ALL ASSIGNMENTS AND WRITE THE FINAL EXAMINATION TO COMPLETE THIS COURSE.
- ~ the compulsory final exam is scheduled by Carleton's Examination Office and will take place in April 2014.
- ~ Please do NOT schedule any travelling or work commitments until after your examination period.
- ~ Also note Carleton's web site venues for policies and procedures.
- ~ Handing in assignments should be done in class on the due date. Emailed and faxed assignments so not apply in this Seminar.
- ~ LATE assignments can be submitted by using the drop box in the English Department which is on the 18th floor of Dunton Tower.
- ~ NEVER SLIDE ANY WORK UNDER AN OFFICE DOOR!
- ~ ALWAYS keep a back up copy of ALL assignments. The common late penalty is 10% per day including weekends.

A WRITING ATTENTIVE COURSE:

This designation is characterized by the following criteria:

- ~ students will write at least one examination.
- ~ students will write a minimum of two graded writing assignments per term in which they are expected to do the following:
 - develop an argumentative thesis across an essay;
 - develop complex ideas using correct and effective expression according to academic English practice;
 - use and cite evidence from primary texts appropriately;
 - develop literary skills through close critical analysis of texts from a variety of literary genres, and develop fluency in genre-specific literary terms of analysis.

PLAGIARISM: Plagiarism is the direct and indirect act of implying that the work, thoughts, and subject approaches of another person, persons, and/or collective are

one's own. This is a serious 'instructional offense' so please check Carleton's web sites for specific criteria and policies. Always acknowledge your sources whether the information is used directly or indirectly. (Prof. Hoey's Rule: 'When in doubt, document!') You are advised to keep all records of research, notes, and draft work which can be readily access. ALL WORK MUST BE WORD PROCESSED. Please note class directions.

ACADEMIC ACCOMMODATIONS:*~ For Students with Disabilities:*

Students with disabilities which require academic accommodations in this course are directed to contact the Paul Menton Centre (ext. 6608) The student must meet with a co-ordinator to complete a letter of accommodation and then discuss the

Situation(s) at least two weeks prior to any evaluation situation such as a test, deadline for submitting an assignment, or an examination. Please note the deadlines of Nov. 8, 013 and March 7, 2014.

~ For Religious Observance:

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means for satisfying academic requirements. Such requests should be made during the first two weeks of class or as soon as possible after the need for the accommodation is known to exist BUT no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodation(s) in a way that avoids academic disadvantages for the student. Any questions and confirmations about a religious event or practice can be checked on the Equity Services web site or by contacting the Equity Services Office.

~For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor(s) at least two weeks prior to the first academic event in which it is anticipated that the accommodation will be required.

REQUIRED TEXTS:

(Available at HAVEN BOOKS at SUNNYSIDE and SENECA: 613-730-9888 & info@havenbooks.ca).

Black, Joseph et al, eds. *The Broadview Anthology of British Literature. The Twentieth Century and Beyond*. 6. Peterborough: broadview press, 2006.
Buckley, Joanne. *Checkmate. A Writing Reference for Canadians*. 2. Toronto: Nelson, 2008.

A comprehensive dictionary and thesaurus are strongly recommended.

A Chronological Overview of Thematic Clusters (Refer to our Anthology)

CLUSTER Frame	THEMATIC FOCUS AND SELECTED ARTISTS	General Time
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FALL TERM:

I.	The Early 20thC: From 1900 to Mid-Century (T. Hardy, Conrad, Housman, Owen, Shaw et al. ...)	September
II.	Contexts: War and Revolution (McCrae, Yeats, Service, V. Woolf...)	September
III.	Context: Gender and Sexual Orientation (Joyce, D H Lawrence and others...)	October
IV.	Contexts: Work and Working-Class Life (Orwell, Mansfield, T. S. Eliot...)	October
V.	Contexts: Eliot, Pound, and the Vortex of Modernism (Pound, Eliot, Woolf, H.D. S. Smith, Orwell, Auden...)	November
VI.	Contexts: World War II (Churchill, Nicholson, Ritichie, LePan, et al. ...)	November

WINTER TERM:

VII.	The Late Twentieth Century and Beyond 1945 to the Twenty-First Century. (Lessing, Thomas, Larkin, et al...)	Jan./Feb.
VIII.	Contexts: Power, Politics, and the Book. (Sillitoe, Pinter, et al. ...)	February
IX.	Contexts: Public Voices: The End of Empire and a New Britain (Churchill, Gandhi, Thatcher, Blair, Walcott, Heaney, Munro, Atwood, Stoppard, Carter, Ondaatje, et al. ...)	March
X.	Directions in Late Twentieth and Early Twenty-first Century Poetry (Hill, Harrison, Raworth, Raine, Boland, Nichols, Evaristo, Winterson, Zadie Smith, et al. ...)	Mar./April

NOTES:

OVERVIEW OF TOPICS AND ACTIVITY SCHEDULE for 2013 – 2014 (TBC) (See p. 5)

WK.	DATE Tuesday	TOPIC/FOCUS	DATE Thursday	TOPIC/FOCUS
1.	Sept. 3	Orientation	Sept. 5	First class:
	Introductions			
2.	Sept. 10	Cluster 1 - Hardy	Sept. 12	Cluster 1- Conrad
3.	Sept. 17	Library 1 – Cluster 1 – Shaw	Sept. 19	Shaw
4.	Sept. 24	CUAG Visit	Sept. 26	Shaw – Cluster 2
5.	Oct. 1	Cluster II: Yeats	Oct. 3	III: Pankhurst/Orwell
6.	Oct. 8	Cluster III - Joyce	Oct. 10	Independent Study
7.	Oct. 15	III – D H Lawrence (WA#1 due)	Oct. 17	The Commentary
8.	Oct. 22	Library Visit #2- T. S. Eliot	Oct. 24	IV: T. S. Eliot
9.	-----	FALL BREAK – No Classes --	Oct. 28 – Nov. 1, 2013	-----
10.	Nov. 5	V: K. Mansfield	Nov. 7	V: G. Orwell (546)
11.	Nov. 12	V: Wm. Auden (WA#2 due)	Nov. 14	V: Stevie Smith
12.	Nov. 19	VI: Churchill	Nov. 21	VI: Churchill
13.	Nov. 26	VI: Nicholson et al.	Nov. 28	VI.: Ritchie/Douglas
14.	Dec. 3	VI: Reed/LePan	Dec. 5	VI: Anti-Semitism
	(WA#3 due)			
	-----	Examinations: December 11-22, 2013	-----	
	~~~~~	WINTER TERM - Classes – Jan. 6 – April 8, 2014	~~~~~	
15.	Jan. 7	Cluster VII – D. Lessing	Jan. 9	D. Thomas, P. Larkin
16.	Jan. 14	VIII: Sillitoe	Jan. 16	Sillitoe + Seminar
	Prep 1			
17.	Jan. 21	VIII: H. Pinter	Jan. 23	Pinter + Seminar
	Prep. 2			
18.	Jan. 28	IX: Gandhi, Singh	Jan. 30	IX: Churchill, Blair
19.	Feb. 4	IX: Achebe/Walcott	Feb. 6	Seminar 1 – S.
	Heaney			
20.	Feb. 11	Sem. 2: M. Atwood	Feb. 13	Independent Study
21.	-----	Winter Break – No Classes --	Feb. 17 – 21, 2014	-----
22.	Feb. 25	IX: Alice Munro	Feb. 27	M. Ondaatje
23.	Mar. 4	Seminar #3: T. Stoppard	Mar. 6	Career Services -
	TBC			
24.	Mar. 11	IX: A. Carter	Mar. 13	Carter + C. IX
	synthesis(Muldoon)			
25.	Mar. 18	Sem. #4: Rushdie & McEwan	Mar. 20	X: Hill, Harrison,
	Raworth			
26.	Mar. 25	Sem. #5: Ishigura & Dabydeen	Mar. 27	X: Raine, Boland,
	Nichols			
27.	Apr. 1	Sem. #6: Evaristo, Smith	Apr. 3	Return to Yeats,
	Woolf...			
28.	Apr. 8	Synthesis + Exam. Prep.	Apr. 10	No class-classes
	completed.			
	-----	Examinations: April 11 - 26, 2014	-----	